Focus Day 2018: Hidden Treasures
Joseph Van Hassel and Tracy Wiggins, hosts
PASIC 2018

Additional Composition and Publisher Information

Evening Concert

Herbert Brün, *More Dust with percussion* (Manuscript)

- Additional Works for percussion by Brün
  - *Infraudibles with percussion* for percussion trio and tape (Manuscript)
  - *‘At Loose Ends*: for percussion quartet and piano (Smith Publications)
  - *Moody Moments* for solo timpani (Smith Publications)
  - *Just Seven for Drum* for solo snare drum (Smith Publications)
  - *The Odd End* for solo marimba (Smith Publications)
  - *Plot* for solo percussion (Smith Publications)
  - *Touch and Go* for solo percussion (Smith Publications)
  - *Stalks and Trees and Drops and Clouds* for solo percussion (Smith Publications)

Eugene O’Brien, *Allures* (Codex Nuovo)

- Additional Works for percussion by O’Brien
  - *Rhyme and Reason* for solo marimba (Codex Nuovo)

Josef Anton Riedl, *Stück für Schlagzeug ’51; Stück für Schlagzeug ’57; Lautgedichte Folgen with Drum Interludes* (Manuscript)

- Additional Works for percussion by Riedl (all manuscript)
  - *For Drums* for solo percussion
  - *For Claves* for solo percussion and/or percussion ensemble
  - *Anspielung* for solo percussion
  - *Anspielung II* for solo percussion
  - *Inventionen* for marimba duet

Christian Wolff, *Exercise 32* (CF Peters)

- Additional Works for percussion by Wolff (all published by CF Peters)
  - *Exercise X* for percussion ensemble
  - *For a Medley* for two percussion
  - *Merce* for percussion ensemble (2-9 players)
- Percussionist for solo percussion
- Percussionist Dances for solo percussion
- Percussionist Songs for solo percussion
- Woodsound & Others for solo percussion
- Aina Gonna Study War No More for marimba and timpani
- Fall for 3 or 6 percussionists
- Fall III for 12 percussionists
- John, David for percussion solo and orchestra