A History of Faith
27 Years with Brooks & Chris

Uplifting Music & Brooks Too
A Faith & the Arts Extravaganza

FRIDAY 22 SEPTEMBER 2017 • 7:30 PM • ST. MATTHEW'S

Brooks Graebner shows us daily that music enriches our faith, life, wonder, and spirit. His time at St. Matthew’s has been filled with song of every sort – secular and spiritual and personal.

INTRODUCTION & REFLECTING VOICE • Mary Recap

Toccata in C Major, BWV 564/i: Johann Sebastian Bach
David Arcus, organ

Prelude on “Rhosymedre”: Ralph Vaughan Williams
Musica: Laura Thomas and Suzanne Bolt, violins;
Michael Castelo, viola; Jane Salemson, cello

Church Sonata in D Major, K. 245: Wolfgang Amadeus Mozart
Brooks Graebner, organ, with Musica

MUSICAL REFLECTIONS • Brooks Graebner

Witchcraft: Leigh and Coleman • Bill Kodros and David Arcus

Witchcraft: piano arr. Bill Evans • David Arcus, piano

The Dear Departed Past: Dave Frishberg • Bill Kodros and David Arcus

The Call, from Five Mystical Songs: Ralph Vaughan Williams
Bill Kodros and David Arcus

Hymn 554: 'Tis the Gift to be Simple
ALL SING

Variations on "Simple Gifts": David Arcus • David Arcus, organ
Earth is Filled with Heaven: Mary Rocap • Mary Rocap and David Arcus

Travelin Shoes: African-American Spiritual • Mary Rocap and Lise Uyanik

Bye Bye Love: Felice & Boudleaux Bryant
Mary Rocap and Lise Uyanik; Charlie Ebel, guitar; Lew Wardell, bass

Young Man/Old Man Blues: Mose Allison
Mary Rocap and Lise Uyanik; Charlie Ebel, guitar; Lew Wardell, bass

Improvisation on Themes from Progressive Rock Music • David Arcus, organ

REFLECTING VOICE • Bill Kodros

Favorite Anthems Sung by the Adult Choir of St. Matthew's

Draw us in the Spirit's tether: Harold Friedell

Ubi caritas: Maurice Duruflé, arr. Mark Baker

Teach me, O Lord, the way of thy statutes: Thomas Attwood

Ride on, King Jesus: spiritual, arr. Bruce Trinkley

Lotus: Billy Strayhorn, arr. Alec Wyton • David Arcus, organ

Broadway Medley • Bill Kodros and David Arcus

Everybody's Crying Mercy: Mose Allison
Mary Rocap and Lise Uyanik; Charlie Ebel, guitar; Lew Wardell, bass

Down in the Hole: Tom Waits
Mary Rocap and Lise Uyanik; Charlie Ebel, guitar; Lew Wardell, bass

REFLECTING VOICE • Helen Conrad

I Shall Be Released: Bob Dylan

ALL SING CHORUS
I see my light come shining
From the west down to the east
Any day now, any day now
I shall be released