

Church Organs

Our church organ has a long and rich history: In the 1920s, the pump organ that is now in the balcony of the historic church, was carried on a horse-drawn wagon through the streets of Newtown. It was taken from the chapel to the historic church for summer services and then returned in the fall. This instrument is still in use today for worship in the Historic Church.

In 1930, an Estey pipe organ was purchased for the chapel in memory of Mary T. Cooper and Mary Lena Hogeland, then re-designed in 1934 when the present sanctuary was built in 1934. Two stops were added along with a set of Deagan Chimes, bringing the total to 9 stops, 580 pipes and 20 bells. Horace Hogeland made the purchase of the organ and the improvements possible as a memorial to his wife. In the early 1970s, the mechanical condition of the Estey pipe organ was such that a new instrument was needed to replace it.

An organ committee, headed by George Schwab, was formed, and after countless hours of research, commissioned the Keates Organ Company of Acton, Canada to build a custom, classical instrument. Three ranks of pipes and the chimes from the Estey organ were incorporated in the new organ to perpetuate the memorial. The new two manual organ was installed and on May 21, 1972 it was dedicated. Joan Lippincott, head of the Organ Department of Westminster Choir College, played the dedicatory concert. In 1995, the organ was again renovated and remains the beautiful instrument we hear each Sunday.

Keates Organ Specifications:

32 level memory
10 General Pistons
6 Swell, 6 Great, 6 Bombarde Pistons
10 General toe studs
6 Pedal toe studs

Keates Organ Stoplister:

<u>Great</u>	<u>Pedal</u>	<u>Bombarde (enclosed)</u>
Rohrflöte 16'	Resultant 32'	Rohrflöte 8'
Principal 8'	Bourdon 16'	Koppelflöte 4'
Hohlflöte 8'	Rohrgedeckt 16'	Nasat 2 2/3'
Salicional 8'	Principal 8'	Flautino 2'
Octave 4'	Basseflöte 8'	Fagotto 16'
Hohlflöte 4'	Rohrflöte 8'	Trompette 8'
Flachflöte 2'	Flute 4'	Hautbois 8'
Mixture III	Chorale Basse 4'	Clarion 4'
Chimes	Super Octave 2'	Bombarde 16'
Great 16'	Mixture IV	Bombarde 4'
Great 4'	Trompette 16'	Bombarde Unison Off
Great Unison Off	Trompette 8'	
Swell 16'	Hautbois 8'	<u>Swell (enclosed)</u>
Swell 8'	Clarion 4'	Contra Salicional 16'
Swell 4'	Great 8'	Salicional 8'
Bombard 16'	Great 4'	Voix Celeste 8'
Bombard 8'	Swell 8'	Spitz Principal 4'
Bombard 4'	Swell 4'	Octave 2'
	Bombarde 8'	Forniture IV
	Bombarde 4'	Tremulant
		Swell 16'
		Swell 4'
		Swell Unison Off