



Christ Church Cathedral

Episcopal Diocese of Kentucky

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PRESS RELEASE

CONCERT AND CHORAL EVENSONG

SUNDAY, SEPTEMBER 13, 5:00 PM

Christ Church Episcopal Cathedral continues its series of monthly concerts followed by Choral Evensong. An evening meditation of music and brief prayer in the Anglican tradition, it is a great way to begin your week! We will sing a setting of the Canticles by **local composer** and Louisville Public Media personality, **Daniel Gilliam**. This month's concert will be given by pianist, Agnes Wan of the Blair School of Music, Vanderbilt University, Nashville, TN.

A winner of the Special Presentation Award from Artists International, Ms. Wan gave her recital debut at Merkin Concert Hall in New York in 2007. Prior to that, she had performed in Carnegie Hall as a first prize winner of the 2005 Bradshaw and Buono International Competition. Since then, she has given recitals in many states and has served as a resident artist at the Banff Centre for the Arts in Canada. Most recently, she gave her Paris debut recital at the American Cathedral, and her Chicago debut on the PianoForte Salon Series broadcast live on 98.7 WFMT, Chicago's classical music station.

A native of Hong Kong, Agnes' musical career began at the Hong Kong Academy for Performing Arts. She obtained her master's and doctoral degrees in piano performance from Loyola University New Orleans and the University of Iowa respectively. She also holds the Artist Diploma in Piano from the University of Cincinnati College-Conservatory of Music. Her piano teachers have included Gabriel Kwok, Nancy Loo, H. Jac McCracken, Uriel Tsachor, Rene Lecuona, James Tocco, and Michael Chertock. She has performed in many music festivals, most notably the Prague International Piano Masterclasses, during which she was selected to perform a special recital at the Villa Bertramka Mozart's Museum. Additionally, her passion for the music of Bach has led her to mentor with renowned Chinese pianist Yuan Sheng, who studied with the legendary Bach expert Rosalyn Tureck.

Agnes' book, *Physical and Mental Issues in Piano Performance: The Interrelationships between Physical Tension, Performance Anxiety, and Memorization Strategies*, was published by VDM-Verlag in 2008. A frequent adjudicator of youth piano competitions, she is currently an Adjunct Artist Teacher of Piano at the Blair School of Music at Vanderbilt University.

This musical event is free and open to the public. An offering will be received to continue the outreach of the Cathedral Arts Program in Downtown Louisville.

Find out more by contacting Robert L. Bozeman, Director of Music and Diocesan Musician at 502-587-1354 ext. 229 or Robert@christchurchlouky.org.