

Name:	

## **Notice & Note Writing Frame**

## **→ Literary Text**

**Directions:** Identify a signpost from a book or story you're reading. Write a short paragraph to explain the significance of the signpost.

- 1. Identify the title, author, chapter (if there is one), and signpost.
- **2.** Provide context for your signpost by briefly explaining what's happening in the story.
- 3. Provide one or more quotes from the text.
- **4.** Explain how the signpost helps to develop any of the following: character development, internal conflict, theme, relationship between setting and plot, setting, symbolism, conflict, or relationship between character and plot.

Use this example as your guide.

In Chapter 14 of *The Giver* by Lois Lowry, there is a clear example of the Tough Questions signpost. Jonas has just been chosen for the special job of Receiver of Memory, and he has been told that he will be the only one who holds all of the memories of the people in his community. He isn't quite sure how to feel about this huge amount of responsibility, so he goes to the Giver, a wise old man who was The Receiver before him. He asks, "But why can't everyone have the memories? I think it would seem a little easier if the memories were shared. You and I wouldn't have to bear so much by ourselves, if everybody took a part." (p. 113) The Giver agrees, but he tells Jonas that people don't want the pain of the memories. That is why Receivers are so important and so honored. But Jonas still sees the situation as unfair, and he wants to change it. The Giver responds with a Tough Question of his own: "How do you suggest we do that? I've never been able to think of a way, and I'm supposed to be the one with all the wisdom."



Words of the Wiser

Again and Again

**Memory Moment**