

Color Name	Era	Color Archives and Story
DET404 California Dreamin'	Arts and Crafts/Craftsman; 20th-century Revival/Mission Revival	Kemp House, exterior color This antiqued, mid-tone lavender is found on the interior of the Kemp House. Lavenders and purples were very popular for interior decoration and fashion design during the early 20th century. The term "California Dream" is the psychological motivation to gain wealth or fame in a new land.
DET413 Folklore	Arts and Crafts/Craftsman; Beaux Arts	Kurfee's Paint Catalogue; darker shade of red and brown colors Folklore, a deep red-brown, was a typical hue of saturated earth tones of the Arts and Crafts era homes and was noted in Kurfee's Paint catalogue. Folklore, or tales and legends, many told around the campfire, exists of the American West, including Route 66 and Native American mythology.
DET423 Red Craft	Arts and Crafts/Craftsman; Victorian	Kemp House, exterior color Red Craft, a dark, brick red, was an essential color for Craftsman homes and was discovered at the Kemp House. Rich shades such as Red Craft highlighted the architecture's woodwork.
DET433 Tiffany Rose	Arts and Crafts/Craftsman; 20th-century Revival/Mission & Pueblo Revival. General notes: Sears catalogue, Sunset magazine (1940-55)	Master Painter's Partner Pittsburgh Paint Glass Company (1932); Plasco Paint Colors: 14-Pink This dusty, blushing pink was used as a warm neutral in homes of the era and was noted in paint journals such as Master Painter's Partner Pittsburgh Paint Glass Company. Louis Comfort Tiffany, an American artist and designer who worked in the decorative arts, is mostly known for his stained glass and is associated mostly with the Art Nouveau and Aesthetic movements.
DET441 Revival Red	Arts and Crafts/Craftsman; Art Moderne; 19th-century Revival/Gothic Revival	Kurfee's Paint Catalogue - Kurfee's Rich Red; Painting & Decorating Working Methods Noted in Kurfee's Paint catalogue as Kurfee's Rich Red, this deep, desert red was popular in other architectural styles as well, including Art Moderne and Gothic Revival, as noted in the other architectural color collection notes. Revival styles in architecture visually echo previous architectural styles. In Then, Now & Forever, we focus on 19th- and 20th- century Revival styles prevalent in the American West.
DET442 Rocky Mountain Red	Arts and Crafts/Craftsman; Victorian. General notes: Sears catalogue (floor paints)	Kemp House, exterior color; Kurfee's Paint Catalogue - darker shade of red Noted in paint journals such as Kurfee's Paint catalogue and found on the exterior of the Kemp House, Rocky Mountain Red is a strong, brick red popular in homes of the era along with other earthy reds. The Rocky Mountains, commonly known as the Rockies, are a major mountain range in the American West and are noted for containing some of the highest peaks in North America.

DET450 Prairie Clay	Arts and Crafts/Craftsman Victorian; 20th-century Revival	Kurfee's Paint Catalogue - deeper shade of terra cotta colors This earthy, dark clay red was noted in paint journals such as Kurfee's Paint catalogue and popular in other architectural styles, including 20th-century Revival. It is also noted as a legacy color from the Victorian era. Concurrent with the bungalow was the Prairie style home. Many architects from the Midwest, where the style was most popular, moved west and set up practices and then adapted the style to the warmer climate. These homes emphasized horizontal lines and took advantage of the larger lot sizes available to the rural setting
DET452 Gypsum Rose	Arts and Crafts/Craftsman Victorian; 20th-century Revival/Mission & Pueblo Revival. General notes: Dunn-Edwards Simple Intermix colors fandeck	"Color Guide for Painters" by National Lead Company, Color #35 Cosmetic peach hues, such as Gypsum Rose, were used as warm neutrals in many Craftsman-style homes and noted in the National Lead Company Color Guide. Gypsum Rose, also known as desert rose, refers to rose-like formations of crystal clusters of gypsum or barite, which include abundant sand grains, found in deserts throughout the world.
DET453 Majolica Earthenware	Arts and Crafts/Craftsman; Mid-century Modern; Victorian. General notes: Sears Paint catalogue, Accents by Dunn-Edwards (1971)	Kurfee's Paint Catalogue - Terra Cotta Noted in Kurfee's Paint catalogue as the color Terra Cotta, Majolica Earthenware was first noted in our Victorian research and re-emerged later in Mid-century modern design. Majolica is a general term for pottery glazed with an opaque tin enamel that conceals the color of the clay body. It has been made since the 14th century. Today's collector is most likely to find Victorian majolica made in Europe and America with molded surfaces and colorful clear-lead glazes.
DET457 Half Moon Bay Blush	Arts and Crafts/Craftsman; Victorian General notes: Dunn-Edwards Simple Intermix colors fandeck - Coral Sand #44	Master Painter's Partner Pittsburgh Paint Glass Company (1932), darker shade of pink/buff colors found in catalogue including "Wallhide Colors" and "kalkomo Wall Finish Colors" Warm, rosy beige tones such as Half Moon Bay Blush were popular as interior neutral colors during the Arts & Crafts era, and prior to that, during the Victorian era. Half Moon Bay is a coastal California town near San Francisco, filled with small-town charm and breathtaking ocean views.
DET460 O'Brien Orange	Arts and Crafts/Craftsman Victorian, Mid-century Modern General notes: General Paint catalogue (1930)	O'Brien House, interior color Painting & Decorating Working Methods, Color is described as "a tan mixed with 1 lb of burnt umber to 40lbs of white lead." The O'Brien House, located in Yreka, CA, showcased this bright, citrus orange as an accent on the interior. Peach and orange shades were popular during the Arts and Crafts era and found in paint journals, including Painting & Decorating Working Methods.
DET461 Citrus Honey	Arts and Crafts/Craftsman; Victorian; Art Deco; 20th-Century Revival/Mission Revival	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 175-Naples This light orange, reminiscent of orange blossom honey, is noted in the paint catalogue, Master Painter's Partner Pittsburgh Paint Glass Company. It was such a popular shade of light orange, our research noted it in other architectural styles - Victorian, Art Deco, and 20th-century Revival eras. With California's high growth of citrus trees, and the plight of the honeybee taking center stage, honey-making is a hobby that has been trending up in recent years.

DET463 Prairie Sun	Arts and Crafts/Craftsman; Art Deco; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Glo Finish: 14-Pink Prairie Sun, noted for its rosy desert warmth, is found in Master Painter's Partner Pittsburgh Paint Glass Company, and also noted in Art Deco and Victorian architecture research findings. The prairies and deserts of the American West provide vast expansive views of the hot sun from sunrise to sunset.
DET464 Cognac	Arts and Crafts/Craftsman; Art Deco; Victorian; 20th-century Revival/Mission Revival. General notes: Accents by Dunn-Edwards - Autumn Orange (1971)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Florhide Enamel: 1-Light Yellow This amber-infused orange was a popular earthy orange for Arts and Crafts homes as well as Art Deco and 20th-century Revival styles. During the Prohibition years in the 1920s, speakeasies provided a way for the party crowd to still drink. The Sidecar, one of the Prohibition era's most popular drinks included Cognac, Cointreau, and lemon juice.
DET465 Outlawed Orange	Arts and Crafts/Craftsman; Victorian General notes: Accents by Dunn-Edwards (1971), Palette by Dunn-Edwards - California Rust (1980)	Evans House, interior color Painting & Decorating Working Methods. Described as "raw sienna added to white" This sunburnt orange is painted inside the Evans House, a private home located in Yreka, CA, circa 1915. It is also noted from Victorian era research. Outlaws were legendary characters of the American West, and among the most famous of these fugitives was Jesse James.
DET466 Monarch Migration	Arts and Crafts/Craftsman Victorian General notes: Accents by Dunn-Edwards (1971), Palette by Dunn-Edwards (1980)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Darker shade of orange/red found in MPPPPGC brands "Florhide Enamel Colors" and "Tor-on Shingle Stain Colors" Found in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue, this orange ochre was included as part of the earthy hues prevalent in Craftsman Bungalow homes during the Arts and Crafts era. Each fall, monarch butterflies migrate south into the Mexican state of Michoacán and parts of California, most notably Santa Cruz and Santa Barbara and other coastal communities with eucalyptus groves for the winter months.
DET467 Harrison Rust	Arts and Crafts/Craftsman Victorian General notes: Palette by Dunn-Edwards (1980)	Kurfee's Paint Catalogue; Slightly deeper shade of red/terra cotta color found in Kurfee's Master Painter's Partner Pittsburgh Paint Glass Company (1932).Florhide Enamel: 2-Dark Yellow This popular brown brick, rust hue was noted in paint journals such as Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue. First noted in Victorian era analysis, Harrison Rust is named for the Victorian-era paint company Harrison Bros.
DET468 Santa Fe Sunrise	Arts and Crafts/Craftsman International; Victorian; Spanish Colonial Mission General notes: Accents by Dunn-Edwards (1971)	Painting & Decorating Working Methods WP Fuller Catalogue, "French Yellow" This restrained, tanned earthy orange was a popular color found in paint journals such as Painting & Decorating Working Methods and W.P. Fuller catalogue. Santa Fe, known as one of the most beautiful places in the American West state of New Mexico, showcases an abundance of colorful, photography-worthy sunrises.

DET469 Western Sunrise	Arts and Crafts/Craftsman Art Deco; Victorian	Kurfee's Paint Catalogue; darker shade but pigment used in several Kurfee's beige/brown colors This gentle, yellowed-orange was located in Kurfee's Paint catalogue and popular enough in home decoration to also be found in Art Deco and Victorian research. The breathtaking beauty of sunrises in the American West are depicted in numerous paintings and photographs, capturing the orange and yellow hues illuminating the sky early in the day.
DET470 Honey Nectar	Arts and Crafts/Craftsman Victorian; Spanish Colonial Mission; 19th-C Revival/Greek Revival; 20th-C Revival/Mission & Pueblo Revival. General notes: Dunn-Edwards Decorator Finishes (1960), Decovel (1957), Colors in Interior Architectural Finishes (1969), Glidden Spred Satin card (1961)	O'Brien House, interior color Kurfee's Paint Catalogue, lighter shade but pigment used in several Kurfee's beige/yellow colors This sunlit-tinged, lemon yellow was found in the interior of the O'Brien House by ARG, as well as Kurfee's Paint catalogue. It was such a popular hue, it was also found in our Victorian, Mission, and 19th- and 20th-century Revival periods.
DET471 Sonoma Chardonnay	Arts and Crafts/Craftsman Art Moderne; Victorian General notes: General Paint catalogue (1930), Dunn-Edwards Interior Colors fandeck	Master Painter's Partner Pittsburgh Paint Glass Company (1932); lighter shade of green/gray colors found in "Sun-Glo Colors"; W.P. Fuller Co catalogue (1908-28) This lime-infused yellow was located in Master Painter's Partner Pittsburgh Paint Glass Company catalogue and is also noted in Art Moderne and Victorian research. Sonoma, California, is one of the premier wine regions in the American West and is world-renowned for its award-winning wineries. It's also a historically significant town, still showing remnants of its Mexican colonial heritage in the town plaza.
DET472 Ochre Revival	Arts and Crafts/Craftsman 20th-C Revival/Mission Revival; Victorian; Art Deco General notes: General Paint catalogue (1930), Vitralite (1920)	Kurfee's Paint Catalogue, Color - Straw Master Painter's Partner Pittsburgh Paint Glass Company (1932), Kalkomo Wall Finish Colors-134 This creamy, yellow ochre, discovered in Kurfee's Paint Catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was also popular in Victorian, Art Deco and 20th-century Revival architecture and design. Revival styles gained popularity as they looked to the past for architectural ideas and infused them with updated amenities of the style and era.
DET473 Maize	Arts and Crafts/Craftsman Victorian; 20th-C Revival/Mission Revival; Art Deco General notes: General Paint catalogue (1930), Vitralite (1920)	Kurfee's Paint Catalogue, Light Buff; W.P. Fuller Co catalogue (1908-28) Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Glo Finish: 3-Light Ivory This corn grain yellow, an influential nature-based color, was located in paint journals such as Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Plate Glass Company catalogue. It was also noted in other eras and styles such as Victorian, Art Deco, 20th-century Revival. Maize, or corn, sustained the farming community and was integral to survival in the American West. Corn is completely native to the Americas and was only grown by the Native Americans, thousands of years before Christopher Columbus arrived to the New World. And the reverence for corn that the settlers in the U.S. had back then still goes on today. It's the largest crop in the U.S. It regularly graces dinner tables, including Thanksgiving dinner, ever since the year 1621.

DET475 Honey Beehive	Arts and Crafts/Craftsman Victorian; 20th-C Revival General notes: Accents by Dunn-Edwards (1971), Palette by Dunn-Edwards (1980)	Kurfee's Paint Catalogue, Milwaukee Brick; Painting & Decorating Methods Master Painter's Partner Pittsburgh Paint Glass Company (1932), Plasco Paint Colors: 4-Manila This dark, golden yellow was discovered in many paint journals including Kurfee's Paint catalogue, Painting & Decorating Methods and Master Painter's Partner Pittsburgh Paint Glass Company catalogue, and was also noted in Victorian and 20th-century Revival research. Bee farming and bee keeping as hobbies have been trending in the U.S. as the plight of bees is in jeopardy with climate change and other factors, according to the USDA.
DET476 Peach Bellini	Arts and Crafts/Craftsman Victorian	Kurfee's Paint Catalogue; lighter shade of orange/yellow colors found in Kurfee's Master Painter's Partner Pittsburgh Paint Glass Company (1932), Wallhide Colors: 21-Peach This delicate, light peach was noted in paint catalogues such as Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Plate Glass Company catalogue. It was also noted in Victorian research. The Bellini was invented sometime between 1934-1948 by Giuseppe Cipriani, founder of Harry's Bar in Venice, Italy. The California white peach is a perfect pairing for the recipe to create this light, summer cocktail.
DET477 Arts & Crafts Gold	Arts and Crafts/Craftsman 19th-C Revival/Greek Revival; 20th-C Revival/Mission Revival General notes: McLennan & McFeely Paint & Varnish catalogue (1948)	Kurfee's Paint Catalogue; lighter shade of orange/yellow colors found in Kurfee's Master Painter's Partner Pittsburgh Paint Glass Company (1932), slightly darker shade of colors found in Wallhide and Kalkomo brands This classic, orange-tinted gold was located in numerous paint journals, including Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Plate Glass Company catalogue. The Arts and Crafts movement asserted the use of nature-based colors and hand-crafted design. Arts & Crafts Gold is an example of the range of natural hues used in these designs. A popular hue, this color is also noted in 19th- and 20th-century Revival research.
DET478 Zucchini Flower	Arts and Crafts/Craftsman Beaux Arts; Victorian General notes: General Paint catalogue (1930)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), darker shade of orange/buff colors found in Sun-Proof and Plasco brands This saffron, yellow-orange hue was located in the Master Painter's Partner Pittsburgh Plate Glass Company catalogue and also noted in Beaux Arts research. Zucchini Flower, named for the spring blossoms used in cooking and baking, are trending as a lead ingredient of gourmet chefs around the globe as farm-to-table recipes surge in popularity.
DET479 California Peach	Arts and Crafts/Craftsman Art Deco; Victorian General notes: General Paint catalogue (1930)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), darker shade of orange/peach colors found in Wallhide and Kalkomo brands This ripe peach hue was discovered in the Master Painter's Partner Pittsburgh Plate Glass Company catalogue. Oranges were popular in the '20s and '30s and our research also notes this color in Art Deco and Victorian architecture. California is home to one of the largest peach-growing states. History states that the first peaches to California were brought by Spanish missionaries who built the California Missions and planted peach trees in the mission gardens.

DET481 Sunny Disposition	Arts and Crafts/Craftsman Victorian General notes: General Paint catalogue (1930), Accents by Dunn-Edwards - Curry (1971)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Pittsburgh "Proof" Oil Colors: Chrome Yellow-Light Kurfee's Paint Catalogue, Canary This strong golden topaz hue was discovered in paint journals such as Master Painter's Partner Pittsburgh Plate Glass Company catalogue and Kurfee's Paint catalogue. The American West is known for people with laid-back attitudes and sunny dispositions, possibly due to living in such a magnificent part of the country.
DET482 Alameda Ochre	Arts and Crafts/Craftsman Art Deco; Victorian General notes: Accents by Dunn-Edwards (1971), Socony Mobil Valdura Maintenance Coatings catalogue, General Paint catalogue (1930)	Master Painter's Partner Pittsburgh Paint Glass Company (1932); Darker or lighter shade of many buff/ochre colors found in MPPPPGC brands like Sun-Proof, Plasco, Pittsburgh "Proof" Oil Colors, and Florhide Enamel This mid-tone golden ochre was located in the Master Painter's Partner Pittsburgh Plate Glass Company catalogue and also noted in Art Deco and Victorian research. This strong shade is iconic of the Arts and Crafts period for interior and exterior use.
DET484 Bungalow Gold	Arts and Crafts/Craftsman Victorian General notes: Accents by Dunn-Edwards - Tawny (1971), General Paint catalogue (1930)	O'Brien House, interior color Master Painter's Partner Pittsburgh Paint Glass Company (1932), Waterspar Quick-Drying Floor Enamel: 55-Oak This deep, golden bronze typifies the Arts and Crafts period. Discovered in the interior of the O'Brien House and paint journals such as Master Painter's Partner Pittsburgh Plate Glass Company catalogue, Bungalow Gold pre-dates Victorian research discoveries and has been popular for decades in the West.
DET485 Antiquarian Gold	Arts and Crafts/Craftsman General notes: General Paint catalogue - Automobile Lacquer Line (1930), Accents by Dunn-Edwards (1971)	Painting & Decorating Methods, raw sienna-based color described in Painting & Decorating Methods Kurfee's Paint Catalogue - Light Drab This rich, antiqued gold was discovered in paint journals such as Painting & Decorating Methods and Kurfee's Paint catalogue (color: Light Drab). Metal objects in bronze, copper and other materials were integral to the art and designs of the Craftsman and Arts and Crafts homes.
DET486 Wildlower Honey	Arts and Crafts/Craftsman Art Deco; Victorian General notes: General Paint catalogue (1930), Accents by Dunn-Edwards (1971), Palette by Dunn-Edwards (1980)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Glo: 4-Tan WP Fuller Catalogue "Fawn Color" This aged, honey yellow-brown hue was located in Master Painters Partner Pittsburgh Plate Glass Company catalogue and the W.P. Fuller catalogue, as well as Art Deco and Victorian research. Wildflowers permeate the West from the deserts to the mountains, creating a vivid array of colors and food for bees, creating a delicious range of honey flavors.

DET488 Golden West	Arts and Crafts/Craftsman Victorian General notes: Vitralite (1920)	Kurfee's Paint Catalogue, Light Cream This straw wheat yellow is indicative of the natural hues found in Arts and Crafts period design and was discovered in Kurfee's Paint Catalogue. In addition, it is noted in Victorian research. The Native Sons of the Golden West, a fraternal service organization, placed California's first historical marker in 1890 to honor the discovery of gold, which generated the terms "Golden State" and "Golden West" .
DET489 Prairie Land	Arts and Crafts/Craftsman Victorian; Art Deco General notes: Dunn-Edwards Suprema Decovel Interiors Flat finishes fandeck	Kurfee's Paint Catalogue, lighter shade of several ivory/buff colors in Kurfee's This green-tinged, dried brush yellow was discovered in Kurfee's Paint catalogue and also noted in Victorian and Art Deco research. Prairies, also known as grasslands, savannas and shrublands, feature temperate climates, moderate rainfall, and shrubs and brush and are located throughout the U.S., including the Central Valley of California, Montana, New Mexico, Wyoming, Texas and the Great Plains.
DET493 Hollywood Starlet	Arts and Crafts/Craftsman International; Victorian	Kurfee's Paint Catalogue, lighter shade of several yellow colors This strong, rich yellow for Arts and Crafts and Craftsman styles was identified in Kurfee's Paint catalogue. The 1920s saw a vast expansion of movies in Hollywood, drawing aspiring actresses hoping to become the next Hollywood starlet, starring in major motion pictures of the era.
DET494 Beachcombing	Arts and Crafts/Craftsman Victorian General notes: General Paint catalogue - Colonial Yellow (1930)	WP Fuller Catalogue "Yellow Buff" This sandy, yellow-tan is a superb warm neutral, great for Craftsman homes as well as other traditional styles. Discovered in the W.P. Fuller catalogue, this hue is also noted in Victorian research. Beachcombing is a favored hobby of coastal residents in search of treasures like sea glass, sea shells and fossils washed ashore along the Pacific Coast.
DET496 Gatsby Glitter	Arts and Crafts/Craftsman Art Deco General notes: McLennan & McFeely Paint & Varnish catalogue (1948), Glidden Spred Satin Semi-Gloss Enamel card (1961)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Kalkomo Wall Finish Colors-114 Glittery and sunny, this bright yellow was spotted in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue. Also noted in Art Deco research. <i>The Great Gatsby</i> , by F. Scott Fitzgerald, was published in 1925 and follows high society enjoying the summer of 1922 on Long Island, creating a cautionary tale of the Roaring '20s.
DET498 Cornsilk Yellow	Arts and Crafts/Craftsman Victorian General notes: General Paint catalogue (1930)	Painting & Decorating Methods, Chrome yellow pigment-based color described in catalogue Kurfee's Paint Catalogue, darker shade of several yellow colors described in catalogue This herbal orange-tinged yellow was noted as a warm interior color in paint journals such as <i>Painting & Decorating Methods</i> and Kurfee's Paint catalogue, as well as noted in Victorian research. Cornsilk, the silky tassels along the ears of corn when dried or in an extract, makes a tasty tea and is also used for many herbal remedies and medicinal purposes. All parts of corn are vital to the American history and way of life.
DET500 Lime Peel	Arts and Crafts/Craftsman Victorian General notes: Dunn-Edwards Decovel card - Desert Sage (1957)	W.P. Fuller Co catalogue (1908-28) Discovered in the W.P Fuller Co catalogue, this lime-green hue was a soft, earthy color for use on the interiors and exteriors of Arts and Crafts era homes, as well as Victorian Era homes. California has become the leading domestic producer of limes, and late autumn is prime season for limes, especially at farmers markets.

DET502 Huntington Garden	Arts and Crafts/Craftsman Victorian General notes: General Paint catalogue (1930), Glidden Spred Satin card	Painting & Decorating Methods, medium chrome green-pigments for color base This leafy, garden green typifies the nature-based colors in Arts and Crafts period homes and was identified in Painting & Decorating Methods. The Huntington Library & Gardens, located in San Marino, California, is one of the world's greatest cultural, research and educational centers and is one of the nation's most important centers for the study of the American West. The Huntington Botanical Gardens are home to an ever-changing exhibit of floral delights.
DET505 Desert Sage	Arts and Crafts/Craftsman 19th-C Revival/Gothic Revival; Art Deco; Victorian General notes: Accents by Dunn-Edwards (1971), Palette by Dunn-Edwards (1980)	W.P. Fuller Co catalogue (1908-28) W.P. Fuller Co catalogue noted this mid-tone sage green hue for use on Arts and Crafts era homes. The inspiration for the name Desert Sage is the variety and abundance of sage in the western U.S., from the prairies to the deserts, oceansides to mountains.
DET508 Verdant Views	Arts and Crafts/Craftsman Bungalow Victorian	O'Brien House, interior color This deep, herbaceous green was spotted on the interior walls of the O'Brien House. It is also noted in Victorian research. While the Southwest is known for its desertscape, the Northwest is known more for its greener, lush surroundings - the verdant views. A testament to the discoveries awaiting the traveler to the American West.
DET511 Dapple Gray	Arts and Crafts/Craftsman Victorian	Kurfee's Paint Catalogue, Battleship Gray Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 14x-Pearl Gray This mid-tone, gray green, originally located in Victorian research, was also identified in Arts and Crafts period journals, including Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue. Dapple gray is a coat color on horses, due to the progressive silvering of the horse hairs. Horses, in particular Mustangs, the free-roaming horse found in the American West, played an important role in American West lore and development, including ranching, rodeos and the Pony Express.
DET514 Smoke & Ash	Arts and Crafts/Craftsman Victorian	Kurfee's Paint Catalogue, deeper shade of gray colors described in catalogue This smoked gray is a muted, midtone cool neutral located in Arts and Crafts period journals such as Kurfee's Paint catalogue and also noted in Victorian research. Historic California droughts have produced wildfires, resulting in massive swaths of smoke and ash, returning later to a rebirth of new life and greenery.
DET517 Flagstone Quartzite	Arts and Crafts/Craftsman Victorian General notes: General Paint catalogue (1930)	Kurfee's Paint Catalogue, lighter shade of green/gray color found in catalogue This slate rock, sage green, identified in Kurfee's Paint catalogue, was also noted in Victorian research. Flagstone patterns are a popular exterior landscape choice for Craftsman and other traditional home styles.

DET518 Botanical Garden	Arts and Crafts/Craftsman Victorian General notes: General Paint catalogue (1930)	Kurfee's Paint Catalogue, Moss Green This deep, forest green was a typical hue of Arts and Crafts period exteriors and was located in Kurfee's Paint catalogue. This hue, along with ochre, rust and cream creates a beautiful, traditional Craftsman exterior color scheme. Botanical gardens of the Arts and Crafts period focused on a variety of plants and flowers native to the local surrounding, creating an abundance of ever-changing exterior views through the seasons.
DET519 Shutters	Arts and Crafts/Craftsman 19th-C Revival/Gothic Revival; Victorian General notes: Dunn-Edwards Simple Intermix colors fandeck (1940s)	Kemp House, exterior color This bottle green, discovered on the exterior of the Kemp House, was a popular color choice and also found in our Victorian, and Revival-styles research. Shutters is a classic accent and shutter color on many architectural styles.
DET520 Mow the Lawn	Arts and Crafts/Craftsman Mid-century Ranch; Victorian General notes: Dunn-Edwards Simple Intermix colors fandeck (1940s), Dunn-Edwards Decovel card (1971), Glidden Spred Lustre (1961), Live Colorfully with Dutch Boy (1958)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Lighter shade of green/gray color found in several MPPPPGC brands including Waterspr Quick-Drying Enamel and Wallhide Colors This soft, grass green was a popular shade of green on interiors of Arts and Crafts period homes and identified in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue, as well as noted in Mid-century modern research. The first lawn mower patent was in 1830; 40 years later the lawn mower came to the U.S. After WW1, the U.S. saw unprecedented growth in lawn mower production as people moved to the suburbs and advancements in technology made the chore easier.
DET521 Arizona Tree Frog	Arts and Crafts/Craftsman Victorian General notes: Glidden Spred Satin (1961), Socony Mobil Valdura Maintenance Coatings catalogue	O'Brien house, interior color; Kurfee's Paint Catalogue, brighter version of Kurfee's green colors Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 349-Gretina Green This saturated, lush and vivid green was located on the interior of the O'Brien House as well as paint journals such as Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue. The Arizona tree frog, also called the mountain frog, was designated the state amphibean of Arizona in 1986.
DET522 Sonoma Sage	Arts and Crafts/Craftsman Victorian General notes: Glidden Spred Satin (1961)	Painting & Decorating Methods, Prussian-blue pigment-based color from descriptions Kurfee's Paint Catalogue, lighter gray/green shade similar to darker colors in Kurfees This midtone sage green was discovered in several documents, including Painting & Decorating Methods and Kurfee's Paint catalogue, and noted in Victorian research. Sonoma sage, also called creeping sage, is a low-growing perennial native to California.
DET523 Cloistered Garden	Arts and Crafts/Craftsman Spanish Colonial Mission; Victorian General notes: Live Colorfully with Dutch Boy (1958)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Kalkomo Wall Finish Colors-135 This clear, apple green, discovered in Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was also a popular hue and noted in other architectural research, including Mission and Victorian. Cloisters references a space originally devoted to religious seclusion at monasteries or convents and built generally with an open space surrounded by covered walks or open galleries, with open arcades on the inner side, running along the walls of buildings. Victorian cloistered gardens were popularized as women and men of the era inhabited separate sections of the home.

DET525 DaVanzo Green	Arts and Crafts/Craftsman Victorian General notes: Glidden Spred Satin (1961)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 348-Shamrock Green Kurfee's Paint Catalogue; lighter version of green color in catalogue This saturated, jadestone green, located in Arts and Crafts period journals such as Master Painter's Partner Paint Glass Company catalogue and Kurfee's Paint catalogue, was also noted in Victorian research. DaVanzo Green was located on the interior of the DaVanzo House, a private Victorian/Stick-style home in San Francisco, CA, built in 1886.
DET526 Kemp Kelly	Arts and Crafts/Craftsman Victorian General notes: General Paint catalogue (1930), Socony Mobil Valdura Maintenance Coatings catalogue	Kemp House, interior color Master Painter's Partner Pittsburgh Paint Glass Company (1932), darker shade of MPP colors in brands Sun-Proof Paint, Kalkomo Wall Finish Colors, Waterspar Quick-Drying Enamel This shamrock green was discovered by ARG inside the Kemp House in Los Angeles, CA, a vernacular example of Arts and Crafts homes, built in 1925. Also noted in paint catalogues such as Master Painter's Partner Pittsburgh Paint Glass Company catalogue and prior Victorian research.
DET530 Morris Artichoke	Arts and Crafts/Craftsman Victorian General notes: Live Colorfully with Dutch Boy (1958)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 178-Azure This artichoke green, representative of the natural greens prevalent in Arts and Crafts design, was located in Master Painter's Partner Pittsburgh Paint Glass Company catalogue. Also noted in Victorian research. William Morris, a British textile designer, writer and social activist, was associated with the British Arts and Crafts movement of the late 1800s. Founded in 1955, the William Morris Society is devoted to his legacy, including the fantasy-styled textile designs he became known for in Victorian-era Britain.
DET531 Stanford Green	Arts and Crafts/Craftsman 20th-C Revival/Mission Revival; Art Deco; Victorian General notes: Vitralite (1920), General Paint catalogue (1930), Glidden Spred Satin (1961), Socony Mobil Valdura Maintenance Coatings catalogue, Live Colorfully with Dutch Boy (1958)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), similar shades in MPP brands Kurfee's Paint Catalogue, Jade Green; Stanford Green Library interior This cypress green, ubiquitous in Arts and Crafts period color palettes, was noted in Master Painter's Partner Pittsburgh Paint Glass Company catalogue and Kurfee's Paint catalogue. So prevalent, research also noted this hue in Art Deco, Victorian and 20th-century Revival research. The Stanford University Library, now called the Cecil H. Green Library, was designed by prominent San Francisco architects John Bakewell and Arthur Brown, Jr., the building was completed in 1919 to replace the university library destroyed in the 1906 earthquake. ARG conducted color analysis research in the mid-1990s as part of the restoration project.
DET534 Evergreen Forest	Arts and Crafts/Craftsman Victorian; 19th-C Revival/Gothic Revival General notes: Sears, Roebuck Co Enamel Brochure (1966)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), slightly lighter shade of several colors in MPP brand Waterspar Quick-Drying Enamel, including "78-Peacock Blue" Kurfee's Paint Catalogue, similar pigments with darker shades in catalogue This deep forest hue, noted as one of many natural green colors used in Arts and Crafts period designs, was located in Master Painter's Partner Pittsburgh Paint Glass Company catalogue and Kurfee's Paint catalogue, as well as noted in Victorian and 19th-century Revival research. The Rocky Mountains and Pacific Coast ranges of the American West contain an awe-inspiring display of evergreen forest growth.

DET538 Huntington Woods	Arts and Crafts/Craftsman Beaux Arts; Victorian General notes: General Paint catalogue (1930)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 341-Copper Verde; Kurfee's Paint Catalogue This Brunswick green, reminiscent of deep and densely-shaded forests of the American West, was noted in Master Painter's Partner Pittsburgh Paint Glass Company catalogue. Also noted in Beaux Arts and Victorian research. The Huntington Library, founded in 1919 by Henry E. Huntington, and located in San Marino, CA, is one of the world's greatest cultural, research and educational centers and is one of the nation's most important centers for the study of the American West.
DET539 Mission Jewel	Arts and Crafts/Craftsman Spanish Colonial Mission; Victorian General notes: General Paint catalogue (1930)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 338-Kentucky Green Kurfee's Paint Catalogue, Forest Green; Painting & Decorating Methods This dark, jewel green, was located in numerous Arts and Crafts period paint journals including Kurfee's Paint catalogue, Painting & Decorating Methods and Master Painter's Partner Pittsburgh Paint Glass Company catalogue. Mission Jewel is named after original ARG research conducted at Mission San Miguel Arcángel, a Spanish mission located in San Luis Obispo, California.
DET549 Little Beaux Blue	Arts and Crafts/Craftsman Beaux Arts; Spanish Colonial Mission; Victorian General notes: Live Colorfully with Dutch Boy (1958), Dunn-Edwards Decorator Interior Finishes (1960), Dunn-Edwards Decovel (1957)	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Kalkomo Wall Finish Colors-104 This pale, blue-green hue, located in Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was also noted in ARG research of Beaux Arts, Mission and Victorian styles. Little Beaux Blue, a play on words "Little Boy Blue," was named as an homage to the Beaux Arts style of architecture.
DET550 Heritage Blue	Arts and Crafts/Craftsman Victorian General notes: Dunn-Edwards Decovel (1957), Live Colorfully with Dutch Boy (1958), Glidden Spred Satin (1961), Dunn-Edwards Decorator Interior Finishes (1960), Sears, Roebuck & Co Enamel card (1966)	Kurfee's Paint Catalogue This aged, weathered blue, located in Kurfee's Paint catalogue, was also noted in Victorian research. Heritage Blue, aptly named for the historic blues discovered in older homes and buildings, are timeworn, yet beautiful. A color to pass onto next generations of architecture.
DET551 Bidwell Blue	Arts and Crafts/Craftsman Bungalow Victorian General notes: Dunn-Edwards Decovel (1957), Dunn-Edwards Decorator Interior Finishes (1960), Dunn-Edwards Simple Intermix Interior Finishes	O'Brien House, exterior; Bidwell Mansion interior Grayed and worn, this soft and aged blue was discovered by ARG outside the O'Brien House, a private home built in 1925 in Yreka, CA. Also noted in Victorian research, Bidwell Blue is named for this color located by ARG on the Bidwell Mansion Museum, a Victorian-Italianate building, built in 1865, and located in Chico, CA.
DET552 Avalon	Arts and Crafts/Craftsman Victorian; 20th-C Revival	Kurfee's Paint Catalogue - Sky Blue This powdered, midtone watery blue was identified as Sky Blue in Kurfee's Paint catalogue. Also noted in Victorian and 20th-century Revival research. Avalon, named after the only incorporated town on Santa Catalina Island off the coast of Los Angeles, California. Oriented around Avalon Bay, this jewel of a town boasts the landmark Catalina Casino, built by William Wrigley, Jr. who took control of Avalon in 1919.

DET554 Bell Blue	Arts and Crafts/Craftsman Victorian	Kurfee's Paint Catalogue, Medium Blue; Bell House, exterior color This stone blue represents a range of midtone, natural blues used in the Arts and Crafts period and was identified in Kurfee's Paint catalogue. Also noted in Victorian research, Bell Blue was named for the discovery of this hue in the Bell House, a Victorian-Stick style home, by ARG.
DET558 Ragtime Blues	Arts and Crafts/Craftsman Art Deco; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), deeper shade of blue found in MPP brands Waterspar Quick-Drying Enamel, Pittsburgh "Proof" Oil Colors This deep, blackened blue, is a great choice for Arts and Crafts period exterior architecture and was identified in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue and is also noted in Art Deco and Victorian research. Ragtime Blues is named after the musical genre that peaked in popularity between 1895 and 1918. It fell out of favor as jazz became the popular musical choice though it has enjoyed many revivals over the decades.
DET559 Blue Velvet	Arts and Crafts/Craftsman Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Waterspar Quick-Drying Enamel Colors: 84-Royal Blue This Prussian blue, unearthed in the Master Painter's Partner Pittsburgh Paint Glass Company by ARG, was also noted in Victorian research. Deeper blues such as Blue Velvet were noted in eveningwear fashion as a main color or decorative accent. And, revival styles of textiles, tapestries and fabrics provide further displays of the use of velvet and blues woven through historical Arts and Crafts design.
DET569 San Miguel Blue	Arts and Crafts/Craftsman Mission; Art Moderne	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Waterspar Quick-Drying Enamel Colors: 95-Holland Blue This wintery, storm-churning blue, detected in Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was also noted in Mission and Art Moderne research. San Miguel Blue is named after this shade of blue found on the chapel walls at Mission San Miguel Arcángel, a Spanish mission, founded in 1821 in San Luis Obispo, as part of California's 21 historic missions.
DET579 MacKintosh Midnight	Arts and Crafts/Craftsman 20th-C Revival; Victorian	O'Brien House, exterior color (window) Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 346-Spanish Blue Dark and mysterious, this deep midnight blue was identified on the O'Brien house by ARG as well as paint journals such as Master Painter's Partner Pittsburgh Paint Glass Company catalogue. It was also noted in Victorian and 20th-century Revival research. MacKintosh Midnight is named after Charles Rennie MacKintosh, a Scottish designer, architect and artist, and a leading figure of UK's Art Nouveau movement. His designs were influenced by his Scottish upbringing, blended with the flourish of Art Nouveau and the simplistic forms of Japanese design. Art Nouveau influenced a range of American design styles, including Arts and Crafts.

DET587 Clematis Blue	Arts and Crafts/Craftsman Eichler; Art Moderne; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Pittsburgh "Proof" Oil Colors: Ultra Marine Blue This blackened, indigo blue, spotted in Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was a popular hue choice and also located in Eichler, Art Moderne and Victorian research. Clematis Blue is named for the Sapphire Indigo Clematis flower, found in Arts and Crafts gardens, along with other woody ornamentals, perennials, annuals, vines, shrubs and trees to create design balance.
DET592 Carbon Dating	Arts and Crafts/Craftsman 20th-C Revival; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), lighter shade of this color found in Plasco, Cementhide, and Florhide Enameal Kurfee's Paint Catalogue This pitch-dark, charcoal gray, noted in Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was used more often as an exterior color and was also noted in Victorian and 20th-century Revival research. Carbon Dating, named for the scientific method of dating an object for archaeologists, is a fitting description of the historic color research conducted for the Then, Now & Forever™ color collection.
DET594 Yreka!	Arts and Crafts/Craftsman Eichler; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), lighter shade of interior finish colors including Kalkomo Wall Finish Brand This cloudy, misty gray, is noted in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue, with further research noted in Eichler and Victorian documentation. Yreka! is named for one of the colors discovered on the exterior of the Yreka Church Rectory in Yreka, California, noted as a Victorian-Stick building built in 1880.
DET599 Marine Layer	Arts and Crafts/Craftsman Victorian; 20th-C Revival	Master Painter's Partner Pittsburgh Paint Glass Company (1932), pigments used to create this color were also used in similar colors in Sun-Glo and Kalkomo Wall Finish brands Marine Layer, the perfect name for this cloudy, blue-gray hue, was identified in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue as an Arts and Crafts period color and noted in Victorian and 20th-century Revival research. In Coastal California, the marine layer from offshore blankets the coastal towns in fog until burn-off, often seen through spring, resulting in "May gray" and "June gloom" conditions.
DET606 Meek Moss Green	Arts and Crafts/Craftsman Art Deco; Victorian	Kurfee's Paint Catalogue, lighter shade of green/gray tones found in Kurfees This rain drizzled, mossy-blue gray was noted in Kurfee's Paint catalogue and noted in Art Deco and Victorian research. Meek Moss Green is named after Meek Mansion, a Victorian-Italianate structure, located in Hayward, California, and built in 1869.
DET608 Moss Cottage	Arts and Crafts/Craftsman 19th-C Revival; Victorian	Kurfee's Paint Catalogue, W.B. Green Master Painter's Partner Pittsburgh Paint Glass Company (1932), Greenona Shade "C" This deep, pine hue, discovered in Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was also noted in Victorian and 19th-century Revival research. J Mora Moss Cottage, a Gothic Revival style home, circa 1864, showcased this dark green on the exterior of the structure.

DET618 Industrial Age	Arts and Crafts/Craftsman Victorian	O'Brien House, exterior color This steel gray hue was identified on the interior of the O'Brien House, circa 1925, located in Yreka, CA. Also noted in Victorian research, Industrial Age was named for the revolution in industry occurring at this time in America's history, noted by the rise in mass production and advances in technology and transportation.
DET622 Portobello Mushroom	Arts and Crafts/Craftsman 19th-C Revival; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), darker shade of brown/buff found in Kalkomo Wall Finish and Sun-Proof Paint This warm, truffle gray hue, discovered in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was a great neutral used on both interiors and exteriors of Arts and Crafts style buildings, and also noted in Victorian and 19th-century Revival research. Portobello Mushroom is aptly named for its earthy appearance and provides a great nature-based color reference for historic Arts and Crafts homes.
DET627 Pewter Patter	Arts and Crafts/Craftsman Eichler; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Kalkomo Wall Finish Colors-212 Pewter Patter, a play on the phrase "pitter-patter," is a softened, pewter gray, one of many neutrals prevalent in Arts and Crafts design. It was identified in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue, as well as noted in Victorian and Eichler research.
DET634 Downing to Earth	Arts and Crafts/Craftsman 19th-C Revival; Victorian	Kurfee's Paint Catalogue, darker version of brown colors in catalogue Downing to Earth is a play on the phrase "down to earth." This deep, dark brown was noted in Kurfee's Paint catalogue and also noted in Victorian and 19th-century Revival research. Downing to Earth pays tribute to the landscape gardener, writer, nurseryman, and lover of nature Andrew Jackson Downing who first published "Cottage Residences" in 1842. In this book Downing provides building plans, designs for landscape and furnishings, and a great number of details for creating a home which is in harmony with nature and is aesthetically pleasing to everyone who views it.
DET653 Historic White	Arts and Crafts/Craftsman Bungalow Victorian	Evans House, exterior door trim Aged, with a slight yellow undertone, this white was identified in the Evans House, an Arts and Crafts bungalow, through ARG research. It also was noted in Victorian research findings. The use of whites in Arts and Crafts period homes tended toward the softer whites, less stark, more natural and easy to work with the other nature-based colors.
DET656 Heart of Gold	Arts and Crafts/Craftsman 19th-C Revival; Victorian	Kurfee's Paint Catalogue Master Painter's Partner Pittsburgh Paint Glass Company (1932), deeper brown tone but similar pigments used in Florhide Enamel and Sun-Glo brands Heart of Gold is a play on the phrase "a heart of gold," coined by Shakespeare in the play <i>Henry V</i> . King Henry disguises himself as a commoner, and Pistol, unaware of the King's true identity, speaks to him. When the King asks if he considers himself a better man than the king, Pistol says, "The king's a bawcock, and a heart of gold, a lad of life, an imp of fame ..." (Act 4, Scene 1). This patinaed gold was identified in Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue. It also was noted in Victorian and 19th-century Revival research.

DET659 Schindler Brown	Arts and Crafts/Craftsman International	Kurfee's Paint Catalogue; deeper shade of several brown colors in catalogue This maple sugar brown shade is noted in Kurfee's Paint catalogue, a lovely natural brown for Arts and Crafts period exteriors and trimwork, and was noted in International research. Schindler Brown is named in honor of the Grokowsky/Schindler house, circa 1928, located in South Pasadena, CA. Designed by noted architect Rudolph Schindler, the home marks Schindler's commitment to the de Stijl style. The Grokowsky's lived in the dwelling until the mid-1940s.
DET664 DaVanzo Beige	Arts and Crafts/Craftsman Victorian; 19th-C Revival; 20th-C Revival	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Glo Colors: 4-Tan; DaVanzo House, exterior color This creamy, cosmetic beige hue was located in the Master Painter's Partner Pittsburgh Paint Glass Company catalogue. A great warm neutral, it was also noted in 19th- and 20th-century Revival documentation, as well as Victorian research. DaVanzo Beige is named in honor of the Victorian-Stick style home, circa 1886, owned by the DaVanzo family in San Francisco. ARG conducted paint analysis on this vernacular example of the style, making owner contact through the San Francisco Victorian Alliance.
DET671 Cameo Role	Arts and Crafts/Craftsman Art Deco; Victorian	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Wallhide Colors: 18-Beige Cameo Role is a play on the phrase used in the movie industry "cameo role" or "cameo appearance" to describe a minor brief role in a film. This creamy shell hue was located in Master Painter's Partner Pittsburgh Paint Glass Company catalogue. It was also noted in Art Deco and Victorian research.
DET681 Moderne Class	Arts and Crafts/Craftsman Art Moderne	Master Painter's Partner Pittsburgh Paint Glass Company (1932), similar to brown shades in Sun-Proof Paint and Pitcarin Wood Stain Kemp House, exterior color; Kurfee's Paint Catalogue, exact match to Kurfees Brown Moderne Class, a play on the cultural shifts of families, art, culture and architecture occurring from the Art Moderne to Mid-century modern styles, to postwar 1950s shifts to suburban lifestyles. A large expansion of middle class families changed the landscape after WW2 through the 1950s. This roasted coffee brown was identified in several Arts and Crafts paint journals including Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue. Located on the exterior of the Kemp House, research also noted this hue in Art Moderne documentation.
DET682 Art and Craft	Arts and Crafts/Craftsman	Kurfee's Paint Catalogue Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 320 - Amber Brown Art and Craft is named for the Arts and Crafts period in American architectural history, which was noted for eschewing stuffy, Victorian, mass-produced design and bringing thoughtful, handcrafted design and nature-based color palettes into the home. The use of local, indigenous materials was a key element, as well. This dark cinnamon brown hue is emblematic of the natural browns found during this period and is noted in Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Plate Glass Company catalogue.

DET684 Cracked Leather	Arts and Crafts/Craftsman Beaux Arts	Master Painter's Partner Pittsburgh Paint Glass Company (1932), Florhide Enamel Colors: 9-Fawn This aged, yellowed brown, discovered in Master Painter's Partner Pittsburgh Paint Glass Company catalogue, was also noted in Beaux Arts documentation. The American West was a rough landscape in which to thrive as the first settlers came through. With little or no shops around, pioneers relied on natural materials with long life for clothing such as leather hides, wool and cotton.
DET685 Mission Gold	Arts and Crafts/Craftsman Mission; Victorian	WP Fuller Catalogue, lighter tone of French Yellow This nutmeg, golden hue was identified in the W.P. Fuller Co catalogue and also identified in Mission and Victorian documentation. Mission Gold is named in honor of this hue discovered in the chapel of Mission San Miguel Arcángel, located in San Luis Obispo, CA.
DET686 Aged Whisky	Arts and Crafts/Craftsman Victorian	O'Brien House, exterior color Kurfee's Paint Catalogue, similar shade to several drab/brown shades in catalogue Aged Whisky is named for the umber brown liquid cowboys and pioneers favored when visiting saloons in the Wild West. Whisky nicknames from the 1800s offer a glimpse into the cowboy palette, including mountain howitzer, coffin varnish, chain-lightning, strychnine, and tanglele -- none sounding very appetizing. In research, this hue was noted on the exterior of the O'Brien House and in Kurfee's Paint catalogue, as well as in Victorian research.
DET687 Caramelized	Arts and Crafts/Craftsman 20-C Revival	Kurfee's Paint Catalogue, slightly darker shade of buff colors found in catalogue Caramelized, described as a buttery, milky-caramel brown, was identified in Kurfee's Paint catalogue and also noted in 20th-century Revival research. Caramelization of foods, with word origins in Medieval and Latin times, was among the many favored cooking methods offered during the Prohibition-era . With the elimination of alcohol from restaurants, many turned to elegant home dining and cookbooks of the time, showing consumers had a sweet tooth and a taste for the exotic.
DET688 Wild Bill Brown	Arts and Crafts/Craftsman Victorian	Kurfee's Paint Catalogue Master Painter's Partner Pittsburgh Paint Glass Company (1932), Sun-Proof Paint Colors: 306-Brown Wild Bill Brown, a dark russet brown, was discovered in paint journals, including Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue. It was also noted in Victorian research. James Butler Hickock, known as "Wild Bill" Hickock, was a folk character of the American Wild West. Known as a gambler, gunfighter, and lawman in the frontier, he gained notoriety through several noted shootouts. He was shot and killed by another gambler in a saloon in Deadwood, Dakota Territory (now South Dakota) while playing poker. The last card hand held by him, aces and eights, is known as the "Dead Man's Hand."

DET689 Cowboy Trails	<p>Arts and Crafts/Craftsman</p> <p>Art Deco; Victorian</p>	<p>Kurfee's Paint Catalogue, similar but lighter shade of brown found in catalogue, particularly "Portland Stone"</p> <p>Master Painter's Partner Pittsburgh Paint Glass Company (1932), similar brown pigments used in Plasco Paint and Florhide Enamel</p> <p>Cowboy Trails, a paprika brown hue, was identified in paint journals, including Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue, as well as Art Deco and Victorian research. Cowboy trails were typically used to move cattle to markets, deliver mail on the Pony Express and general exploration. A famed trail, The Great Western Cattle Trail (aka Dodge City Trail or the Old Texas Trail) began at Bandera, west of San Antonio, Texas, ending in Belle Fourche, South Dakota. Other famed trails include the Chisolm Trail and the Oregon Trail, where cowboy legends and lore provided fascinating tales.</p>
DET699 Bourbon Truffle	<p>Arts and Crafts/Craftsman</p> <p>Victorian</p>	<p>Kurfee's Paint Catalogue, darker version of Kurfees Brown</p> <p>Master Painter's Partner Pittsburgh Paint Glass Company (1932), deep brown shades in Plasco Paint and Sun-Proof Paint</p> <p>Bourbon Truffle, a luxurious dark chocolate color, noted in Kurfee's Paint catalogue and Master Painter's Partner Pittsburgh Paint Glass Company catalogue, as well as Victorian research. The chocolate truffle, as legend goes, was invented in the 1920s kitchen of noted French chef Auguste Escoffier by accident. In the 1940s, the use of rum as a filling was its first noted origin in American baking, creating a similar baking method to chocolate truffles -- also called bourbon balls, rum balls, brandy balls, apricot balls -- and became popular as a winter holiday gift-giving treat through the 1950s and 1960s.</p>