

## John S. Davies Teaching Resume

### Education: 1971

Attended Vassar College, Poughkeepsie NY for one semester  
Performed in "Berkeley Square" directed by Jean Arthur

### 1972-1975

Took extension courses from the Univ. of Maryland during my three year Army career  
Performed in "Zoo Story" ; "You Know I Can't Hear You When the Water's Running" and "One Flew Over the Cuckoo's Nest" at Army Community Theaters in Heidelberg and Mannheim Germany

### 1976-1979

San Jose State University, San Jose, CA  
Performed in "6 Characters in Search of an Author"; "My Fair Lady"; "Much Ado About Nothing"; "Scapino"  
Member of Creative Associates, a semi-professional student troupe doing performances in schools

### BA, Theater, awarded in Jan 1979

### 1979-1982

Trinity University, San Antonio TX  
Attended graduate classes at the Dallas Theater Center while serving as an apprentice with the professional company  
Performed in "Holiday"; "Cyrano de Bergerac"; "War and Peace" on the Main Stage; 2 Children's shows in the Magic Turtle Series and several new scripts in the Experimental Series  
In addition to acting, did visual design for "On Golden Pond" and "Stagg", built sets, ran lights

### MFA, Drama awarded in 1984

following completion of thesis "Practical Possibilities for a Theater of Cruelty" which proposed merging Antonin Artaud's theories with Paul Baker's "Integration of Ability" exercises. (Thesis advisor: Mary Lou Hoyle)

### Teaching Experience:

**June 2002-present**---Faculty member, KD Studio, Actors' Conservatory of the Southwest.

Currently teaching **Acting 2**

**Directed "Twelfth Night" by William Shakespeare**

**Fall 2001**--Adjunct Instructor; University of North Texas

Taught **Acting for the Camera**

**Summer 1999 to 2004**---I taught a **day-long camera acting workshop** as part of the Summer Film and Video Institute sponsored by the Video Association of Dallas and Dallas Community Television

**Sept 1996-May 2002**---Adjunct Instructor Mountain View College

Courses taught:-**Acting; Camera Acting; Development of Motion Pictures; Broadcast Production**

Created and directed two graduating students showcases. This involved developing a theme, selecting scenes and musical numbers, and collaborating with designers and musicians to create a two-hour student performed showcase.

Directed "Blood Wedding"; "Dreamlandia"; "Scapino" in bi-lingual (English/Spanish) productions.

**May 1995-Aug 1998**-Owner and principal instructor for **The Actors Group**, a private studio featuring twice-weekly acting workshops geared to professional actors. We also offered marketing and networking services to actors.

**Sept 1991-May 1992**-Adjunct Instructor Richland College  
Courses taught-**Beginning Acting; Intro to Theater**

Performed as Equity Guest Artist in ACTF entry "The Lion In Winter"

**1986-1994**

Instructor--KD Studio, Actors Conservatory of the Southwest  
Courses taught include-**All levels of Acting; Commercial Acting; Film Acting; Shakespeare**

Helped develop and implement a two-year curriculum leading to Associate of Arts degree in theater

Directed "Waiting for Lefty" by Clifford Odets

Created and directed three graduating student showcases

Researched and wrote application for accreditation with National Association of Schools of Theater.

**Professional affiliations:**

**Actors Equity Association**1985 to present. I served a one-year term on AEA Council, the national governing body of the Association

**Screen Actors Guild**1987 to present. I served eight years on the local SAG Board of Directors including two terms as President. Served three years on the National Board of Directors

**American Federation of Television and Radio Artists**1987 to 1999. Served four years on the National Board of Directors of AFTRA.

References: TA Taylor, Director of Education, KD Studio, Dallas

Andy Anderson-Independent Filmmaker and Chair, Fine Arts Dept  
University of Texas, Arlington

Bart Weiss-Director, Director, Video Association of Dallas and Film Professor,  
University of Texas, Arlington