

## Script Analysis Outline

**You will need Literature book; paper, pencils or pens**

- Week 1:** The basics of script analysis—The 6 Elements and Narrative Structure (handouts)
- Week 2:** Beats; use of language  
**Break down your monologue**
- Week 3:** The elements and structure in monologues-Class discussion  
Introduce Action verbs
- Week 4:** Elements and structure in scenes-Class discussion  
**Break down scenes—prepare an analysis of your scene. Put action verbs in all the beats**
- Week 5:** Scene analysis—student presentations
- Week 6:** Scene analysis—student presentations
- Week 7:** Scene analysis—student presentations
- Week 8:** **1<sup>st</sup> play analysis paper due**—Watch M Butterfly movie
- Week 9:** Watch M Butterfly Opera
- Week 10:** **Read M Butterfly**
- Week 11:** **Read M Butterfly**
- Week 12:** **Read M Butterfly**
- Week 13:** Class discussion—M Butterfly (movie, opera, play)
- Week 14:** Class discussion—M Butterfly (movie, opera, play)
- Week 15:** Final on M Butterfly; **2<sup>nd</sup> play analysis paper due**

- Table Work Includes:
  - Break Scenes into French Scenes
  - Discuss Beats
  - Explore the world of the play and how it affects each character
  - Research elements of the play
  - Character Analysis