

# Camera Technique I

**CMTECH 101**  
**30 Contact Hours**  
**2 Semester Credit Hours**

## I. Description

Through the use of television and commercial copy, students are introduced to basic camera technique and terminology. By incorporating the skills developed in voice, movement, and acting classes into a variety of commercial situations, students work one-on-one with the camera.

## II. Objectives

At the completion of this course, the student will be able to:

1. Develop the actor's awareness of camera.
2. Understand camera techniques.
3. Understand camera glossary terms.
4. Develop respect for the fellow actor.
5. Develop reading skills.
6. Apply audition techniques.

## III. Scans

The curriculum of KD Studio is designed to validate the competencies recommended by the Secretary's Commission on Achieving Necessary Skills (SCANS).

### COMPETENCY REFERENCE SCALE

1	Reading
2	Writing
3	Arithmetic or Mathematics
4	Speaking and Listening
5	Thinking Skills
6	Personal Qualities
7	Workplace Competencies
8	Basic Use of Computers

The objectives above meet the following competencies: 1, 2, 3, 4, 5, 6, 7, and 8.

## IV. Teaching Strategies

- A. Lecture
- B. Discussion/Participation
- C. Performance
- D. Research Assignment
- E. Group problem solving and interaction

## V. Requirements

- A. The student must complete the course with at least a 70 average.
- B. Homework, writing, and rehearsals will be required. Students will be expected to do at least four hours of work outside of class each week, preparing for and meeting the requirements of this course. This includes study, rehearsal, memorization and reading the source play and material.

### Class Policy:

If you are late to class, you will not work on camera that day. If class begins at 10:35 for example, at 10:36 you are late. I need you to be on time and ready to go to work.

## VI. Student Conduct

**The College expects you to conduct yourself in the manner that is appropriate in today's professional work environment. Your classroom instructor is the person in charge in this class, and you are to follow any instructions he or she may give you. Students displaying unprofessional behavior may be asked to leave class and take an absence or see the dean.**

**Don't break the laws of driving to get to class on time. Try time management; structure your days for achieving the goals of the day. If you are late come to class anyway, there is a great deal to learn and lots of fun.**

## VII. Faculty Commitment

Tests and normal projects will be graded within one week although grading time for major research assignments may be extended. Faculty will be available to answer questions. Your instructor will give you the available consultation hours. Students needing additional assistance may set up an appointment.

## VIII. Evaluation

	<b>Maximum Points</b>
Daily Work	60
Preparation & Participation	40
<b>Total Points Possible</b>	100

<b>Grading Scale</b>	
A	100 – 90 points
B	89 – 80 points
C	79 – 70 points
D	69 – 65 points
F	64 points or below

## IX. Bibliography

Cohen, Robert. *Acting One*, Fourth Edition, McGraw Hill Publishing Company, 2002.

\*Syllabus and outline are subject to change without prior notice to the student

# KD Syllabus Addendum

Cell phones are to be checked with the instructor at the beginning of each class and retrieved at the end of the class. Any use of cell phones, pagers, personal communication devices or recording devices without the prior consent of the instructor may result in the immediate dismissal of the student from the class for the remainder of that class period.

The use of cell phones or other communication or recording devices during examinations without the prior consent of the instructor will result in the student being issued a failing grade for the exam.

Attendance at all school forums is mandatory. Failure to attend forums will count against the attendance/participation portion of a student's grade in each and every class.