

## Acting II

**DRAMA 1352**  
**90 Contact Hours**  
**4 Semester Credit Hours**

### I. Description

Special emphasis is placed on developing students' listening, interacting, and reacting skills as they begin to work with scene partners. Using the works of contemporary playwrights, students will focus on discovering elements in the script that serve as the basis for characterization.

### II. Objectives

At the completion of this course, the student will be able to:

1. Understand a fundamental approach to acting by demystifying the craft. There is no mystery to acting. It is a specific craft where goals, other characters, tactics, and expectations are all actual, tangible elements that lead actors out of themselves and into contact with the world of the script and each other.
2. Have a method of discipline and organization that allows the actor to do the homework and rehearsals efficiently.
3. Develop a respect for the profession and a love of the art in yourself, not yourself in the art.
4. Apply these fundamentals to the rehearsal and performance of your scenes.

### III. Scans

The curriculum of KD Studio is designed to validate the competencies recommended by the Secretary's Commission on Achieving Necessary Skills (SCANS).

#### COMPETENCY REFERENCE SCALE

1	Reading
2	Writing
3	Arithmetic or Mathematics
4	Speaking and Listening
5	Thinking Skills
6	Personal Qualities
7	Workplace Competencies
8	Basic Use of Computers

The objectives above meet the following competencies: 1, 2, 4, 5, 6, 7, and 8.

### IV. Textbook

Cohen, Robert. *Acting One*, Fourth Edition, McGraw Hill Publishing Company, 2002.

**V. Teaching Strategies**

- A. Lecture
- B. Discussion/Participation
- C. Performance
- D. Group problem solving and interaction

**VI. Outline of Course**

(See attached course outline.)

**VII. Requirements**

- A. The student must complete the course with at least a D. Otherwise, you will have to repeat the course in order to graduate.
- B. Homework, writing, and rehearsals will be required. Students should expect to spend about four hours a week outside of class completing assigned work which includes reading; writing GOTE sheets; researching scripts; gathering costumes and props and rehearsing scenes.

**VIII. Participation**

**Class Policy:** You are here to learn. Participate, take chances, and respect your classmates' right to learn by contributing a positive attitude. If you are tardy, do not expect to participate in activities that are underway. If you consistently miss class, your grade will suffer.

**IX. Student Conduct**

**The College expects you to conduct yourself in the manner that is appropriate in today's professional work environment. Your classroom instructor is the person in charge in this class, and you are to follow any instructions he or she may give you. Students displaying unprofessional behavior may be asked to leave class and take an absence or see the dean. Remember, Chuck's Rule: In this class do not gauge your success by how well your scene goes over, rather, gauge it on how much and attention to detail you put into it. There is no mystery, just hard work!**

**X. Faculty Commitment**

Tests and normal projects will be graded within one week although grading time for major research assignments may be extended. Faculty will be available to answer questions. Your instructor will give you the available consultation hours. Students needing additional assistance may set up an appointment.

**XI. You will be evaluated in three areas:**

Participation—This includes your attendance (you can't learn this stuff if you aren't here) and your general alertness and willingness to work. If you miss class, your participation grade will go down. If you are tardy, your participation grade will go down. If you fall asleep, same thing. Preparation—this includes your GOTE sheets and your other assignments Performance—you will get a performance grade for each of your scene performances Each of these categories is worth 1/3 of your grade. You will be able to follow your overall grade in ThinkWave

<b>Grading Scale</b>	
A	4
B	3
C	2
D	1
F	0

**XII. Bibliography**

Hagen, Uta. *Respect for Acting*, First Edition, Macmillan Publishing Company, 1973.

Shurtleff, Michael. *Audition: Everything an Actor Needs to Know to Get the Part*, First Edition, Bantam Books, 1986.

Mamet, David. *True and False: Heresy and Common Sense for the Actor*, First Edition, Pantheon Books, 1997

\*Syllabus and outline are subject to change without prior notice to the student.

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