

ADDENDUM TO ACT 2 SYLLABUS—GRADING

You will receive a PREPARATION GRADE in each half of the semester. Preparation includes GOTE sheets; Costumes and Props assignment and learning lines. GOTE SHEETS ARE DUE ON MONDAY OF THE WEEK THEY ARE ASSIGNED (Refer to the Course Outline). You can only get an A if you hand it in when due. If you hand it in the second class of the week, the highest grade you can get is a B. If you hand it in the third class the highest you can get is a C. GOTE Sheets will not be accepted after that unless you had a Leave of Absence.

The Costumes and Props Assignment: You need to find a costume for your character and you need to acquire any and all props your character WILL USE. You do not have to costume the character according to the year the play takes place. In other words, if the play takes place in the 1950s, you don't need period-specific clothes. BUT you need clothes appropriate to the character. I.E. a businessman may need a tie or a suit. A farmer needs blue jeans and work shoes. Even if the character is a contemporary twenty-something, you need a costume. You can't just wear whatever you wore to school. If you don't have appropriate clothes you can check out the Salvation Army store at Inwood and Harry Hines Blvd where you can buy clothes and shoes very cheaply. Or you can borrow from a friend. Whatever you do, you need a costume.

Props are anything you handle—glasses, bottles, food, a pen, a computer, a book, a folder. If the characters talk about it—for instance “Let me have a sip of your Coke”— then you need something to represent a Coke bottle or a fountain drink. Doesn't have to be a Coke bottle but something you can hold.

You don't need to dress the set which means you don't need stuff to make it look like a restaurant or a living room. You just need stuff you actually USE.

You can get these any time but you MUST have them on the day they are due. Same deal applies as it does to GOTE sheets: you can't get an A on the assignment if you hand it in late. Of course, you don't have to actually give me the clothes but you do have to show them to me and then you will need to bring them to class every day after that because you will be rehearsing in them.

You will also be graded on line learning. You don't have to learn the entire scene all at once. I will let you know how much you need to learn by what date.

You will also get a PARTICIPATION GRADE in each half of the semester which is essentially a grade for your attendance. You can't learn in this class if you're not here and you learn as much watching other students as you do by rehearsing yourself, maybe more. You are permitted to miss one class in the first half of the semester and one class in the second half without an excuse. After that, for every two classes you miss without a really good excuse (and I decide what is a really good excuse) your grade drops. So—if you miss three classes in the first half of the semester, your participation grade drops to a B. If you miss 5, it drops to a C etc. 2 tardies equals one absence.

You will also receive a PERFORMANCE GRADE in each half of the semester. Basically, if you do the scene really well—you know all the lines, you display energy and you listen and react, you will get an A. Not so much—a B. You barely get through it—a C. You stink up the joint, you get a failing performance grade.

It is pretty hard to fail this class. You will have to really work at it.