

Acting II Outline

You will need paper, pencil, highlighters, Acting One textbook

Unit One – Review Cohen Lessons 1-8. During this Unit we will be using the open scene found in your text and a monologue to explore and review GOTE

1st Week – Intro to class; review GOAL

Assignment: read Cohen Lessons 1, 2 Find a monologue

2nd Week –review OTHER; TACTICS

Assignment: read Cohen Lessons 3-5;

3rd Week –review EXPECTATIONS;

Assignment: Read Cohen 5-8;

Unit Two – Cohen lessons 9-13 FIRST SCENE

4th Week – Lesson 9; 1st scene handed out

Assignment: Read Cohen 9; Read the play; begin to memorize the scene

5th Week – Lesson 10; begin exploring scene

Assignment: Read Cohen 10; rehearse scenes; GOTE SHEETS DUE

6th Week – Lesson 11; rehearse scenes in class

Assignment: Read Cohen 11; gather all props and costumes; rehearse scenes PROPS & COSTUMES DUE

7th Week – Lesson 12; Exercise 12-1

Assignment: Rehearse scenes

8th Week – Lesson 13; Mid-term evaluations; 1st scene performance

Assignment: Rehearse scenes.

Unit Three – Cohen Lesson 13 and review; SCENE TWO

9th Week – Lesson 13; Scenes assigned; chair work

Assignment: Read Cohen 9; Read the play; memorize the scene

10th Week – Class work on scenes

Assignment: Read Cohen 10; research play; write GOTE sheet; rehearse scenes

11th Week – Block scenes

Assignment: Read Cohen 11; gather all props and costumes; rehearse scenes GOTE SHEETS DUE

12th Week – Class work on scenes

Assignment: Rehearse scenes PROPS & COSTUMES DUE

13th Week – Examine choices; Exercise 10-1

Assignment: Review and revise GOTE sheet; rehearse scenes

14th Week – Final rehearsals

Assignment: Finalize all costume and prop choices; rehearse scenes

15th Week – Forum performance and evaluation.