

Comments from former students...

I just wanted to send a note of appreciation for the acting on camera classes. I've read some acting books and watched some classes so I've picked up a little bit of theory here and there, but your ability to break it down and offer suggestions is awesome! Especially the last class, I had several "lightbulb moments" that would take years to discover on my own. I can tell you go the extra mile and put your heart into what you do, and that's hard to find. Thanks again, I look forward to taking more of your classes in the future!

Geoffrey

I felt you should know just how much things that you impressed upon me resurface as I navigate this winding path of mine. (and when I've mentioned it to others you have taught, they always say they feel the same way) You took a very scared, blocked, unbalanced, idealist Dallas lad and defibrillated him in various and sundry ways. When I was cut off from my body and all the energy I had to bring to the table, you reflected to me that I was like a floating head - and it was extremely true. I now live completely in my body and the change has made life so wonderful.

Reagan

I've been thinking a lot lately about my last three years at Collin College, and I just wanted to thank you for all the opportunities you have given me over my stay there. You cast me in my first Quad C show (and first show period), you cast me in my first lead role ever, and you also gave me my first chance at assistant directing.... you made me feel like my opinion mattered and many times you not only listened to me, but applied my suggestion. You trusted me with a lot of responsibility, and I am so grateful for that opportunity. You've helped and guided me in so many ways and I can't thank you enough for your patience and caring

Jon C.

My first feature is debuting at a film festival Feb 12th in Huntsville. And I will always have you to thank for anything and everything that happens with me and my career. You taught me soooo much. Especially the last talk we had before I moved to LA about, well everything. Thank you for being the best Teacher I've ever had!

Jon M.

I first want to thank you from the bottom of my heart for spending your time and working with me this semester. It would be impossible to put into words how I feel about my one semester with you and your class, but I'm going to try. I did not think my love for acting could be any deeper than it was at the beginning of this semester.... And then I enrolled in your class. And I am so

terrifically happy that I did. I had never been exposed to the Michael Chekhov technique before your class and I have expanded my technical tool kit to an amazing size through your instruction. But what has truly made me a better actor was not so much Chekhov as much as it was you. You allowed me to take your instruction and experiment with it in any way I desired. You taught me the importance of leaving my hesitation and inhibitions out of my life - especially when I am the vessel for another person's thoughts and actions on stage. I know many times students enter and leave a classroom - or blackbox - without ever truly being touched by a teacher. But then, occasionally, there's a connection between a professor and a student that influences and changes that student forever. I want you to know that you have had that effect on me. I am not only a better actor for you having been in my life, I am a better person.... I am forever grateful that I was given the opportunity to learn from you. And my scene from *Streetcar* was the culmination of that time with you. I told Erin last night that I have been going through *Streetcar* withdrawal since the end of our scene. I can honestly say that I have never had so much fun working a scene from a play. I was so deeply happy rehearsing and performing it, and then incredibly sad having to conclude it. But my consolation is the realization that taking your class gave me the opportunity to perform a scene from one of my favorite plays and playwrights and stretch and grow myself as an actor - which has also made me grow significantly as a person. Thank you for touching my life.

Evan

I had to try very hard to stay present in class this morning because afterward I was headed to The Horne Agency to audition.

I prepared a monologue from *Swingers*. When I arrived I blessed my stage (everything outside of my car) with the word "fearless" (also what I bless our stage in class). I walked in ready to fucking kill it.

Long story short, I now have an agent! :)

I thought you might like to know that your name came up through our conversation and Suzanne spoke very highly of you.

As you may imagine I am giddy!!

Tim