

Philharmonia Baroque Orchestra & Chorale

RICHARD EGARR | MUSIC DIRECTOR

Dear Subscribers,

We're delighted to welcome you to the 2023/24 season. I think you will find the musical experience to be incredibly enriching, different, entertaining, and beautiful – the very hallmarks that distinguish PBO in the classical music landscape. I also want to share with you, our most loyal friends, that we have taken a close look at our offerings to better understand patron needs and ticket buying habits in this post-pandemic world. We acknowledge and accept that life is different, and our goal is to meet the changing world thoughtfully and with a view toward a long and happy musical future. To that end, Philharmonia is implementing some important changes that we hope will make your experience as special as always. Please be sure to read the changes below:

1. Shorter season – five concert sets in 23/24

The 2023-24 Season consists of five (5) subscription concerts instead of six.

Your renewal form reflects the change and you will see a reduction in the price of your subscription.

2. Saturday matinees and evenings

We are pleased to offer for the first time two options for Saturday concerts with performances at **2:30pm and 7:30pm.**

Our Sunday 4pm concerts have been changed to Saturdays at 2:30pm.

***If you were a Sunday subscriber, your seats have been reserved for the Saturday Matinee series.*

3. All evening concerts will start at 7:30pm

All regular concerts will begin at 7:30pm so we are presenting our concerts at the same time at all venues.

4. New Pricing

We've simplified our ticket pricing, from 5 to 4 price levels, and lowered the price of tickets, reflecting our more focused season: most of our concerts will be 90 minutes without intermission. Rest assured, your seats haven't changed, but they may be in a different price tier than past seasons. We can assure you that you'll still be saving up to 25% off single-ticket prices, and enjoy the many other benefits of subscribing!

5. Dido's Ghost / Dido & Aeneas

The unique opera and concert consists of two programs:

1. The North American premiere of Errollyn Wallen's operatic production *Dido's Ghost* will be performed **November 29th and 30th at Herbst Theatre in San Francisco.**
2. The traditional Dido & Aeneas will be performed at **First Congregational Church of Berkeley on December 2nd at 2:30pm and 7:30pm.** Full subscriptions will include the performance matching your series – and as always you may exchange your tickets between performances to choose your Dido experience at no cost.

Please know how much your loyalty and patronage means to us and we hope that we will deliver to you the exceptional and interesting musical experience you expect from Philharmonia.



2024