

Soupçon Serenade

Edward Lein
2016

Larghetto
♩ = 90

Piccolo Clarinet in Ab
Clarinet in B $\flat$
Clarinet in B $\flat$
Clarinet in B $\flat$
Clarinet in B $\flat$
Bass Clarinet in B $\flat$
Contrabass Cl. in B $\flat$

7

Picc. Clar.
Cl. in B $\flat$
Cl. in B $\flat$
Cl. in B $\flat$
Cl. in B $\flat$
Bass Cl. in B $\flat$
Cb. Cl.

Andante con moto

♩ = 72

12

Picc. Clar. *f*

Cl. in B♭ *mf*

Cl. in B♭ *mf*

Cl. in B♭ *mf*

Cl. in B♭ *f*

Bass Cl. in B♭ *mf*

Cb. Cl. *mf*

15

Picc. Clar. *mp*

Cl. in B♭ *mf* *mp*

Cl. in B♭ *f*

Cl. in B♭ *mp*

Bass Cl. in B♭ *mp*

Cb. Cl. *mp*

18

Picc. Clar.

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Bass Cl. in B $\flat$

Cb.Cl.

f

f

mf

mf

21

Picc. Clar.

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Bass Cl. in B $\flat$

Cb.Cl.

f *mf* *mf*

f *mf* *mp*

f *mf* *mp*

mp

25 *poco rit.*

Picc. Clar. *f*

Cl. in B $\flat$ *f* *mp*

Cl. in B $\flat$ *f* *mp*

Cl. in B $\flat$ *f* *mp*

Cl. in B $\flat$ *f* *mp*

Bass Cl. in B $\flat$ *f* *mp*

Cb.Cl. *f* *mp*

29 *poco rit.* *tr* $\text{♩} = 72$

Picc. Clar. *mf* *mf*

Cl. in B $\flat$ *mf*

Cl. in B $\flat$ *mf*

Cl. in B $\flat$ *mf*

Cl. in B $\flat$ *mf*

Bass Cl. in B $\flat$ *mf*

Cb.Cl. *mf*

33 *poco rit.* ♩ = 72

Picc. Clar. *p*

Cl. in B♭

Cl. in B♭

Cl. in B♭

Cl. in B♭

Bass Cl. in B♭ *p*

Cb.Cl. *mf*

mp

39

Picc. Clar. *p*

Cl. in B♭

Cl. in B♭

Cl. in B♭ *f*

Cl. in B♭ *mf*

Bass Cl. in B♭ *mf*

Cb.Cl. *mf*

45

Picc. Clar.

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Bass Cl. in B $\flat$

Cb.Cl.

f

mp

pp

f

mf

mp

52

Picc. Clar.

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Bass Cl. in B $\flat$

Cb.Cl.

mf

mf

mf

mf

mf

mf

1.

58 *rit.* $\text{♩} = 72$ *rit.* $\text{♩} = 72$

Picc. Clar. *f* *mf* *f* *p*

Cl. in B $\flat$ *mf* *f* *f* *p*

Cl. in B $\flat$ *f* *mf* *f* *p*

Cl. in B $\flat$ *mf* *f* *mf* *p*

Cl. in B $\flat$ *f* *mf* *f* *p*

Bass Cl. in B $\flat$ *f* *mf* *f* *mp*

Cb. Cl. *f* *f* *f* *mp*

63 *poco rit.* $\text{♩} = 72$

Picc. Clar. *mf*

Cl. in B $\flat$ *mp* *p*

Cl. in B $\flat$ *mf*

Cl. in B $\flat$ *mp*

Cl. in B $\flat$ *mp* *p*

Bass Cl. in B $\flat$ *mp* *p*

Cb. Cl. *mp* *p*

88 $\text{♩} = 72$

Picc. Clar.

Cl. in B♭

Cl. in B♭

Cl. in B♭

Cl. in B♭

Bass Cl. in B♭

Cb. Cl.

92 *poco rit.* $\text{♩} = 72$

Picc. Clar.

Cl. in B♭

Cl. in B♭

Cl. in B♭

Cl. in B♭

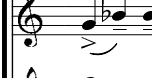
Bass Cl. in B♭

Cb. Cl.

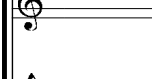
98

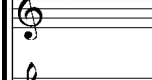
Picc. Clar. 

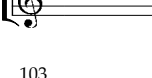
Cl. in B♭ 

Cl. in B♭ 

Cl. in B♭ 

Cl. in B♭ 

Bass Cl. in B♭ 

Cb. Cl. 

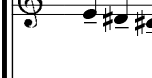
103

Picc. Clar. 

Cl. in B♭ 

Cl. in B♭ 

Cl. in B♭ 

Cl. in B♭ 

Bass Cl. in B♭ 

Cb. Cl. 

Picc.Cl.

Soupçon Serenade

Edward Lein, 2016

Larghetto $\text{♩} = 90$

A **Andante con moto** $\text{♩} = 72$

B

C *poco rit.* *a tempo* $\text{♩} = 72$

D *poco rit.* *a tempo* $\text{♩} = 72$

1.

Picc.Cl.

58 *rit.* $\text{♩} = 72$ **E** *a tempo* $\text{♩} = 72$

62 *poco rit.* *a tempo* $\text{♩} = 72$

75 **F**

83 *poco rit.*

88 **G** *a tempo* $\text{♩} = 72$ **H** *a tempo* $\text{♩} = 72$

98 **I**

106 *mp* *tr* *p*

111 *rit.* *a tempo* $\text{♩} = 72$ **J** *rit.*

119 *ten.* *f*

The musical score is written for Piccolo Clarinet (Picc.Cl.) and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as dynamics (f, mf, p, mp, ten.), articulation (accents, slurs, trills), and performance instructions (rit., a tempo, poco rit.). The score is divided into sections labeled with letters E through J. The tempo is marked as 72 beats per minute (♩ = 72). The score includes a repeat sign at measure 58 and a double bar line at measure 119.

Cl.1

Soupçon Serenade

Edward Lein, 2016

$\text{♩} = 90$
mp

9 $\text{♩} = 72$

14 *mf* *mf mp*

18 **A** *f* *f*

22 *mf* *mp*

25 *f* *mp* *poco rit.*

poco rit. 29 *a tempo* $\text{♩} = 72$ **C** *a tempo* $\text{♩} = 72$

34 *poco rit.* *a tempo* $\text{♩} = 72$ **D** *p* *f*

52 *rit.* 1. *mf* *f*

Cl.1

59 $\text{♩} = 72$ **E** *rit.* *a tempo* $\text{♩} = 72$ *poco rit.*

66 *a tempo* $\text{♩} = 72$

73 **F**

79

82

87 *poco rit.* *a tempo* $\text{♩} = 72$ **G**

90 *a tempo* $\text{♩} = 72$ **H**

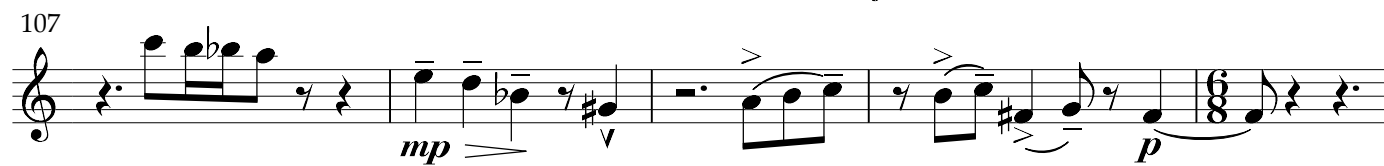
96 **I**

The musical score for Clarinet 1 (Cl.1) spans measures 59 to 96. It begins with a tempo of $\text{♩} = 72$. Measure 59 is marked with a first ending bracket and a *rit.* marking, followed by a *f* dynamic. Measure 60 starts a new section marked **E** with an *a tempo* marking. Measure 66 continues the *a tempo* section. Measure 73 marks the beginning of section **F**. Measure 79 is followed by measure 82. Measure 87 is marked with *poco rit.* and *a tempo*, followed by section **G**. Measure 90 is marked with *a tempo* and section **H**. Measure 96 is marked with section **I**. The score includes various musical notations such as notes, rests, dynamics (f, p, mf, mp), and tempo markings (rit., a tempo, poco rit.). It also features section markers E, F, G, H, and I. The time signature changes from 2/4 to 3/8, 6/8, 9/8, 7/8, and 3/4.

Cl.1
103



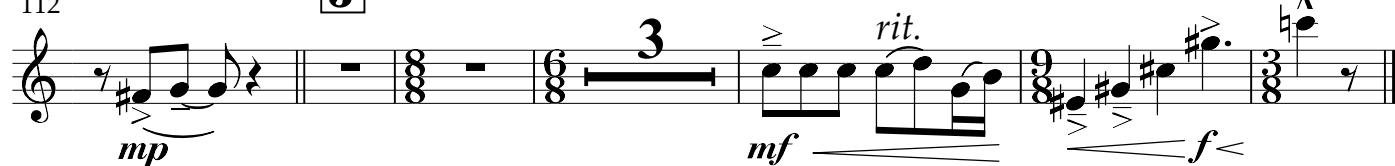
107



rit.
112

J

a tempo ♩ = 72



Soupçon Serenade

Edward Lein, 2016

Musical score for Cl.2, "Soupçon Serenade" by Edward Lein, 2016. The score is in treble clef with a key signature of one sharp (F#). It consists of 34 measures across seven staves. The tempo is marked as quarter note = 90. The score includes various dynamics (*mp*, *p*, *mf*, *f*), articulations (accents, slurs), and structural markers (A, B, C, D). The time signature changes from 4/4 to 3/4, 4/4, 9/8, 12/8, and 6/8.

Measures 1-8: *mp*, *p*, *mp*. Tempo: quarter note = 90.

Measure 9: Section A. Tempo: quarter note = 72.

Measures 10-17: *mf*.

Measures 18-21: Section B. *f*, *mf*.

Measures 22-24: *mp*.

Measures 25-28: *f*, *mp*, *poco rit.*.

Measures 29-33: Section C. *mf*, *poco rit.*, *a tempo* (quarter note = 72).

Measures 34-37: Section D. *mf*, *a tempo* (quarter note = 72).

Cl.2

48 *rit.*

mp *mf* *f*

59 *poco rit.* *rit.* *a tempo* $\text{♩} = 72$

mf *f* *p*

66 *a tempo* $\text{♩} = 72$

mf

72 *mf* *f*

78 **F**

mf *p* *mf*

81 *f* *mf* *p* *f*

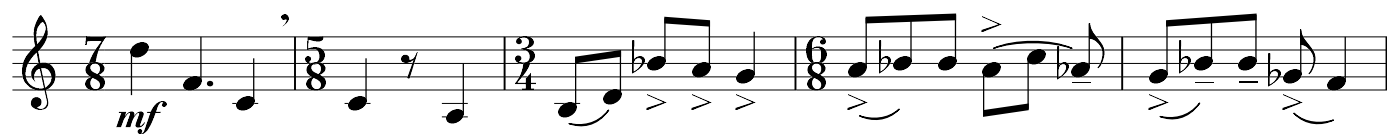
85 *poco rit.* *a tempo* $\text{♩} = 72$

mf

89 **H** *a tempo* $\text{♩} = 72$

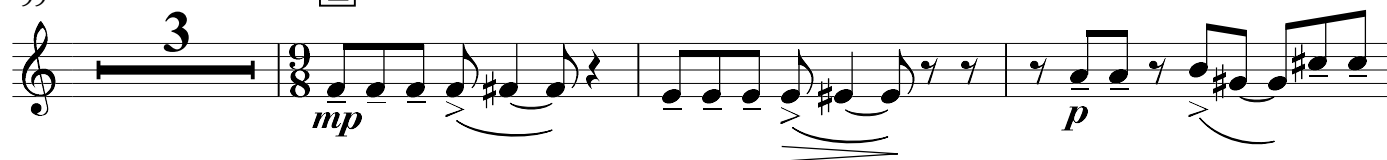
f *mp*

Cl.2
94



I

99

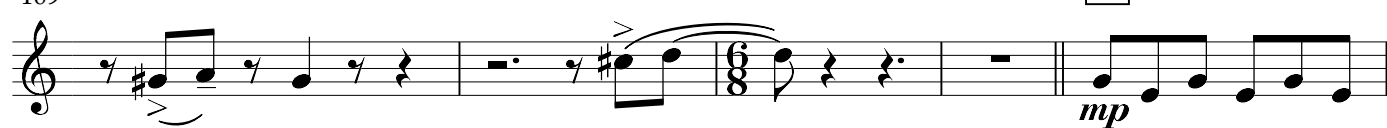


105



J

109

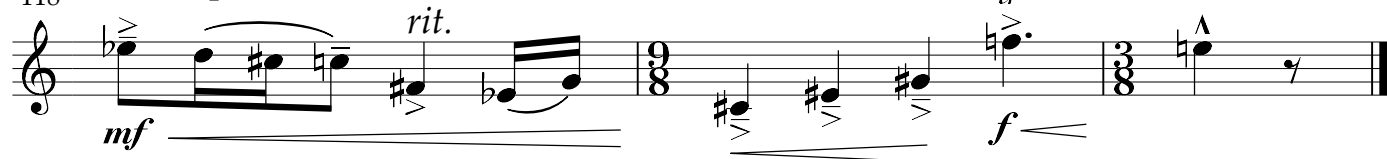


114



118

a tempo ♩ = 72



Soupçon Serenade

Edward Lein, 2016

Musical score for *Soupçon Serenade* (Cl.3). The score is written for Clarinet 3 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score includes various dynamics (mp, mf, f, p) and performance markings (poco rit., a tempo). The score is divided into sections labeled A, B, C, and D.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo: quarter note = 90. Dynamics: mp.

Staff 2: Treble clef, key signature of one flat (Bb), 3/4 time signature. Section A: quarter note = 72. Dynamics: mf.

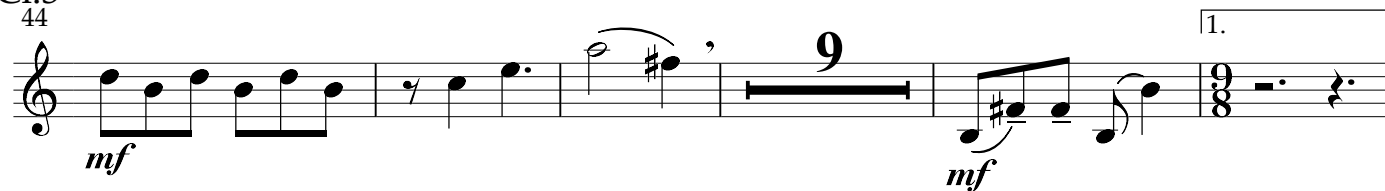
Staff 3: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Dynamics: mf, f.

Staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Section B. Dynamics: mf.

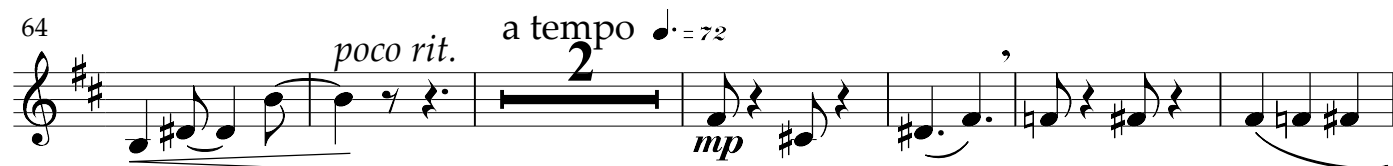
Staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Dynamics: mp.

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: f, mp. Section C: quarter note = 72.

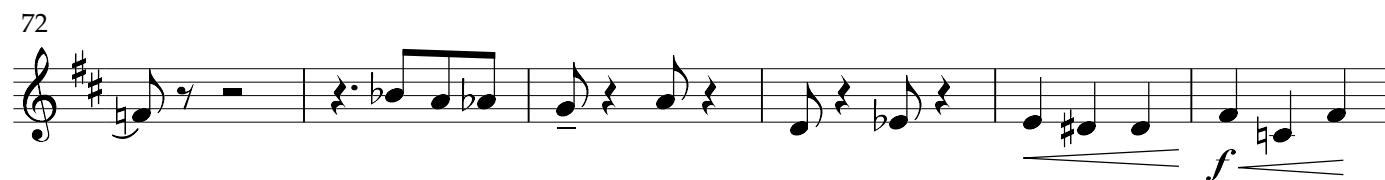
Staff 7: Treble clef, key signature of one flat (Bb), 6/8 time signature. Dynamics: p, f. Section D: quarter note = 72.

Cl.3
44**E**

64



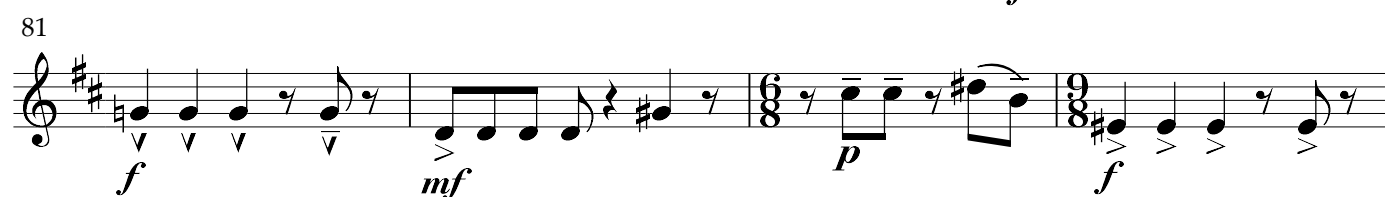
72

**F**

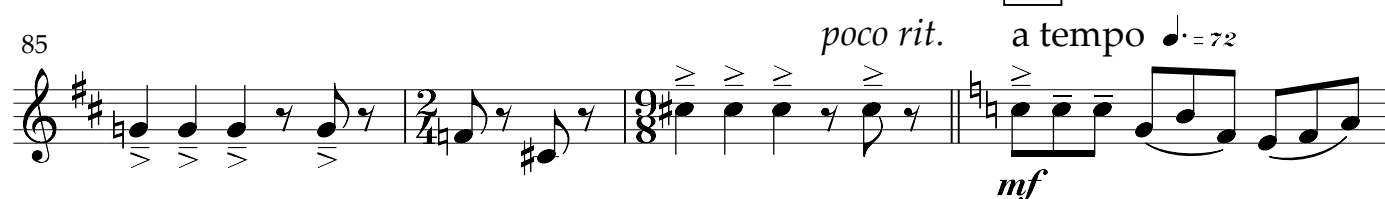
78



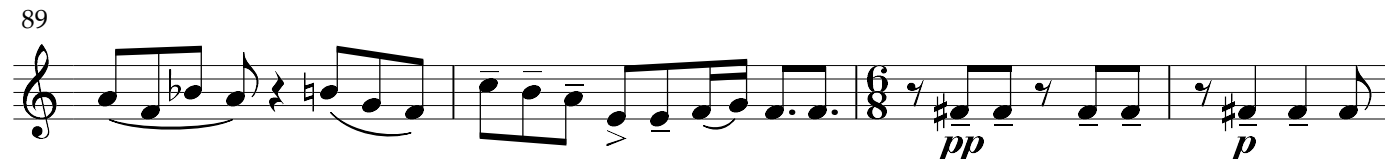
81

**G**

85



89



Cl.3

H

93 a tempo ♩ = 72

mf

I

102

mp *f* *ff*

106

mp

J

111

mf

117 *rit.* a tempo ♩ = 72 *rit.* *tr* *f*

mf *f*

Soupçon Serenade

Edward Lein, 2016

Musical score for Cl.4, *Soupçon Serenade* by Edward Lein, 2016. The score is in treble clef with a key signature of one sharp (F#). It consists of 35 measures across seven staves. The tempo is marked as quarter note = 90. The score includes various dynamics (*mp*, *pp*, *f*, *mf*, *p*), articulations (accents, slurs), and structural markers (A, B, C, D). The time signature changes from 4/4 to 3/4, 4/4, 8/8, 12/8, and 6/8.

Measures 1-8: *mp* > *pp*, *mp*. Tempo: ♩ = 90.

Measures 9-12: Measure 9 starts with a boxed **A**. Measure 12 ends with a double bar line.

Measures 13-15: Measure 13 starts with a boxed **A**. Tempo: ♩ = 72. Measure 15 ends with a double bar line.

Measures 16-19: Measure 16 starts with a boxed **B**. Measure 19 ends with a double bar line.

Measures 20-26: Measure 20 starts with a boxed **B**. Measure 26 ends with a double bar line.

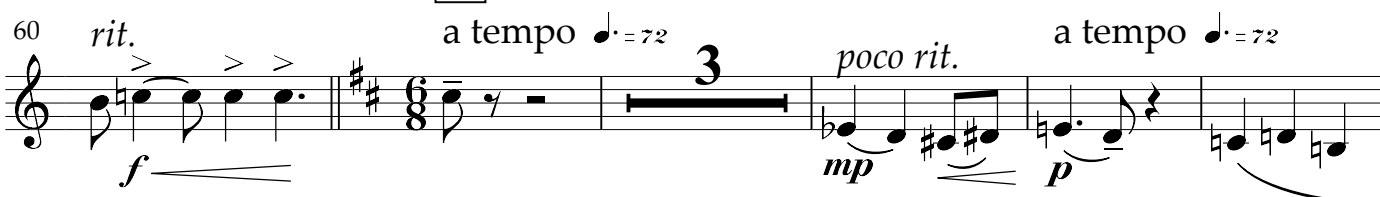
Measures 27-32: Measure 27 starts with a boxed **C**. Tempo: *poco rit.* to *a tempo* ♩ = 72. Measure 32 ends with a double bar line.

Measures 33-35: Measure 33 starts with a boxed **D**. Tempo: *poco rit.* to *a tempo* ♩ = 72. Measure 35 ends with a double bar line.

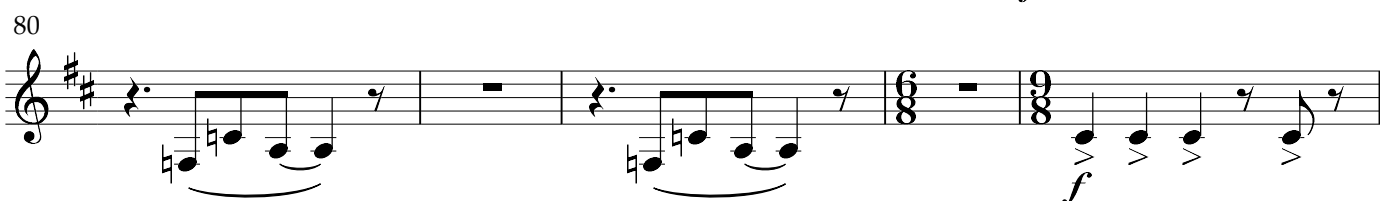
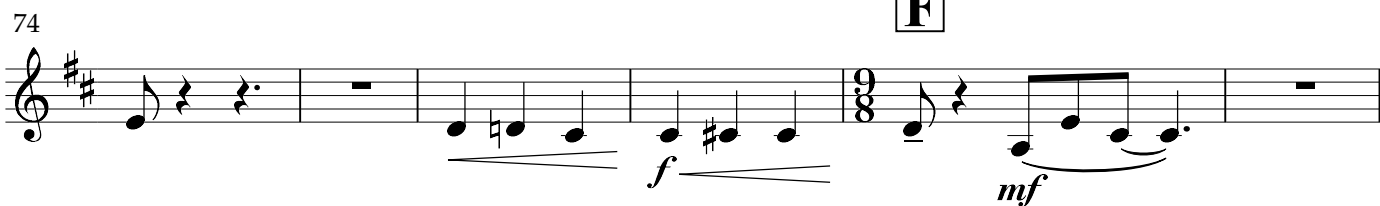
Cl.4
45



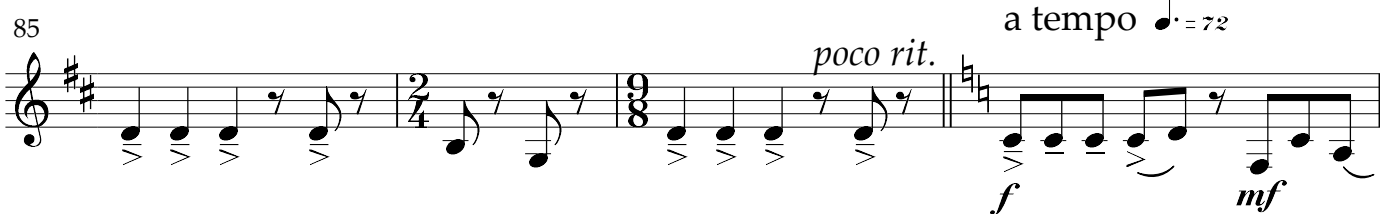
E



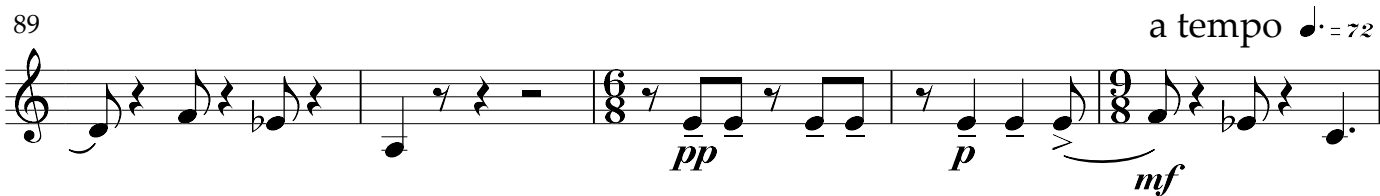
F



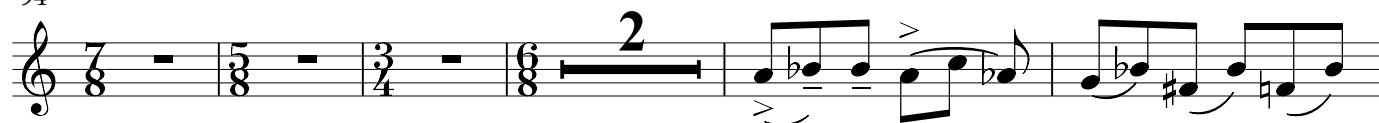
G



H

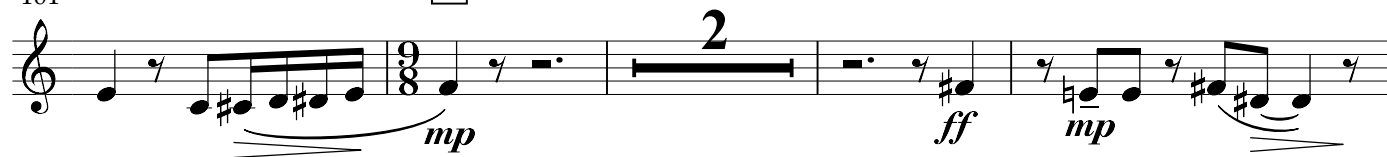


Cl.4
94



I

101



107



rit.
112

J

a tempo ♩ = 72



Bass Cl.

Soupçon Serenade

Edward Lein, 2016

♩ = 90

mp

mp

A

9

♩ = 72

14

B

18

mf

22

f

mp

27

poco rit.

a tempo ♩ = 72

mf

poco rit.

C

32

a tempo ♩ = 72

poco rit.

a tempo ♩ = 72

p

D

38

mf

mf

Bass Cl.

44

51

58

62

70

76

83

88

f

mp

mf

rit.

a tempo ♩ = 72

poco rit.

p

mp

f

mf

mf

poco rit.

a tempo ♩ = 72

mf

mp

E

F

G

1.

2.

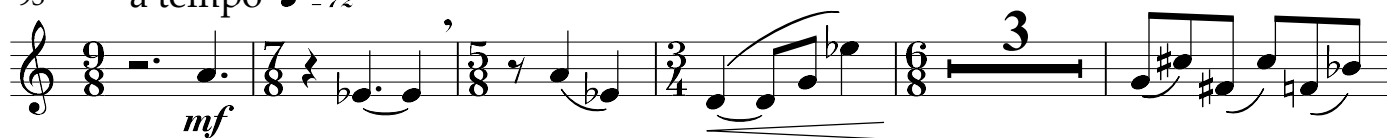
2

Bass Cl.

H

93

a tempo ♩ = 72



I

101



105



J

110



a tempo ♩ = 72

116



Soupçon Serenade

Edward Lein

Contrabass Cl.

$\bullet = 90$

mp

8

13 *mf* $\bullet = 72$

16 *mp* *mf*

19

23 *f* *mp*

27 *poco rit.* $\bullet = 72$ *mf* *poco rit.*

32 $\bullet = 72$ *poco rit.* $\bullet = 72$ *mp*

39

mf

45

mf *mp*

53

f *rit.*

59

rit. *f* *mp* *poco rit.* $\text{half note} = 72$

66

p $\text{half note} = 72$

74

f *mf*

80

f *mf*

84

poco rit. *f* *mf* $\text{half note} = 72$

3