

To victims of war and terrorism

Score in C (Concert pitch)

SYMPHONY NO. 2 "Lux aeterna"

I. Requiem aeternam

Edward Lein (2008)

Largo (Funeral march) $\text{♩} = 50$

Fl.1-2 (Fl.2 doubling Picc.)

Oboe

E.Horn

Clar.1-2

Bsn.1-2

Hrn. 1-3

Tpt.1-3

Trb.1-2

B.Trb. Tuba

Timp.

Triangle

Clash cym.

Susp.cym. Perc.

Snare drum

Bass drum

Glock. Chimes

Harp

Piano

Vln.1

Vln.2

Vla.

Vc.

D.b.

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Horn 1 *pp*

con sord.

Ipt.1-2 *pp*

con sord.

pp

ppp cresc. poco a poco pp p cresc. poco a poco

Susp.cym. (soft sticks) *ppp* *l.v.*

**Always unmeasured*

(real sounds) *p* *mp*

Largo (Funeral march) ♩ = 50

pp

7 8 9 10 *a tempo*

Fl.1-2 *pp* *rit.* *8va* *mp*

Oboe *mp* *mp* *mp*

E.Horn *mp* *mp* *mp*

Clar.1-2

Bsn.1-2 (Bsn.1) *mp* *mp* *mp*

Hrn. 1-3 (Hrn.1) *p*

Tpt.1-3 *senza sord.* *p* *mp*

Trb.1-2 *p*

B.Trb. Tuba *senza sord.* *p*

Timp. *p* *mp* *l.v.*

Perc. *ppp* *p*

Glock. Chimes Chimes *p*

Harp *mp* *mp*

Piano *mp*

Vln.1 *rit.* *8va* *a tempo* *div.* *mp*

Vln.2 *div.* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *p* *pizz.* *arco* *mp*

D.b. *p* *mp*

11 12 13 rit. 14 3

Fl.1-2 *mp*

E.Horn *p*

Clar.1-2 *p*

Bsn.1-2 *p*

Hrn. 1-3

Trb.1-2 *pp*

B.Trb. Tuba

Timp. *pp*

Perc. Triangle *pp*

Glock. Chimes *pp*

Harp

Piano *mp*

Vln.1 *rit.*

Vln.2 *unis.* *div.*

Vla. *p*

Vc. *p*

D.b.

Poco adagio

**Always unmeasured*

4

20 21 22 23 **Tempo 1** 24

Clar.1-2

Hrn. 1-3 *mp sub.*

Tpt.1-3 *con sord.* *pp* *diminuendo* *ppp*

Trb.1-2 *con sord.* *pp* *diminuendo* *ppp*

Timp. *tr* *pp* *diminuendo* *ppp*

Perc. *Triangle* *pp*

Glock. Chimes *Glockenspiel* *S^{ra}* *pp* *Chimes* *pp*

Solo Vln.1 *p sub.* *ppp* **Tempo 1**

Solo Vln.2 *p sub.* *ppp*

Solo Vc. *p sub.* *ppp*

Vla. *con sord.* *unis.* *ppp*

Vc. *pp*

25 26 27 28 29

Fl.1 *p*

Picc. *pp*

Oboe

E.Horn

Clar.1-2

Perc. *Susp.cym. (scrape with metal stick)* *swish / v* *pp*

Chimes *S^{ra}*

Vln.1 Solo *(real sounds)* *pp*

Va.Solo *(senza sord.)* *p*

Vla.

[illegible]

50 51 52 53 54 55 G.P.//

Trb.1-2 *pp* *diminuendo poco a poco* *pppp*

B.Trb. Tuba *pp* *pp* *diminuendo poco a poco* *pppp*

Perc. *swish l.v.* *swish l.v.*

Chimes

Vc. *La meta* *pp* *diminuendo poco a poco* *pppp*

D.b. *La meta* *pp* *diminuendo poco a poco* *pppp*

(Play up an octave if no lower extension)

rit. Grave

[illegible]

*Always unmeasured tremolo

SYMPHONY NO. 2 "Lux aeterna"

Score in C (concert pitch)

II. Kyrie eleison

Edward Lein (2008)

2 3 4 5 6

Grave ♩ = 48

Fl. 1-2

Tpt. 1-3 *con sord.* *pp*

B.Trb. Tuba *p* *mp*

Timp. *pp*

Perc. Snare drum *tr* *pp*

Glock. Chimes *pp*

Vla. **Grave** ♩ = 48 *pp*

Vc. *pp*

D.b. *pp*

rit.

pp

div.

ff

7 8 9 10

Andante non troppo ♩ = 82

Fl. 1-2 *p*

Clar.2 *mp*

Bsn. 1-2 *mp*

Timp. *p*

Chimes *p* *mp* *mf* *f*

Vln.1 *ppp*

Vln.2 *ppp*

Vla. *ppp*

Vc. *un.* *ppp*

D.b. *pp*

ff

ff

ff

ff

ff

11 12 13 14 15 16 17

Fl. 1-2 *mf* *f* *a2*

Oboe *mf* *f* *mf*

Eng. Horn *mf*

Clar.1 *mf* *f* *mf*

Clar.2 *f*

Bsn. 1-2 *f*

Horn 1-3 *Hrn.1, 3* *Hrn.2* *1.* *n3* *1.*

Trb. 1-2 *mf* *mf*

B.Trb. Tuba *mf* *mf*

Timp. *mf*

Glock. Chimes *mf* *mp* *p*

Harp *non arpegg.* *f* *mf* *8^{va}*

Vln.1 *f* *ff*

Vln.2 *div.* *f* *ff* *f* *mf*

Vla. *f* *ff* *f* *mf* *3*

Vc. *f* *mf*

D.b. *f* *mf*

18 19 20 21 22 23 24 25

FL. 1-2

Oboe

Eng. Horn

Clar.1

Clar.2

Bsn. 1-2

Horn 1-3

Trb. 1-2

B.Trb. Tuba

Timp.

Triangle

Perc.

Glock. Chimes

Solo Vln.1

Solo Vln.2

Solo Vla.

Solo Vc.

Vln.1

Vln.2

Vla.

Vc.

D.b.

13

14

15

46 47 48 49 50 51 *rit.*

Eng. Horn *f*

Tpt. 1-3 *con sord.* *mp* *3*

Harp *mf* *mp* *p* *PP*

Piano

TUTTI *div.* *p* *rit.* *ppp*

Vln.1 *p* *3* *p* *unis.* *diminuendo* *ppp*

Vln.2 *p* *3* *p* *div.* *diminuendo* *ppp*

Vla. *p* *diminuendo* *ppp*

Vc. *p* *diminuendo* *ppp*

D.b. *diminuendo* *ppp*

52 *Andante* ♩ = 66 53 54 55 56 *rit.* 57 *poco adagio* 58 59 *a tempo* 60 61 *rit.*

Oboe *mf* *ppp* *pp* *p* *3*

Eng. Horn *mp* *p* *pp*

Trb. 1-2 *p* *pp*

B.Trb. Tuba *p* *pp*

Glock.

Harp

Solo Vc. *mf* *rit.* *poco adagio* *a tempo* *p* *rit.* *3*

Vln.1 1st desk *pp* *rit.* *poco adagio* *a* *rit.*

Vln.2 1st desk *pp* *pp* *a* *rit.*

63

64

65

66

67

68

69

70

71

72

73

Poco agitato ♩ = 54

74 75 76 77 78 79

Fl. 1-2 *pp*

Oboe

Bsn. 1-2 *mp* 3

Glock. Chimes *pp* 8 Glock. 8va

Harp *p* 8va

Pf. *p*

Poco agitato ♩ = 54

Solo Vln.2 *mf* 3

Solo Vla. *mf* 3

Solo Vc. *mf* 3 (con Tutti, con sord.) *p*

Poco agitato ♩ = 54

Vln.1 *p*

Vln.2

Vla. *pizz.* *p*

Vc. *pizz.* *p* *arco div.*

D.b. *pizz.* *p*

19

20

92 **Andante non troppo** ♩ = 82 93 94 95 96

Fl. 1-2 *ff* *tr.* *dim. 3*

Oboe *ff* *tr.* *dim. 3*

Eng. Horn *ff* *dim.* *3*

Clar. 1
Clar. 2 *ff* *dim.*

Bsn. 1-2 *ff* *dim.* *a2* *decresc.*

Horn 1-3 *ff* *tr.* *dim. 3*

Tpt. 1-3 *ff* *3.* *diminuendo*

Trb. 1-2 *f* *diminuendo*

B.Trb. Tuba *ff* *diminuendo* *decresc.*

Timp. *ff* *mp*

Perc. *ff* *B.dr.* *Chimes* *f* *lv.* (Always unmeasured) *p*

Glock. Chimes *ff*

Harp *ff*

Pf. *ff* *diminuendo* *mf*

Solo Vln. 2 *fff*

Solo Vla. *fff*

Solo Vc. *fff*

Andante non troppo ♩ = 82

Vln. 1 *div.* *ff* *dim. 3* *mf*

Vln. 2 *ff* *dim.* *mf*

Vla. *unis.* *ff* *mf*

Vc. *ff* *mf*

D.b. *ff* *div.* *mf* *unis.*

22

ritardando **Grave** **Andante non troppo** ♩ = 82

103 104 105 106 107

G.P. //

Fl. 1-2 *f cresc.* *ff cresc.* *fff* *mp* *mf*

Oboe *f cresc.* *ff cresc.* *fff* *mf*

Eng. Horn *f cresc.* *ff cresc.* *fff* *mf*

Clar. 1 *f cresc.* *ff cresc.* *fff* *mf*

Clar. 2 *f cresc.* *ff cresc.* *fff* *mf cresc.* *cresc.*

Bsn. 1-2 *f cresc.* *ff cresc.* *fff* *mf cresc.* *cresc.*

Horn 1-3 *f cresc.* *ff cresc.* *fff* *mf cresc.* *cresc.*

Tpt. 1-3 *ff* *fff* *mf cresc.* *cresc.*

Trb. 1-2 *mf cresc.* *ff* *fff* *mp cresc.* *mf cresc.*

B.Trb. Tuba *mf cresc.* *ff* *fff* *mp cresc.* *mf cresc.*

Timp. *mf cresc.* *ff* *fff* *mp cresc.* *mf cresc.*

Perc. *Susp.cym.* *Sn.dr.* *B.dr.* *mp* *f* *fff* *mp cresc.* *mf cresc.*

Glock. Chimes *mp* *fff* *mp* *mf*

Harp *f* *ff* *mf*

Piano *f* *ff* *mf*

div. ritardando **Grave** **Andante non troppo** ♩ = 82

Vln. 1 *f cresc.* *ff cresc.* *fff* *mf*

Vln. 2 *f cresc.* *ff cresc.* *fff* *mf*

Vla. *f cresc.* *ff cresc.* *fff* *mf*

Vc. *f cresc.* *ff cresc.* *fff* *mf unis.*

D.b. *f cresc.* *ff cresc.* *fff* *mf*

ff 23

108 109 110 111 112

rit. **Andante** ♩ = 66

Fl. 1-2 *f* *cresc.* *ff* *cresc.* *3*

Oboe *f* *cresc.* *ff* *cresc.* *3*

Eng. Horn *f* *cresc.* *ff* *cresc.* *3*

Clar. 1 *f* *cresc.* *ff* *cresc.* *3*

Clar. 2 *f* *cresc.* *ff* *cresc.*

Bsn. 1-2 *f* *cresc.* *ff* *cresc.* *3*

Horn 1-3 *f* *cresc.* *ff* *cresc.* *3*

Tpt. 1-3 *f* *cresc.* *ff* *cresc.* *3*

Trb. 1-2 *cresc.* *ff*

B.Trb. Tuba *cresc.* *ff* *fff*

Timp. *f* *cresc.* *ff*

Perc. *f* *cresc.* *ff* **Clash cym.** (or strike Susp. cym.) *ff* *fff*

Glock. Chimes *f* *cresc.* *ff* *fff*

Harp *f* *cresc.* *ff* *fff*

Pf. *f* *cresc.* *ff* *fff*

Vln. 1 *f* *cresc.* *ff* *cresc.* *3* **Andante** ♩ = 66

Vln. 2 *f* *cresc.* *ff* *cresc.* *3*

Vla. *f* *cresc.* *ff* *cresc.* *3*

Vc. *f* *cresc.* *ff* *cresc.* *3*

D.b. *f* *cresc.* *ff* *cresc.* *3* *(div. if possible)* *fff*

SYMPHONY NO. 2 "Lux aeterna"

III. Pie Jesu

Edward Lein (2008)

Score in C (Concert pitch)

Molto adagio ♩ = 40

2 3 4 5 6 *rit.*

teneramente e espressivo

Oboe

Clar.1-2

Harp

ppp *mp* *poco cresc.* *mp*

Molto adagio ♩ = 40

con sord. *pp* *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

pizz. *arco*

7 8 9 10 11

a *ppp*

Oboe

Clar.1-2

devoto ma semplice *mp*

Piano

a *ppp* *p*

Vln.Solo

Vln.1

Vln.2

Vla.

Vc.

D.b.

(div. if possible)

12 13 14 15 16 17

Bsn.1-2

Harp

Piano

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

18 19 20 21 22

Clar. 1-2

Harp

Vln.Solo

Vln.1

Vln.2

Vla.

Vc.

D.b.

26

23 24 25 26 27 28

Oboe *mp* 3

Bsn. 1-2 *mp*

Horn 1-3 *mp*

Piano *p* *mf* *p* 3

Vln. solo *come un echo* *mp* 3 *pp* sord. lev.

Vln. 1 *div.* sord. lev.

Vln. 2 *p* sord. lev.

Vla. *p* sord. lev.

Vc. *p* sord. lev.

D.b. *p*

29 30 31 32

Oboe *mf* 3 *Riten.* *rit.*

Vln. Solo *mf* 3 *p sub. 3* *Riten.* *rit.* *ten.*

Vln. 1 *mp* *div.* *pp sub.* *rit.* *3* *ten.*

Vln. 2 *mp* *mf* *pp sub.* *rit.* *3* *ten.*

Vla. *mp* *mf* *pp sub.*

Vc. *mp* *mf*

D.b. *mp* *mf*

33 **A tempo** 34 35 36 37 38

Oboe *mf*

Clar.1-2 *mf*

Bsn.1-2 *mf*

Horn 1-3 *mf*

Harp *mp* *mf*

Piano *mp* *mf*

A tempo

Vln. solo *mp* *pp* *mf*

A tempo

Vln. 1 *mf*

Vln. 2 *mf* *unis.*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.b. *mf*

39 40 41 42 43 44 45

Oboe
f *ff* *mp* *a piacere* *rit.*

Clar. 1-2
f *ff* *f*

Bsn. 1-2
f *ff*

Horn 1-3
f *ff* *f*

Piano
f *ff* *p*

Vln. solo
f *ff* *rit.* *a tempo* *rit.*

Vln. 1
f *ff* *rit.* *a tempo* *rit.*

Vln. 2
f *div.* *ff* *unis.* *div.* *f* *unis.* *div.* *unis.*

Vla.
f *ff* *f*

Vc.
f *ff* *f*

D.b.
f *ff* *f*

46 47 48 49 50 51

Riten. rit. , Tempo 1

Oboe

Clar.1-2

Bsn.1-2

Horn 1-3

Harp

Piano

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

Detailed description of the musical score: The score is for measures 46 to 51 of 'Sinfonia pro defunctis III'. It features a variety of instruments: Oboe, Clarinet 1-2, Bassoon 1-2, Horn 1-3, Harp, Piano, Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo markings are 'Riten.' (Ritardando), 'rit.' (Ritardando), and 'Tempo 1'. The dynamics are marked as 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'p' (piano). The Violin solo part includes a 'ten.' (tension) marking. The Violin 2 part includes a 'div.' (divisi) marking. The Double Bass part includes a '8' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

52 53 54 55 56 57

Oboe

Clar.1-2

Bsn.1-2

Piano

Vln. solo

Vln. 1

Vln. 2

Vla.

mp *mf* *mf* *pp* *rit.* *pp*

p *mf* *pp* *pp* *rit.* *con sord.*

mp *mf* *pp* *pp* *rit.* *con sord.*

p *mf* *div.* *pp* *pp* *con sord.*

58 59 60 61 62

Poco adagio

Oboe

Harp

Piano

(real sounds) *p* *freely* *p* *pppp*

p *pppp*

Poco adagio

Vln.Solo

(real sounds) *p* *pppp*

Poco adagio

Vln.1

Vln.2

Vla.

Vc.

pp *div.* *pppp*

pp *pppp*

unis. *pp* *pppp*

con sord. div. *pp* *pppp*

SYMPHONY NO. 2 "Lux aeterna"

IV. Lux aeterna luceat eis

Score in C (concert pitch)

Larghetto ♩ = 52

2

3

4

5

Edward Lein (2008)

Clar. 1-2

Glock. Chimes

Harp

Vla.

Vc.

mp

pp

p

Larghetto ♩ = 52

con sord.

pp

con sord.

pp

div.

Clar.1

Bsn. 1-2

Tuba

Harp

Vla.

Vc.

D.b.

pp

pp

pizz.

pp

rit.

rit.

10 **Poco adagio** 11 12 *rit.* 13 **Tempo 1** 14 15

Fl. 1-2 *p*

Oboe

Clar. 1-2 *mp*

Bsn. 1-2 *p*

Horn 1-3 *pp*

Glock. Chimes *pp*

Harp

Vla. **Poco adagio** *p* *rit.* **Tempo 1** *div.* *p*

16 **Poco adagio** 18 19 *rit.* 20 **a tempo (Poco adagio)**

Fl. 1 *rit.*

Oboe

Eng. Horn

Clar. 1-2

Horn 1-3

Tuba

Perc. *Susp. cym. (soft sticks)* *ppp* *pp*

Glock.

Harp

Vla. *rit.* **Poco adagio** *sord. lev.* *rit.* *pizz.* **a tempo (Poco adagio)** *div.*

Vc. *senza sord.* *unis.* *p* *pizz.* *p*

D.b. *p* *p*

21 *8va* 22 23 *rit.* 24 **Tempo 1** 25 26 27

Fl. 1-2 *mp*

Eng. Horn *mp*

Clar. 1-2 *mp*

Bsn. 1-2 *p* *mp*

Tpt.1

Tpt. 2-3 *mf*

B.Trb. Tuba *mf*

Glock. Chimes *8va* *p*

Harp

Vln.1 *(senza sord.)* *mp* *rit.* **Tempo 1**

Vln.2 *(senza sord.)* *mp*

Vla. *arco* *mp* *unis.* *mf*

Vc. *arco* *mp* *div.* *unis. pizz.* *3*

D.b. *mp*

28 29 30 31 32 33 34

rit. , Poco adagio

Eng. Horn

Tpt.1

Tpt. 2-3

Trb. 1-2

B.Trb. Tuba

Perc.

Vln.1

Vln.2

Vla.

Vc.

D.b.

35 36 37 38 39 40

Tempo 1 *rit.* **Poco adagio**

Oboe

Eng. Horn

Bsn. 1-2

Glock.

Tempo 1 *rit.* **Poco adagio**

Vln.1

Vln.2

Vla.

Vc.

div. *ppp* *arco* *div.* *ppp* *div.* *ppp*

41 42 43 44 45

Fl. 1-2 *mp* *mf* *rit.*

Oboe

Eng. Horn

Clar. 1-2 *mp* *mf*

Bsn. 1-2 *mp* *mf*

Horn 1-3 *mf*

Tpt. 1 *mp* *mf*

Tpt. 2-3 *mp*

Trb. 1-2

B.Trb. Tuba *mf*

Vln. 1 *unis.* *mp* *mf* *div.* *rit.* *mf*

Vln. 2 *unis.* *mp* *mf*

Vla. *unis.* *mp* *mf*

Vc. *mp* *mf* *unis.*

D.b. *mf*

46 **Tempo 1** 47 48 49

Glock. Chimes *p*

Harp *mf*

Vla. **Tempo 1**
3 soli *p*

Vc. *pizz. div.* *p*

50 51 52 *rit.* 53 54 55 **Poco adagio**

Fl.1 *pp*

Eng. Horn *pp*

Clar. 1-2 *pp* 3 3 3 3

Tpt.1 *pp* con sord.

Tpt. 2-3 *pp* con sord. 3 3 3 3

Glock. *ppp*

Harp *diminuendo* *p*

Vc. *rit.* **Poco adagio**

D.b. *pizz.* *p*

56 *l'istesso tempo* 57 58 59 *rit.* 60 *a* 61 62

Harp

Solo *l'istesso tempo espress.* *mf* *rit.* *a* *mp*

Vln.1

Solo *espress.* *mf* *mp*

Vln.2

Solo *espress.* *mf* *mp*

Vla.

Solo (arco) *espress.* *mf* *mp*

Vc.

l'istesso tempo *a* *arco*

D.b.

63 64 65 66 67 68 *rit.*

Tpt.1 *senza sord.* *mf*

Tpt. 2-3 *senza sord.* *p* *mf*

Trb.1 *mf*

B.Trb. *mf*

Harp *mf*

TUTTI

Vln.1 *TUTTI p* *rit.*

Vln.2 *TUTTI p*

Vla. *TUTTI p*

Vc. *TUTTI arco unis. p* *div.*

69 *a* 70 71 72 73 74 75 *rit.*

Fl. 1-2 *pp*

Oboe *pp*

Eng. Horn *pp* *p*

Clar. 1-2 *pp* *p*

Bsn. 1-2 *p*

Horn 1-3 *p*

Timp. *pp* *p*

Perc. *pp*

Harp *p* *mp* *mf*

Vln.1 Solo *a* *ppp* *mp* *f*

Vln.1 *con sord. div. trem.* *ppp* *ord.* *sord. lev. rit.*

Vln.2 *con sord. div. trem.* *ppp* *ord.* *sord. lev.*

Vla. *div.* *pp* *mp*

Vc. *unis.* *pp* *div.* *mp*

D.b. *pizz.* *p*

Largo $\text{♩} = 50$

76 77 78 79 *rit.*

appassionato

Fl. 1-2 *mp* *mf* *mf=f*

Oboe *mp* *mf* *fp*

Eng. Horn *mp* *mf* *fp*

Clar. 1-2 *mp* *mf* *fp*

Bsn. 1-2 *mp* *mf* *fp*

Horn 1-3 *mp* *mf* *fp*

Trb. 1-2 *mp* *mf* *fp*

B.Trb. Tuba *mp* *mf* *fp*

Timp. *mp* *mf* *fp*

Perc. *mp* *mf* *fp*

Glock. Chimes *mp* *mf* *fp*

Harp *mp* *mf* *cresc.*

Pf. *mp* *mf* *f*

Vln.1 Solo *Largo* $\text{♩} = 50$ *8va* *Ist Desk div.* *appassionato* *rit.*

Vln.2 Solo *f* *f* *f*

Vla. Solo *f* *f* *f*

Vc. Solo *f* *f* *f*

Vln.1 *Largo* $\text{♩} = 50$ *mp* *mf* *mf=f*

Vln.2 *mp* *mf* *mf=f*

Vla. *unis.* *mp* *mf* *mf=f*

Vc. *mp* *mf* *mf=f*

D.b. *pizz.* *arco* *mf* *mf* *f*

(Omit if necessary)

40

Poco adagio 80 **Largo** 81 **ritardando** 82 **Broadly** 83 **ten.** 84

Fl. 1-2 *mp* *mf* *p* *ff* *p*

Oboe *mp* *mf* *p* *ff* *p*

Eng. Horn *mf* *mf* *p* *ff* *p*

Clar. 1-2 *mf* *mf* *p* *ff* *p*

Bsn. 1-2 *mf* *mf* *p* *ff* *p*

Horn 1-3 *mf* *mf* *p* *ff* *p*

Tpt. 1 *mf* *mf* *p* *ff* *p*

Tpt. 2-3 *mf* *mf* *p* *ff* *p*

Trb. 1-2 *mf* *mf* *p* *ff* *p*

B.Trb. Tuba *mf* *mf* *p* *ff* *p*

Timp. *pp* *mf* *p* *ff* *p*

Perc. *ppp* *mf* *p* *ff* *p*

Glock. Chimes *p* *mp* *ppp* *f* *p*

Harp *mp* *mf* *p* *ff* *p*

Pf. *mf* *mf* *p* *ff* *p*

Vln. 1 *unis.* *mf* *mf* *p* *ff* *div.*

Vln. 2 *p sub.* *mf* *mf* *p* *ff* *div.*

Vla. *p sub.* *mf* *mf* *p* *ff* *div.*

Vc. *unis.* *mf* *mf* *p* *ff* *div.*

D.b. *p* *mf* *p* *ff* *p*

Poco adagio **Largo** **ritardando** **Broadly** **ten.**

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