

EDWARD LEIN: MISSA PRO DEFUNCTIS (1991)

dedicated to victims of terminal illness, in memory of my mother

Molto adagio, con rubato

♩ = 40

Pie Jesu

Arranged for Soprano, Flute/Oboe, & Piano

teneramente e espressivo

Obbligato

ppp < *p* *poco cresc.*

Piano

p

And. ad lib.

6

mp *devoto ma semplice*

Soprano

mp

Pi - e Je-su, Do - mi-ne, Pi - e Je-su, Do - mi-

mp

11

ne, do - na e - is re - qui - em, _____

mf

16

dolce

mp *p*

mp *p*

re - - qui - em.

22

come un echo

pp *p* *pp*

p *mp* *pp*

Do - na e - is re - qui - em, _ _

27

p *mp*

re - qui - em.

32 **Riten.**

32 Ritén. *a tempo*

The musical score consists of two staves. The upper staff is for a vocal line, and the lower staff is for a piano accompaniment. The key signature has one flat (B-flat). The tempo marking is 'a tempo' and the dynamics include 'sub. p', 'ppp', 'mp', and 'mf'. The lyrics are 'Pi - e Je - su Do - mi - ne, Do - mi - ne!'. The vocal line features a triplet of eighth notes in the first measure, a half note, and a triplet of eighth notes in the final measure. The piano accompaniment has a half note in the first measure, a triplet of eighth notes in the second measure, and a half note in the final measure. The score is marked with 'colla voce' and 'mf' in the final measure.

sub. *p* *ppp* *mp* *mf*

Pi - e Je - su Do - mi - ne, Do - mi - ne!

Riten.

colla parte

Riten. *colla parte*

subp *poco* *mp* *mf*

a tempo

3

3

37

37

37

Do - na e - is, Do - mi - ne, Sem - pi - ter - nam - re - qui - em.

41

rit

a tempo

a piacere

41

rit

a tempo

a piacere

p

f

rit

a

colla parte

p

colla parte

a

45 *rit.* *ten.* *a tempo*

mf *mp* *mf*

Pi - e Je-su, Do - mi-ne, Pi - - e

mf *mp* *mf*

50 *dolce* *rit.*

Je - su Do - mi - ne... do - na e - is re - qui - em, —

pp

56 *poco adagio* *a tempo* *rit.* *a tempo* *perdendosi*

p *mp* *mp* *ppp*

re - qui - em. Sem - pi-ter-nam re - qui - em.

poco adagio *a tempo* *rit.* *a tempo* *perdendosi*

pp *pp* *mp* *p* *pp*

3

to mother, 3-15-1990

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Obbligato

2 3 4 5

ppp < p *poco cresc.*

6 7 8 - 17 18

mp *dolce* *mp*

19 20 21 22

23 24 25 26

come un echo *pp* *p* *pp*

27 28 29 30

mp

31 32 **Riten.** 33 *a tempo* 34

p sub. *ppp*

35 36 37 38

mp 3 *colla voce* 3 *mf* 3 3 (b)

39 40 41 42

3 3 3 *rit*

f

43 44 45 46

a tempo *a piacere* 3 3 3 *rit.* 3 *ten.,*

47 48 49 50

a tempo 3 3 3 *mf*

51 52 53 54

3 3 3 *dolce* 3

55 56 57 58

rit. *poco adagio* *p* *a tempo*

59 60 61 62

rit. *a tempo* *perdendosi* 3 3 3 *mp* *ppp*