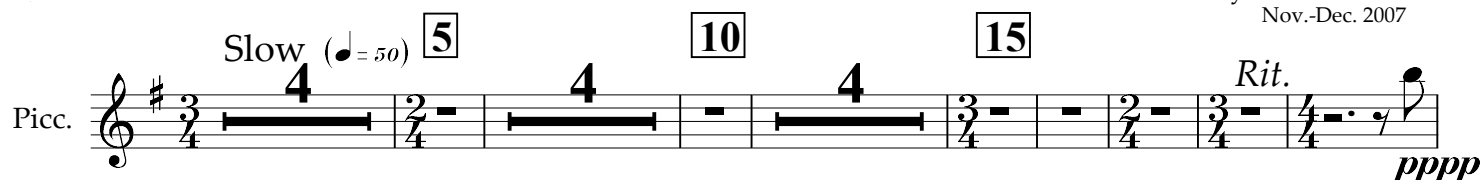


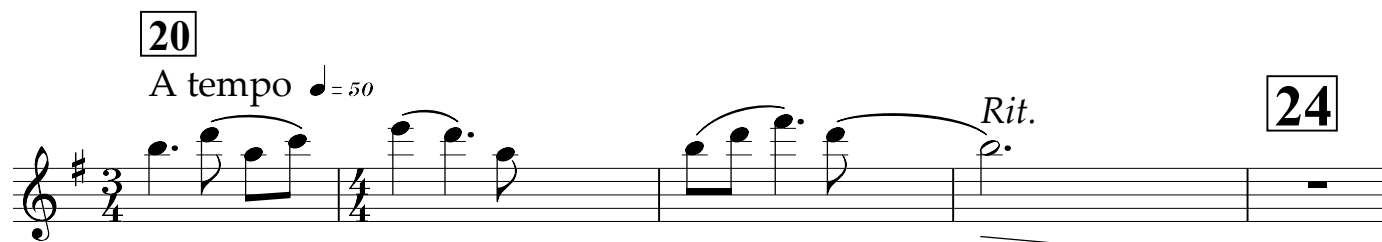
PICCOLO

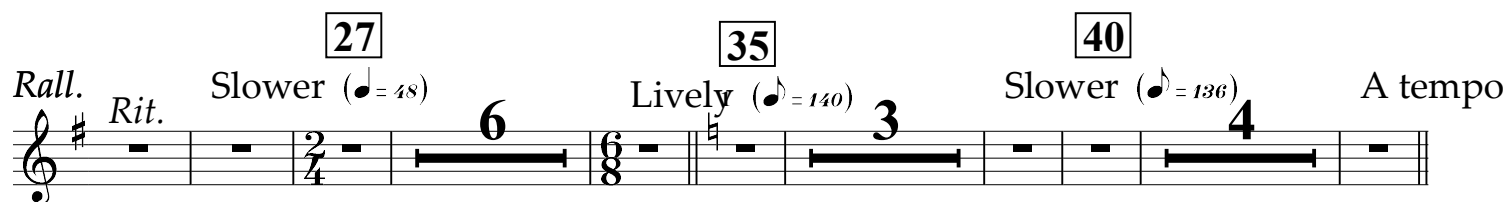
In the Bleak Midwinter

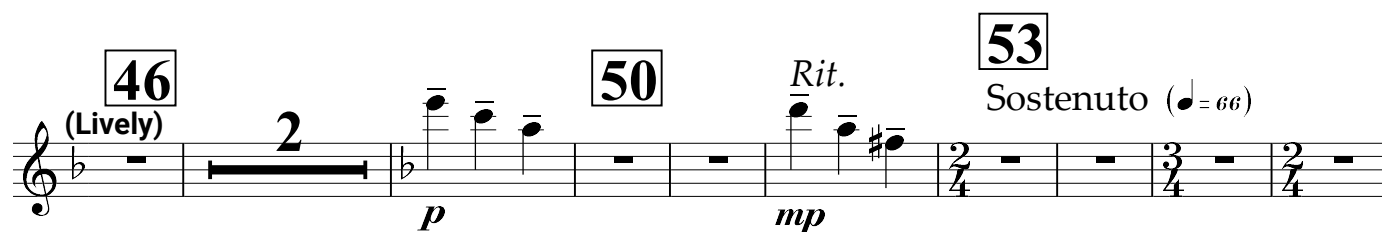
After a Poem by Christina Rossetti (1872)

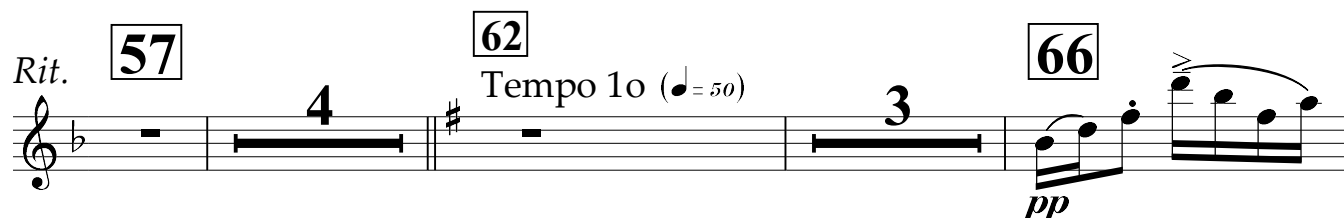
Music by Edward Lein
Nov.-Dec. 2007

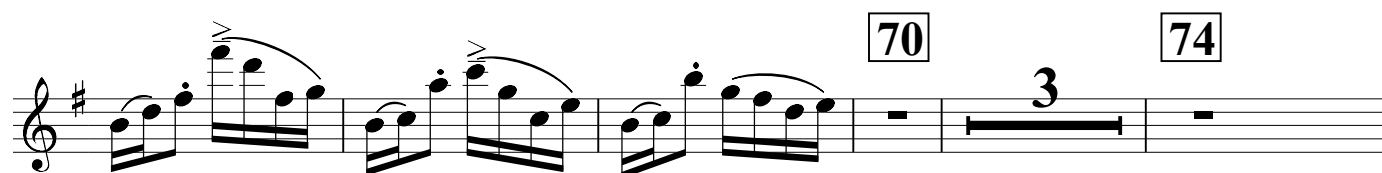
Picc.  **5** **10** **15**

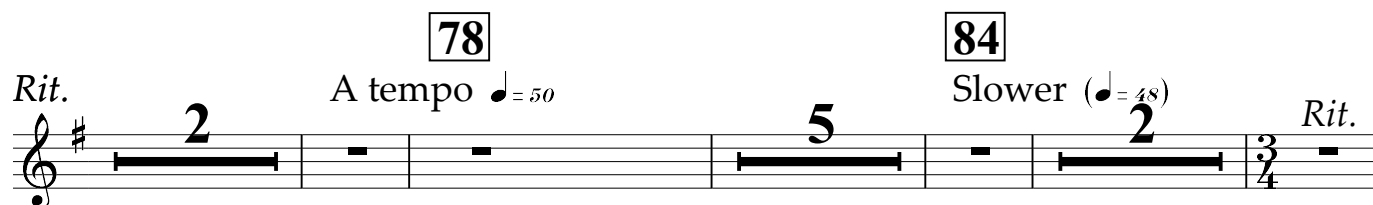
 **20** **24**

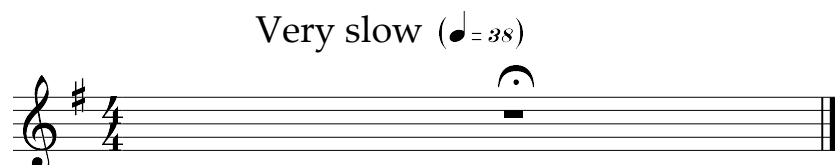
Rall. *Rit.*  **27** **35** **40**

 **46** **50** **53**

Rit.  **57** **62** **66**

 **70** **74**

Rit.  **78** **84**

 **Very slow (♩ = 38)**

FLUTES 1 & 2

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50) 5 10 15 *Rit.*

Flutes 1 & 2

Flute 1

A tempo (♩ = 50) 20 *Rit.* 24

Rall. *Rit.* *Slower* (♩ = 48) 27 *Lively* (♩ = 140) *a2* *mp*

35 *p* *Fl.2*

Slower (♩ = 136) *Fl.1* 40

Rall. *p*

Fl.2 *p*

46 *A tempo* (♩ = 140) *Fl.1&2* *p* *mf*

50 *Rit.* 53 Sostenuto $\text{♩} = 66$

mp

57 *Rit.* 62 Tempo 1o ($\text{♩} = 50$)

Fl.1 *pp*

66 *mp*

74 70 Fl.1 *p*

78 A tempo $\text{♩} = 50$ *Rit.* Fl.1 *p*

Fl.2 *p*

Fl.2 *p* Fl.1 *p*

84 *Rit.* Slower ($\text{♩} = 48$) 2 *Rit. a2 ten.* Very slow ($\text{♩} = 38$) *ten.*

pp < > *ppp* >

OBOES 1 & 2

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein
Nov.-Dec. 2007

Slow (♩ = 50)
Oboe 1

Oboes 1 & 2

mp

5

10 *a2* *mp*

15

20 *Rit.* *A tempo* (♩ = 50)

24 *Rit.*

35 *Lively* (♩ = 140)

27 *Rall. Slower* (♩ = 48)

40 *Slower* (♩ = 136)

46 *A tempo* (♩ = 140)

53 *Sostenuto* (♩ = 66)

50 *Rit.* *Ob.1* *mf*

62 *Tempo 1o* (♩ = 50)

57 *Ob.2* *mf* *f* *Rit.* *a2* *mp*

66

70

mp

74

Rit.
ten.

A tempo ♩ = 50

p

84

Rit.
Slower (♩ = 48)

mp

Rit.
Very slow (♩ = 38)

pp < > *ppp* >

Detailed description: This musical score is for the Oboe part 2, spanning measures 74 to 84. The key signature is one sharp (F#). The score is written on three staves. Measure 74 begins with a treble clef and a key signature of one sharp. The first staff contains measures 74, 75, 76, 77, and 78. Measure 74 has a box number '74' above it. Measure 77 has a 'Rit.' (Ritardando) marking above it, and measure 78 has a 'ten.' (tension) marking above it. Measure 78 also has a box number '78' above it. The tempo marking 'A tempo' with a quarter note equal to 50 is placed above measure 78. The second staff contains measures 79, 80, 81, and 82. The third staff contains measures 83 and 84. Measure 83 has a box number '84' above it. Measure 83 has a 'Rit.' marking above it, and the tempo marking 'Slower' with a quarter note equal to 48 is placed above it. The dynamic marking 'mp' (mezzo-piano) is placed below measure 83. Measure 84 has a 'Rit.' marking above it, and the tempo marking 'Very slow' with a quarter note equal to 38 is placed above it. The dynamic marking 'pp' (pianissimo) with an accent (>) is placed below measure 84, and the dynamic marking 'ppp' (pianississimo) with an accent (>) is placed below measure 84. The score ends with a double bar line at the end of measure 84.

CLARINETS IN A - 1 & 2

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein
Nov.-Dec. 2007

Slow (♩ = 50)

5

10

15

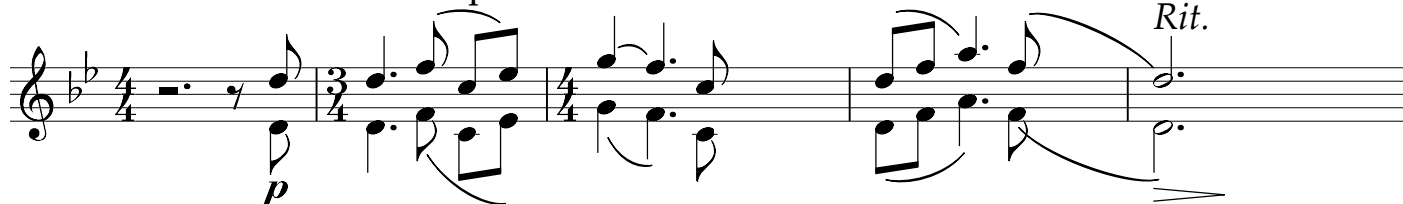
Rit.

Clar. in A
1 & 2

20

A tempo ♩ = 50

Rit.



24

Rit.

27

Slower (♩ = 48)

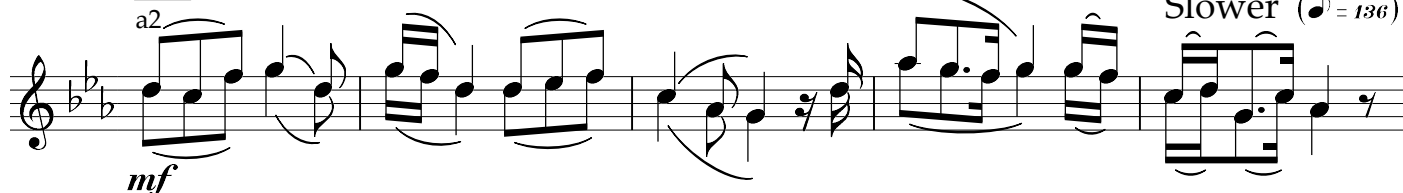
Lively (♩ = 140)
=140)

35

a2

Rall.

Slower (♩ = 136)



40

A tempo (♩ = 140)



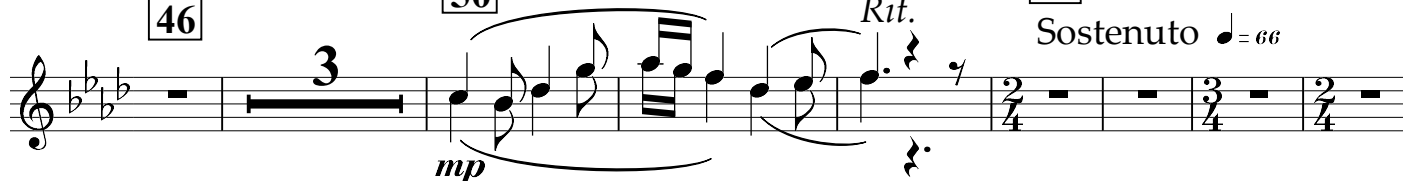
46

50

Rit.

53

Sostenuto ♩ = 66

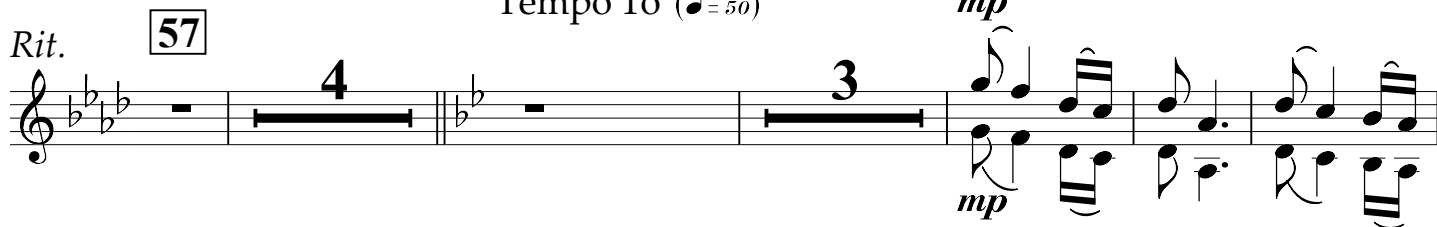


62

Tempo 1o (♩ = 50)

66

mp



Rit. 70 74 78 A tempo ♩ = 50

5

Rit. 84 Slower (♩ = 48) *Rit.* Very slow (♩ = 38)

5

BASSOONS 1 & 2

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50)

5 10 15

Bsns. *Rit.*

20 24 27

Rit. A tempo (♩ = 50) *Rit.* Slower (♩ = 48) Lively (♩ = 140)

35

Bsn.1 a2 Bsn.2 a2

40

Bsn.2 a2

46 50 53 57

A tempo (♩ = 140) *Rit.* Sostenuto (♩ = 66)

62 66

Rit. Tempo 1o (♩ = 50)

mp *p*

Rit. 70 74 78 *A tempo* $\text{♩} = 50$

p

84 *Slower* $\text{♩} = 48$ *Rit.* *Very slow* $\text{♩} = 38$

70 74 78

3 2

84

2

3 4

HORNS IN F - 1 & 3

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50) 5 10 15

Hn.1,3 in F

pp *ppp*

20 A tempo (♩ = 50) 24 27 Slower (♩ = 48)

Rit. *Rit.* *Rit.*

pp *ppp*

35 Lively (♩ = 140) 40 Slower (♩ = 136) 46 A tempo (♩ = 140) 50 a2 *mp*

Rall.

53 Sostenuto (♩ = 66) 57 62 Tempo 1o (♩ = 50)

Rit. *Rit.*

66 70 74

78 A tempo (♩ = 50) 84 Slower (♩ = 48) 88 Very slow (♩ = 38)

Rit. ten. *ppp* *ppp* *pp*

Rit. *Rit.*

HORNS IN F - 2 & 4

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50) [5] [10] [15]

Hn.2,4 in F

Rit. [20] A tempo (♩ = 50) [24] Rit. Slower (♩ = 48) [27]

[35] Lively (♩ = 140) [40] Slower (♩ = 136) [46] A tempo (♩ = 140) [50] a2 mp

Rit. [53] Rit. Sostenuuto (♩ = 66) [57] [62] Tempo 1o (♩ = 50)

[66] [70] [74]

[78] Rit. ten. A tempo (♩ = 50) [84] Slower (♩ = 48) Rit. Very slow (♩ = 38)

TRUMPET IN C - 1

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

1st Tpt. in C

Slow ($\text{♩} = 50$)

5 10 15

Rit.

20

Rit.

A tempo ($\text{♩} = 50$)

24

Rit.

Slower ($\text{♩} = 48$)

con sord.

27

35

ten. ten.

Lively ($\text{♩} = 140$)

40

Rall.

Slower ($\text{♩} = 136$)

46

A tempo ($\text{♩} = 140$)

con sord.

50

Rit.

53

Sostenuto ($\text{♩} = 66$)

57

62

Tempo 1o ($\text{♩} = 50$)

70

66

3

senza sord.

mp

74

78

Rit.

con sord.

ten.

A tempo ($\text{♩} = 50$)

84

Rit.

Slower ($\text{♩} = 48$)

Very slow ($\text{♩} = 38$)

5

2

4

4

TRUMPETS in C - 2 & 3

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Tpt.2,3 in C

Slow ($\text{♩} = 50$)

4 5 10 15

Rit.

20

A tempo $\text{♩} = 50$
con sord.

pp

Rit.

24

27

Slower ($\text{♩} = 48$)

Rit.

con sord.

3

pp

Lively ($\text{♩} = 140$)

35

40

Slower ($\text{♩} = 136$)

4

46

A tempo ($\text{♩} = 140$)
con sord.

p

50

Rit.

53

Sostenuto $\text{♩} = 66$

57

62

Tempo 1o ($\text{♩} = 50$)

66

70

74

Rit.

ppp

78

A tempo $\text{♩} = 50$

5

84

Slower ($\text{♩} = 48$)

2

Rit.

Very slow ($\text{♩} = 38$)

TROMBONES 1 & 2

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Trbs. 1 & 2

Slow ($\text{♩} = 50$)

5 10 15

Rit.

20

A tempo ($\text{♩} = 50$)

Rit.

con sord.

pp

24

Rit.

27

Slower ($\text{♩} = 48$)

3

35

Lively ($\text{♩} = 140$)

ppp

40

Slower ($\text{♩} = 136$)

4

46

A tempo ($\text{♩} = 140$)

50

Rit.

53

Sostenuto ($\text{♩} = 66$)

p

62

Tempo 1o ($\text{♩} = 50$)

57

4

66

3

3

70

con sord.

74

Rit.

pp

78

A tempo ($\text{♩} = 50$)

5

84

Slower ($\text{♩} = 48$)

2

Rit.

Very slow ($\text{♩} = 38$)

ppp

BASS TROMBONE

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

B. Trb.

Slow ($\text{♩} = 50$) 5 10 15 *Rit.*

Rit. 20 A tempo ($\text{♩} = 50$) 24 *Rit.* 27 Slower ($\text{♩} = 48$) 35 *Rit.* 40 *con sord.* 46 *ppp* 50

Lively ($\text{♩} = 140$) 35 Slower ($\text{♩} = 136$) 40 A tempo ($\text{♩} = 140$) 46 *p* 50

Rit. 53 Sostenuto ($\text{♩} = 66$) 57 62 Tempo 1o ($\text{♩} = 50$)

66 70 74 *pp*

78 A tempo ($\text{♩} = 50$) 84 Slower ($\text{♩} = 48$) *Rit.*

pp *<* *>* *ppp*

Very slow ($\text{♩} = 38$)

TUBA

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Tuba

Slow ($\text{♩} = 50$) 5 10 15 *Rit.*

Rit. 20 A tempo ($\text{♩} = 50$) 24 *Rit.* 27 Slower ($\text{♩} = 48$) 3 con sord. *ppp*

35 Lively ($\text{♩} = 140$) 40 Slower ($\text{♩} = 136$) 4 46 A tempo ($\text{♩} = 140$) 50 *p*

Rit. 53 Sostenuto ($\text{♩} = 66$) 57 62 Tempo 1o ($\text{♩} = 50$)

66 70 *p* *pp*

74 78 A tempo ($\text{♩} = 50$) *Rit.* *pp* *ppp*

84 Slower ($\text{♩} = 48$) 2 *Rit.* Very slow ($\text{♩} = 38$)

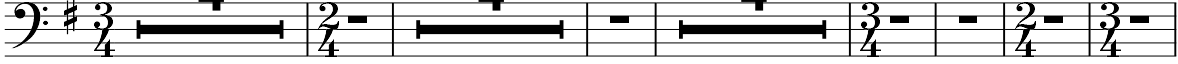
TIMPANI

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

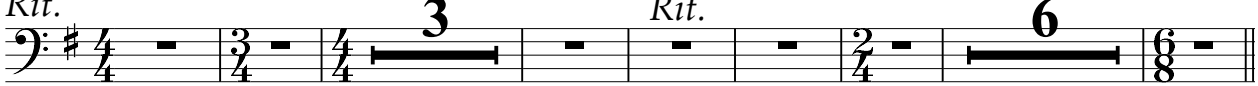
After a Poem by Christina Rossetti (1872)

Slow ($\text{♩} = 50$) 5 10 15 *Rit.*

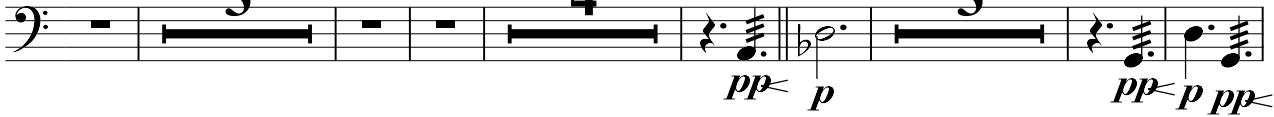
Timp. 

(E,D,A,G)

20 *Rit.* 24 *Rit.* 27 *Slower* ($\text{♩} = 48$) *Lively* ($\text{♩} = 140$)

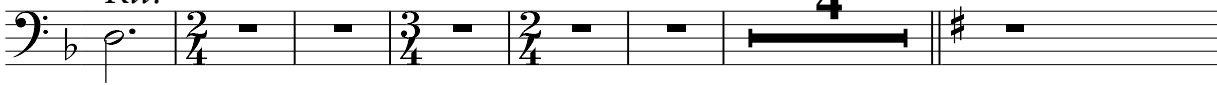


35 40 *Slower* ($\text{♩} = 136$) 46 *A tempo* ($\text{♩} = 140$) 50



pp *p* *pp* *p* *pp*

53 *Rit.* *Rit.* 57 *Sostenuto* ($\text{♩} = 66$) 62 *Tempo 1o* ($\text{♩} = 50$)



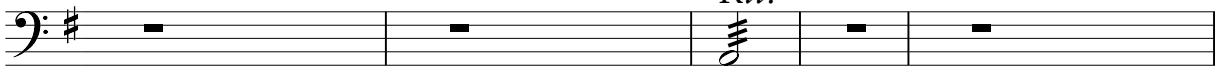
p

66 70



pp

74 78 *A tempo* ($\text{♩} = 50$)



Rit. *ppp*

84 *Slower* ($\text{♩} = 48$) *Rit.* *Very slow* ($\text{♩} = 38$)



ppp *p* *ppp* *p*

TRIANGLE &
SUSPENDED CYMBAL

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50)
Soft mallets throughout

Triangle
Sus. Cym.

5 10 15 20 24 27 35 40 46 50 53 57 62 66 70 74 78 84

Sus.cym. l.v. Triangle

ppp < pp > ppp

A tempo (♩ = 50)

Rit. Slower (♩ = 48)

ppp < pp > ppp

Lively (♩ = 140)

Triangle l.v.

Rall. Slower (♩ = 136)

pppp p p p p

A tempo (♩ = 140)

Susp.Cym. Rit. Sostenuato (♩ = 66)

ppp

Tempo 1o (♩ = 50)

Triangle

p

Rit. A tempo (♩ = 50)

ppp

Rit. Slower (♩ = 48)

Very slow (♩ = 38)

l.v. l.v.

ppp > ppp <

CHIMES (TUBULAR BELLS)
& GLOCKENSPIEL

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50)

Chimes/Glock. **5** **10** **15** *Rit.*

Rit. **20** A tempo (♩ = 50) **24** *Rit.* Slower (♩ = 48) Chimes **27** l.v. *pp*

35 Lively (♩ = 140) **40** Slower (♩ = 136) **46** A tempo (♩ = 140) Glockenspiel *p*

50 *Rit.* **53** Sostenuto (♩ = 66) **57** *pp* **2**

62 Tempo 1o (♩ = 50) Chimes **66** **3**

70 Glockenspiel *p* **74**

78 *Rit.* A tempo (♩ = 50) **84** Slower (♩ = 48) *Rit.* Very slow

ppp

HARP

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Delicately

Slow (♩ = 50)

Harp

mp

p [Bb, F=]

[B=, F#] *Rit.* *A tempo* ♩ = 50

Rit. *Slower* ♩ = 48 *Lively* ♩ = 140 [C#, G#] [C=]

40

Slower (♩ = 136)

[F=G=Bb]

[B=]

[C#]

mf

Text

46

A tempo (♩ = 140)

[Bb]

mf

mf

[C=]

50

Rit.
[F#]

53

Sostenuto (♩ = 66)

[F=]

[C#]

57

[C=]

[F#,B=]

mf

p

pp

p

62 *Rit.* Tempo 1o (♩ = 50)

66 **70** [Bb, F=] 8va

p

74 [B=F#] *Rit.*

mf

78 A tempo ♩ = 50

p

84 Slower (♩ = 48) [F=] *Rit.* [F#, C#, G#]

mp *mf* *mp*

Very slow (♩ = 38)

p

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

CELESTA

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50) 5 10

8va-----
mp

Cel.

15 *Rit.*

20 *Rit.* A tempo (♩ = 50) 24 *Rit.* Slower (♩ = 48) 27 Lively (♩ = 140) 35

40 *Rit.* Slower (♩ = 136) 46 A tempo (♩ = 140) 50 53 Sostenuto (♩ = 66)

62 *Rit.* 57 Tempo 1o (♩ = 50) 66 70 8va-----
mp

The musical score is written for Celesta and consists of five systems of music. The first system (measures 1-10) is in 3/4 time, marked 'Slow' (♩ = 50), with measures 5 and 10 boxed. It features a melody in the right hand and a bass line in the left hand, both with a '4' above the notes. The second system (measures 11-15) continues the melody, with measure 15 boxed and marked 'Rit.'. The third system (measures 16-27) is marked 'Rit.' and 'A tempo' (♩ = 50), with measures 20, 24, 27, and 35 boxed. It features a melody in the right hand and a bass line in the left hand, both with a '3' above the notes. The fourth system (measures 28-53) is marked 'Slower' (♩ = 48) and 'Lively' (♩ = 140), with measures 40, 46, 50, and 53 boxed. It features a melody in the right hand and a bass line in the left hand, both with a '3' above the notes. The fifth system (measures 54-70) is marked 'Tempo 1o' (♩ = 50), with measures 57, 62, 66, and 70 boxed. It features a melody in the right hand and a bass line in the left hand, both with a '4' above the notes. The score includes various time signatures (3/4, 2/4, 4/4, 6/8, 8/8) and dynamics (mp, 8va).

Rit.

mf

74

2

78

84

Slower (♩ = 48)

Rit.

Very slow (♩ = 38)

VIOLIN 1

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

Music by Edward Lein

Nov.-Dec. 2007

Slow (♩ = 50)

Vln.1

con sord.

div.

unis.

div.

ppp

pp

ppp

Rit.

10

15

20

A tempo (♩ = 50)

pp

ppp

pp > pppp

24

Rit.

Slower (♩ = 48)

27

ppp

pp

35

Lively (♩ = 140)

40

Slower (♩ = 136)

46

A tempo (♩ = 140)

senza sord.

div.

pp

50

Rit.

53

Sostenuto (♩ = 66)

pizz.

unis.

3

3

57

p

62

Tempo 1o (♩ = 50)

div. 3

3

Rit. 3

3

pp

66

70

74

78

Rit.

A tempo (♩ = 50)

5

84

Slower (♩ = 48)

arco

ppp

p

ppp

mp

pp

ppp >

Rit.

unis.

Very slow

In the Bleak Midwinter

Music by Edward Lein

Nov.-Dec. 2007

VIOLIN 2

Slow (♩ = 50)

Violin 2 score, measures 1-62. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are as follows:

- Measures 1-5: *con sord.*, *ppp*, *pp*. Measure 5 is marked with a box containing the number 5.
- Measures 6-15: *pp*. Measure 10 is marked with a box containing the number 10. Measure 15 is marked with a box containing the number 15. The tempo changes to *div.* (diviso) at measure 15.
- Measures 16-24: *pp*. Measure 20 is marked with a box containing the number 20. Measure 24 is marked with a box containing the number 24. The tempo changes to *Rit.* (Ritardando) at measure 24.
- Measures 25-35: *ppp*. Measure 27 is marked with a box containing the number 27. Measure 35 is marked with a box containing the number 35. The tempo changes to *A tempo* at measure 27, with a tempo marking of $\text{♩} = 50$. Measure 35 is marked with a box containing the number 35.
- Measures 36-40: *ppp*. Measure 40 is marked with a box containing the number 40. The tempo changes to *Slower* ($\text{♩} = 48$) at measure 40.
- Measures 41-46: *ppp*. Measure 46 is marked with a box containing the number 46. The tempo changes to *Lively* ($\text{♩} = 140$) at measure 46.
- Measures 47-53: *ppp*. Measure 53 is marked with a box containing the number 53. The tempo changes to *Sostenuto* ($\text{♩} = 66$) at measure 53.
- Measures 54-62: *ppp*. Measure 62 is marked with a box containing the number 62. The tempo changes to *Tempo 1o* ($\text{♩} = 50$) at measure 62.

Very slow (♩ = 38)
div.



#8

ppp

VIOLA

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50)

con sord. div. **5**

Vla. **10** **15** **20** A tempo

24 **27** Slower (♩ = 48) **35** Lively (♩ = 140) **40** Slower (♩ = 136) **46** A tempo (♩ = 140) unis.

50 **53** Sostenuto ♩ = 66 div. **62** Tempo 1o (♩ = 50) **66** **70**

pp *ppp* *pp* *ppp* *pp* *p*

74

p

Rit.

pp

78

84

Slower ($\text{♩} = 48$)

Very slow ($\text{♩} = 38$)

ppp

Rit.

mp

pp

mp

p

ppp

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

Violoncello

After a Poem by Christina Rossetti (1872)

Slow (♩ = 50)

5

10



20

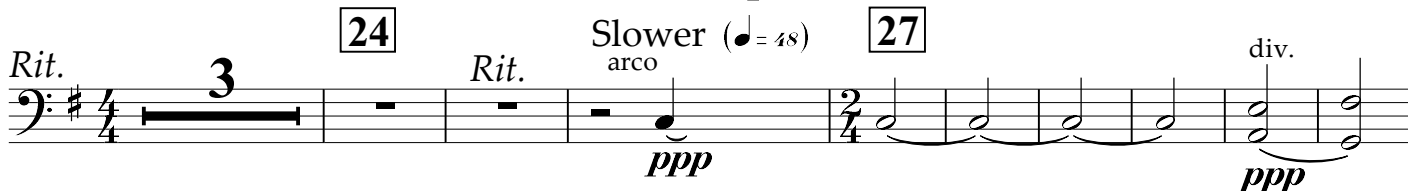
A tempo ♩ = 50



15

pizz.

Rit.



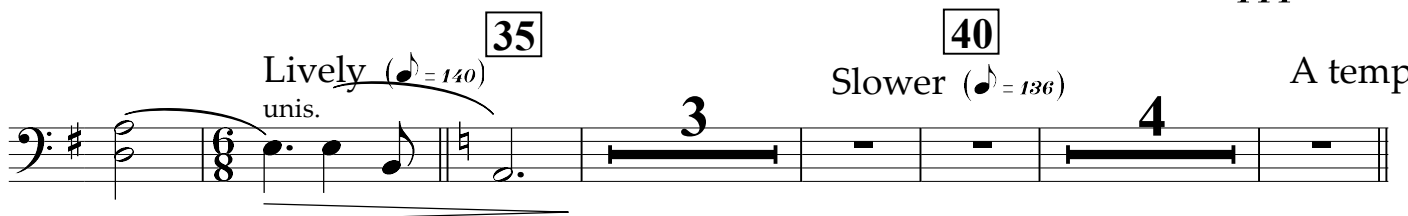
24

Rit.

Slower (♩ = 48)

27

div.



35

Lively (♩ = 140)

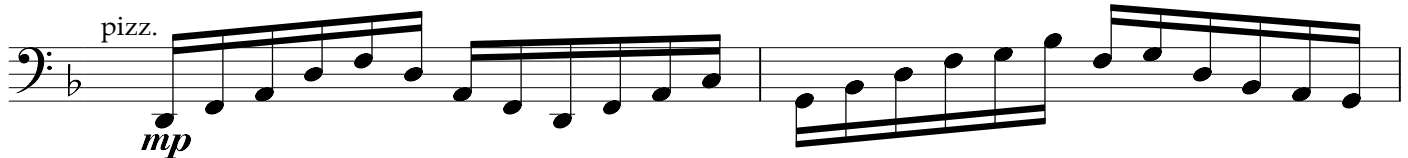
unis.

Slower (♩ = 136)

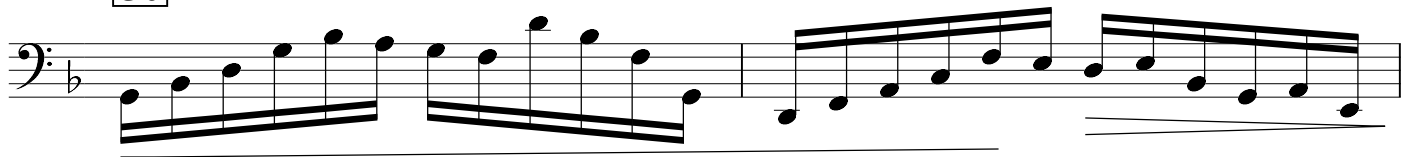
40

A tempo (♩ = 140)

46



50



53

Sostenuto ♩ = 66

57



62

Tempo 1o (♩ = 50)

Rit.

66

70

pizz.

p

arco

p

74

p

Rit.

A tempo (♩ = 50)

pp

78

84

Slower (♩ = 48)

Very slow (♩ = 38)

Rit.

ppp

In the Bleak Midwinter

Music by Edward Lein
Nov.-Dec. 2007

Double Bass

After a Poem by Christina Rossetti (1872)

Slow ($\text{♩} = 50$)

D.B. $\text{♩} = 50$ **5** **10** **15** pizz. *Rit.* *mp p*

Rit. **20** A tempo ($\text{♩} = 50$) **24** *Rit.* Slower ($\text{♩} = 48$) **27** **5** arco *ppp*

35

Lively ($\text{♩} = 140$) **40** Slower ($\text{♩} = 136$) **46** arco pizz. *p < p*

50 arco **53** Sostenuto ($\text{♩} = 66$) **57** **2** pizz. *pp*

62 *Rit.* Tempo 1o ($\text{♩} = 50$) **66** **3** pizz. *p*

70 *Rit.* *pp* **74** A tempo ($\text{♩} = 50$) **2**

78 **84** Slower ($\text{♩} = 48$) arco *pp < pp >* *Rit.* Very slow ($\text{♩} = 38$) *pppp*

5