



I. Cont.

Handwritten musical score for the first system. It features a bass clef staff with a key signature of one flat and a 4/4 time signature. The music includes triplet markings and a dynamic marking of *pppp*. A handwritten instruction *attacca KYRIE* is written in the right margin. Below the staff, there are drum notation symbols for a snare drum and a cymbal, with the word *swish* written above the snare drum.

II. KYRIE  
Adagio (d = ca. 56)

(A) Quasi Allegro (d = ca. 84) (B) II.

Handwritten musical score for the second system. It features a bass clef staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings of *pp* and *mf*, and a *poco* marking. Below the staff, there are drum notation symbols for a cymbal and a bass drum, with the word *Trgl.* written above the cymbal. Chordal indications *Bb-C* and *F-G* are present.

Handwritten musical score for the third system. It features a bass clef staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings of *p* and *mf*, and a *cymb. (soft)* marking. Below the staff, there are drum notation symbols for a cymbal and a bass drum. Chordal indications *C-Bb* and *G-F* are present.

Handwritten musical score for the fourth system. It features a bass clef staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings of *f*, *fp*, and *pp*. Below the staff, there are drum notation symbols for a snare drum and a cymbal, with the word *HARP* written above the snare drum. Chordal indications *Bb-C* and *F-G* are present, along with the instruction *(dampen sound)*.

Handwritten musical score for the fifth system. It features a bass clef staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings of *mp*, *f*, and *pp*. Below the staff, there are drum notation symbols for a snare drum and a cymbal, with the word *TRGL.* written above the snare drum. Chordal indications *B* and *B* are present.

Handwritten musical score for the sixth system. It features a bass clef staff with a key signature of one flat and a 4/4 time signature. The music includes dynamic markings of *mf*, *pp*, and *mf*. Below the staff, there are drum notation symbols for a cymbal and a bass drum, with the word *B. dr.* written above the bass drum. Chordal indications *G-F* and *G-F* are present.

d. = d II. Cont.

Ⓜ Quasi allegro (d = ca. 84)

mp f mf

Trgl. Cymb. Basso.

F-G

Ⓟ ADAGIO (d = ca. 56)

Ⓡ Quasi allegro (d = ca. 84)

rit. mp mf f

Trgl. l.v.

pp mp f pp

ADAGIO

mf f fff sempre

Trgl.

III. DOMINE JESU CHRISTE

Lento espressivo (d = ca. 48)

Ⓜ A B

p tranquillo

G-F

Trgl. Basso continuo.

pp ppp

(omit if necessary)

Ⓢ L'istesso tempo inquieto, con passione

Ⓡ D

fff brm G-F fff brm L321 ff

cymb. G-F fff brm G-F

b. dr. mf ff

3 WOOD BLKS.

b. dr.

III. Cont.

⑤

fff  
L 3  
ff  
ff  
wood blocks  
\* sizzle cymbal, snare drum or stationary tambourine if wood blocks used  
PPP sempre

⑥ dolce

(Trgl.) may be played by I.  
p p pp mp pp PPP sempre p  
regular (susp. cymbal)  
trgl. NORMAL  
\* a2 through ⑤ if wood blocks omitted

⑦ tranquillo, come primo

pp mp dim. p  
Cymb.  
HARP Trgl.  
J K L M

⑧

pp mp dim. pp  
Cymb.  
N O







# VIII. HYMNUS



Tempo di Agnus Dei *Andante con moto* (d = ca. 96) **RITEN. a tempo**

7/4

F/Bb (d = ca. 50)

TRGL 2

cymb.

pp

cymb. 22

swish lv.

pp

8 8 7 2

(A) (B)

(D)

(senyo p)

swish lv.

pp

swish lv.

pp

swish lv.

pp

swish lv.

pp

(E) (F)

RITEN.

maybe played by Trgl. I.

pp

swish lv.

pp

(G) (H) (I) (J) (K) *Andante con moto*

Poco adagio

(poco string.)

sus. cymb. (soft sticks)

rit.

mf

pp

mf

mf

(L) (N)

pp

mf

pp

mf

mp

f

f

ppp sempre

Trgl. I.

Riten.

ppp

3

3