

III. DOMINE JESU CHRISTE (Offertorium) -24-

Lento espressivo (♩ = ca. 48)

(Sop.) Do-mi-ne Je-su Chris-te, Rex

P con rubato
 (ATB): Ah - - - - - Ah - - - - -

Tranquillo
 (Oboe)
P
 Sw. soft found. 8'

(Timp.)
 glo-ri-ae Rex glo- - -ri - ae. A
poco crescendo mp
 - - - - - (ATBar): Rex glo - -ri - ae. *mp* Li-be-ra an-i-mas

(Bass): Rex glo - -ri - ae. *Trël.*
pp Sw. + Dulciana 4'
P (Harp) *P (-harp)*
 Gr. soft Principal 8' A

(B) de poe-nis in-fer - ni...

om-ni-um fide-li-um de-func-tor-um de poe-nis in-fer-ni... Et

(B)

de_ pro-fun-do la - - - cu.

Bass drum

pp

Trgl.

ppp

sw.

pp soft flutes, 8', 4', 2'

(w/trombones)

(-brass) (w/harp)

w/timp. ppp

C l'istesso tempo
inquieto, con passione

Cymb. Bass dr. B.d. wood blocks cymb.

(Brass & Harp)

(Tuba 8va bassa) (w/timp.) Gr. Full (reeds, mixt.)

Ped. Full 32', 16', 8', mixt. - Bombarde, mixt.

D inquieto, con passione

li-bera e-as de or-e le-on-is, ne ab-sor-be-at e-as Tar-tar-us!

w/B. Dr. Bd. w.blk. cymb.

(Brass)

(con 8va bassa) Gr-Mixt.

full 32', 16', 8', mixt. - Bomarde, mixt.

E *sub. p* Ne ca-dant in ob - scu-rum. *mp* **F** *Dolce* Sed sig - ni - fer

sub. p *mp*

[Cymb. a2 or substitute] *PPP* *PPP* *PPP* Trgl. *P*

E **F** *Dolce*

@Sw. str. 8', v. cel. *sub. p* soft found. 8'

(-brass, -timp.) *sub. p* -harp (harp gliss.)

Dulciana 8', 16' +Bourdon 8', -dul. 8'

G Sanc - - - - tus Mi - - cha - ël *mp* re - præ - sen - - tet *poco crescendo*

mp re - - - - præ - sen - tet

Sus. cymba *PP*

(-harp) (w/trombones, tuba) (w/harp)

re-prae-sen-tet e--as in lu-cem sanc-tam.

mp *cresc.* *mf* *sub.p*
 e - - as. Ah -
 re-prae-sen-tet e--as. Ah - *a tempo*
 mp *cresc.* *allarg.* *mf* *sub.p*

e - - as. Ah -

pp cresc. *mp* *pp* *ppp*
 oboe
 poco *cresc.* *allargando* *a tempo*
mf (-harp) *p*
 (no brass)

mp *(mp)*
 Quam o--lim Ab--ra--hae pro-mi--sis-ti
p (sotto voce)

mp *(w/harp)*

I *Tranquillo, come primo* **J** Hos-ti-as et pre-ces ti-bi

mp cresc. et se-mi-ni e - jus. *mf poco dim. e - jus.* *P* Ah Ah

I *Tranquillo, come primo* **J**

Cymb. pp cresc. mp dim.

mp (w/trom., tuba) dim. (-harp) (no brass)

P (Timp.)

Do-mi-ne, lau-dis-of-fer--i-mus. **K**

(ah) lau-dis of-fer-i-mus.

(Solo) Tu su-ci-pe pro an-i-ma-bis il-lis

Bar. SOLO *mp* (9)

K

P (Harp) mp

(Ped.)

qua-rum ho-di-e me-mor-i-um fa-ci-mus, fac e-as, Do--mi

(-oboe)
(Sw.)
(w/harp)
(-Harp;+troms. tuba)

Detailed description: This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is written in a single staff with lyrics: 'qua-rum ho-di-e me-mor-i-um fa-ci-mus, fac e-as, Do--mi'. The piano accompaniment consists of three staves: the top staff is for the oboe (labeled '-oboe'), the middle staff is for the harp (labeled '(Sw.)'), and the bottom staff is for the harp, trombones, and tuba (labeled '(-Harp;+troms. tuba)'). The piano part includes various musical notations such as triplets and slurs.

L **M**

p Ah

mysterioso
(TUTTI Bass/Bar)

ne, de mor-te trans - i-re ad vi - - - tam.

1-2 Sopr.: Quam o - lim
mp

L **M**

p (Harp)
(-Brass)
mp

Trgl.

Detailed description: This system contains the vocal line and piano accompaniment for the second part of the piece. The vocal line starts with a fermata over the word 'Ah' and then continues with the lyrics 'ne, de mor-te trans - i-re ad vi - - - tam.' There are two dynamic markings: 'p' (piano) and 'mp' (mezzo-piano). The piano accompaniment consists of three staves: the top staff is for the harp (labeled '(Harp)'), the middle staff is for the brass (labeled '(-Brass)'), and the bottom staff is for the harp and other instruments. The piano part includes various musical notations such as triplets, slurs, and a trill (labeled 'Trgl.'). There are also two dynamic markings: 'p' and 'mp'. The system is marked with 'L' and 'M' in circles.

Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus.
e - jus.

1-2 Ten. *mp* *TUTTI* *mp cresc. 3* *mf dim.*

Cymb. *pp* *crescendo 3* *mp dim.* *pp*

mp (Sw.)
(w/trom., tuba) *dim. - p*

(Oboe) *3* *3* *Ch. or Ant. soft 4', 2'*

p *Sw. + dulc. 4'* *(w/harp)* *dim. al niente*

(-harp)

3 *3* *(Timp.)* *(Fed.)* *(w/timp.)*