

# VI. AGNUS DEI

Come un lullaby ( $\text{♩} = \text{ca. } 50$ )  
# teneramente, a piacere

-44-

Ag - - - - nus,  
Ag - nus De - i,  
P Ag - nus, Ag - - nus  
Ag - - - nus

Sw. soft fōs. 8'

Harp

T(ord.)

@Sw.

Ped. Lieblichgedeckt 16, Sw. to Ped. 8'

Ag - 3 nus De - 3 i, qui tol-lis pec- ca - ta mun- di, do - - na e - - is

Ag - nus De - 3 i qui - tol 3 lis pec - ca - ta mun 3 di, do - - - na

De - i, Ag - 3 nus De-i qui tol-lis pec - ca - ta mun- di, do - na e - 3 is

De - - i, qui tol - - - lis pec - ca - ta mun - - di,

\*(Sopranos div.)

(A)

(oboe)

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re - qui - em.

e --- is re - qui - em.

re - qui - em.

do-na e - is... re - qui - em.

§(Altos, div.)

B

*un poco inquieto*

SOLO Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, dolce do-na e - -is

SOLO mp 3 3 3 3 3 3 3

B

CHIME

p (Lontano)

mp (@Sw) Sw. (Harp)

Musical score for orchestra and choir, page 46. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. The key signature is one sharp. The vocal parts sing "re - qui - em, do - na e - - is re - qui - em." The bass part has three eighth-note groups per measure. The tenor part has three eighth-note groups per measure. The alto part has three eighth-note groups per measure. The soprano part has three eighth-note groups per measure. The double bass part has three eighth-note groups per measure. The vocal parts end with a fermata. The bass part ends with a fermata. The tenor part ends with a fermata. The alto part ends with a fermata. The soprano part ends with a fermata. The double bass part ends with a fermata. The vocal parts sing "Ag - - - nus, Ag - nus De - i, qui tol-lis pec - ca - ta mun - di," The bass part has three eighth-note groups per measure. The tenor part has three eighth-note groups per measure. The alto part has three eighth-note groups per measure. The soprano part has three eighth-note groups per measure. The double bass part has three eighth-note groups per measure. The vocal parts sing "Ag - nus De - i, Ag - nus De - i, qui tol-lis pec - ca - ta mun - di," The bass part has three eighth-note groups per measure. The tenor part has three eighth-note groups per measure. The alto part has three eighth-note groups per measure. The soprano part has three eighth-note groups per measure. The double bass part has three eighth-note groups per measure. The vocal parts sing "mp Ag - nus, Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di," The bass part has three eighth-note groups per measure. The tenor part has three eighth-note groups per measure. The alto part has three eighth-note groups per measure. The soprano part has three eighth-note groups per measure. The double bass part has three eighth-note groups per measure. The vocal parts sing "TUTTI Ag - - nus De - - - i, qui tol - - lis pec - ca - ta" The bass part has three eighth-note groups per measure. The tenor part has three eighth-note groups per measure. The alto part has three eighth-note groups per measure. The soprano part has three eighth-note groups per measure. The double bass part has three eighth-note groups per measure. The vocal parts sing "C" The bass part has three eighth-note groups per measure. The tenor part has three eighth-note groups per measure. The alto part has three eighth-note groups per measure. The soprano part has three eighth-note groups per measure. The double bass part has three eighth-note groups per measure.

do - na e -- is re - qui-em (TUTTI sem - pi-ter - nam,  
Sopr.)  
*rit.* *a tempo*

do - - na e - - - is ...  
do - na e - - is re - qui - em ... *sem - - - - - pi-ter - - nam,*  
*SOLO* *P*

mun - - - di, do - na e - is...  
  
*D* oboe  
*P* Harp  
  
(Ped.)

sem - pi - ter - - - - nam. *dim.*  
TUTTI *PP*

*PP Sw.* CHIME  
Harp *(Sw.) morendo al fin*

7-21-90