

# VII. LUX ÆTERNA (Communio)

Andante con moto (♩ = ca. 54)

Sw.: Strings 8'  
Ch.: gemshorn 8'  
Gt.: sw. to gt.8', ch. to gt.8' *mp*  
Ped.: dulciana 8', lieblichged.16'

Lux ae-ter-na lu-ce-at e-is

The first system of the score features a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 54 beats per minute. The lyrics are 'Lux ae-ter-na lu-ce-at e-is'. The piano accompaniment consists of a right-hand part with sixteenth-note patterns and a left-hand part with sustained chords. A 'Trgl.' (triglon) part is also present, marked with a piano (*p*) dynamic and a 2/4 time signature. The harp part is marked with a mezzo-piano (*mp*) dynamic. The chimes part is marked with a common time signature.

Do-mi-ne cum sanc-tis tu-is in æ-ter-num

The second system of the score continues the vocal line and piano accompaniment. The vocal line lyrics are 'Do-mi-ne cum sanc-tis tu-is in æ-ter-num'. The piano accompaniment continues with similar rhythmic patterns. The harp part and chimes part are also present.

(A)

qui-a pi-us es. Qui-a

Susp. cymb. ppp

(Oboe)<sup>3</sup>

(Harp)

@Ch. + Spitzflote (or Cor de nuit)

@Sw.

@Ch. sub. p

(B)

S.A. soli: pi-us es. Cum sanc-tis tu-is in ae-ternu(m) cum sanc-tis tu-is

poco rit. poco piu adagio, ma non troppo

(B)

@Sw. + flute 4'

(Harp)

@Ch

poco rit. poco piu adagio, ma non troppo

**(C)**

*TUTTI:*  
 in aeter--- num. Lux aeter-na lu-ce-ate-is, Do-mi-ne  
*rit.* *a tempo* *poco rit.*  
 c-a-e-a-c-e-n-d-o

*rit.* *mp a tempo*  
 c-a-e-a-c-e-n-d-o  
 (Harp) (with brass) *(sic)* *poco rit.*

**(D)** Cum sanc-tis tu--- is in aet-er- - num  
*mp* *a tempo* *p*  
 cum sanc-tis tu- is in aet-er-num, cum sanc-tis in aet-er-num. Qui--a

**(D)** *a tempo* *mp* *Susp. cymb.* *ppp poco cres*  
 @Sw.: Dulciana 8'



sanc - tistu--is in aë-ter---num.

*poco piu adagio, ma non troppo* *mf rit.* *a tempo!*

sanc-tis tu-is in aë-ter - num.

*rit.* *a tempo!*

@Sw. fds. 8, 4 *mp cresc. mf*

(with solo Tpt.)  
(1 m. w/brass)

+Soubasse 16'

@Ch. fl. 8', 4' *mp*

*dim.* (with Oboe)

Sw *mp* (with tpts.)

*poco rit.* (Harp)

(H) Cum sanc-tis tu-is in æ-ter-num. Qui - a

*mp*  
*poco adagio*  
 Cum sanc-tis tu-is in æ-ter-num. Qui - a,  
 Cum sanc-tis tu-is in æ-ter-num, æ-ter-num. Qui - a

*mp*  
 Cum sanc-tis tu-is in æ-ter-num. Qui - a

*pp*  
 (H) *poco adagio*

pi - us es. Qui - a pi - - us es.

qui-a pi-us es. Qui-a pi - - us es.  
 pi - us es. Qui-a pi - - us es

pi - us es. Qui - - a pi - - - us es.

*pp*  
 (Harp)  
 rit. poco accel.

(Tpt.)  
 rit. poco accel.

*pp*

*rhythm oaxia*

**I**

*mf*

Cum sanc - tis tu - is in æ - - ter - - - num.

*sub. pp* (Ah)

*a tempo*

*P* Qui - a pi - us

**I**

*a tempo*

*mf* (Brass)

(Harp)

*Trgl. pp*

*@Ch.*

*sub. pp*

*@Sw. strings 8', 4'*

(w/timp.)

*ppp cresc. mp cresc.*

*Solo:*

Ah

Qui - a pi - us es.

*P*

Qui - - - a pi - us

(harp)

*@Sw. p cresc. ...*

*6 poco cresc.*

Tempo di Introitus (♩ = ca. 50)

Re - qui - em æ - ter - nam, do - na e - is, Do mi - ne.

es. *rit.*

*mf* Re - qui - em æ - ter - nam, do - na e - is, Do - - - mi -  
 Re - qui - em æ - ter - nam, do - na e - - - is, Do mi -

*mp cresc. rit. e dim.*

*p* *rit.* *mp l.v.* Tempo di Introitus

(Harp) *mf* (with Brass) *mp cresc. rit. e dim.*

Sw = fcs. 16', 8', 4'  
 Ch = fcs. 8', 4'

Ped. Soub. 16', bourçon 8'

*a tempo*  
 Solo: Re - - - qui - em æ - ter - nam, do - na e - is, Do - - mi - ne.  
 (A.T.) ne. *poco rit.*

*mp* *a tempo* *poco rit.*

Sw = str. 8', voix cel., flute 2'

**TUTTI** *sub. p* *crescendo*  
 Do na e - - is, Do-mi-ne. *mf* Et lux per-pe-tu-a

*un poco adagio* *a tempo*

Sw. = fds. 16', 8', 4' (Harp) *ech.* (w/brass, oboe, harp) *a tempo*

*un poco adagio*

+32'

lu - - ce-at e - - is.

*mf poco cresc.* *f* *sub. mp.*

lu - - ce-at e - - is. Cum sanc-tis tu-is

*poco cresc.*

lu - - ce-at e - - is. *Trcl.* *p* *sub. mp.*

*Cymb.* *4* *cresc.* *Sw. Str. 8; voi: celeste*

(Harp) *cresc.* *Sw.* *sub. mp.*

(with Brass) (-Brass)

Rhythm  
Ossia :

3

in æ-ter-num.

Qui - - - a pi - - - us

Qui - - - a pi - - - us

Qui - - - a pi - - - us

Qui - - - a pi - - - us

mp

mf

dim. al fin

dim. al fin

Qui - - - a pi - - - us

3

Ch. flutes 8, 4

CRESC. mf

(Sw.)

mp (Harp)

dulciana 8'  
Lieblichged. 16'

M

p dim.

es.

p dim.

MPP

(Harp)

(Sw)

(b)

(Harp)

pppp