

Master's Recital

Matthew Esguerra, piano

Friday, March 19, 2021, 7:30 p.m.

Grant Recital Hall

MASTER'S RECITAL
Matthew Esguerra, piano

PROGRAM

Twelve Variations on "Ah, vous dirai-je maman" (1782).....Wolfgang Amadeus Mozart

(1756–1791)

Thema
Variation I
Variation II
Variation III
Variation IV
Variation V
Variation VI
Variation VII
Variation VIII
Variation IX
Variation X
Variation XI. Adagio
Variation XII. Allegro

Papillons, Op. 2 (1829–1831)Robert Schumann

(1810–1856)

Introduzione. Moderato (D Major)
Waltz. (D Major)
Prestissimo (E-flat Major)
Waltz. (F-sharp Minor)
Waltz. (A Major)
Polonaise. (B-flat Major)
Waltz. (D Minor)
Semplice (F Minor)
Waltz. (C-sharp Minor)
Prestissimo (B-flat Minor)
Vivo – Più lento (C Major)
Polonaise. Vivo – Più lento – in Tempo vivo (D Major)
Finale. (D Major)

INTERMISSION

Prelude and Nocturne for the Left Hand, Op. 9 (1894)..... Alexander Scriabin
(1872–1915)

This recital is being presented in partial fulfillment of the requirements
for the degree of Master of Music.

Conservatory recitals are recorded.

Thank you for helping us maintain a silence in the hall that is conducive to
music-making. Be sure to turn off all cell phones and paging devices.

Berceuse in D-flat Major, Op. 57 (1843) Frédéric Chopin
Prelude in C-sharp Minor, Op. 45 (1841) (1810–1849)

Piano Sonata No. 14, Op. 27, No. 2, “Moonlight” (1801).....Ludwig van Beethoven
Adagio sostenuto (1770–1827)
Allegretto
Presto agitato

Matthew Esguerra is a student of Professor Sean Chen.

