

ECSO Horn IV Audition Repertoire

I. Solo Work

Mozart: Horn Concerto No. 4 [1st movement; no cadenza]

II Required excerpts (2nd horn parts):

- Beethoven Symphony No. 3: Mvt. 3; mm 166-201
- Beethoven Symphony No. 7: Mvt. 1; mm 66-107
- Brahms Variations on a Theme by Haydn: Variation VI
- Beethoven Fidelio Overture

(4th Horn parts):

- Beethoven Symphony No. 9: Mvt. 3; mm 82-99 beat 3 to end and mm 108-123 beat 1
- Brahms Piano Concerto No. 2: Mvt. 2; mm 160-215
- Brahms Symphony No. 4: Mvt. 1; mm 50-79
- Mahler Symphony No. 1: Mvt. 2 [4 after 26-end] Mvt. 3[4 after 13-15]
- Mahler Symphony No. 3: Mvt. 1 [1 before 55-57]
- Mendelssohn Symphony No. 3: Mvt. 2; mm 189-223
- Shostakovich Symphony No. 5: Mvt. 1[17-1 after 21]
- Strauss Don Quixote Variations VII and VIII
- Tchaikovsky Symphony No. 4: Mvt. 1 [beginning -6 after A]