

1 Script for NYP 19-45: Phil the Hall

2 (INSERT NATIONAL UNDERWRITING CREDIT #1

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 (MUSIC EXAMPLE)

6 AB: **...we feature highlights for the orchestra's**
7 **inaugural "Phil the Hall" concerts.**

8 **This is Alec Baldwin. I hope that you'll listen**
9 **with me to this special program that features**
10 **classical favorites such as the opening to**
11 **Beethoven's Fifth, Wagner's Ride of the**
12 **Valkyries, and Copland's Hoe-Down plus music by**
13 **Bernstein and some of the orchestra's Very**
14 **Young Composers. Music Director Jaap van Zweden**
15 **will conduct...the New York Philharmonic.**

16 (MUSIC UP AND OUT)

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21 AB: In the spring of 2019, Jaap van Zweden and the
22 Philharmonic invited a wide array of New
23 Yorkers to come and "fill" David Geffen for a
24 series of special performances. This was the
25 orchestra's tribute to the do-gooders,
26 dreamers, and everyday heroes of this diverse
27 city. First responders, volunteers, and other
28 service professionals were all treated to an
29 extraordinary program, emceed by Miss American
30 2019, Nia Franklin. So it's now my pleasure to
31 hand things over to Philharmonic President &
32 CEO to welcome you to the inaugural Phil the
33 Hall.

34 (PTH Concert) ~:55:00 with edited chat

35 (APPLAUSE)

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43 AB: Jaap van Zweden and the New York Philharmonic
44 there, with the inaugural Phil the Hall
45 concert. The orchestra was joined by the
46 Westminster Symphonic Choir and vocalist Paloma
47 Dineli Chesky. Nia Franklin was the host.

48 And you can experience more of the sights and
49 sounds of Phil the Hall when you visit the
50 orchestra's website: nyphil.org.

51 I'm Alec Baldwin and you're listening to the
52 New York Philharmonic This Week.

53 (ID)

54 AB: We continue now with a musical journey around
55 the Solar System courtesy of Gustav Holst. This
56 is his Op. 32, *The Planets*. Zubin Mehta
57 conducts...the New York Philharmonic.

58 (MUSIC)

59 AB: That music may have been composed to explore
60 the influence of the planets on the psyche, but
61 it also makes for some very pleasant listening.
62 We just heard *The Planets*, Op. 32 by Gustav
63 Holst. The New York Philharmonic was conducted
64 by Zubin Mehta.

65 PROMO TBD