

1 Script for NYP 19-30 Decca, Meet Jaap"

2 (INSERT NATIONAL UNDERWRITING CREDIT #1

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 (MUSIC EXAMPLE)

6 AB: **We hear works by Beethoven, Debussy, and**  
7 **Stravinsky. This is Alec Baldwin welcoming you**  
8 **to a broadcast that will feature Debussy's *La***  
9 ***Mer*, Stravinsky's *Rite of Spring*...and the**  
10 **Symphony No. 7 by Beethoven. Music Director**  
11 **Jaap van Zweden will conduct...the New York**  
12 **Philharmonic.**

13 (Jaap)

14 AB: **Jaap van Zweden with some opening remarks about**  
15 **this week's program.**

16 (SLIGHT PAUSE)

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20 AB: *"You may not know that I was destined for a*  
21 *sailor's life," Debussy once told a friend. "It*  
22 *was only quite by chance that fate led me in*  
23 *another direction. But I have always held a*  
24 *passionate love for the sea."*

25 Indeed, nowhere is that love of the sea more  
26 insightfully expressed than in the opening work  
27 on this program, *La mer*. Once again, Jaap van  
28 Zweden:

29 (ACTUALITY)

30 AB: And we go down to the stage for *La mer* by  
31 Claude Debussy. Jaap van Zweden conducts...the  
32 New York Philharmonic.

33 (MUSIC)

34 AB: *La Mer*. Music of Claude Debussy. The New York  
35 Philharmonic was conducted by its Music  
36 Director, Jaap van Zweden.

37 Debussy may have been fond of the sea, but he  
38 didn't visit it very often while composing that  
39 work. Instead, he drew inspiration from art. He  
40 said at the time that he preferred the  
41 seascapes available in painting and literature.  
42 So one might say that art gave birth to more  
43 art, *nes pas?*

44 AB: We turn next to one of the most revolutionary  
45 and world-changing scores of the 20th century:  
46 Stravinsky's ballet, the Rite of Spring. Jaap  
47 van Zweden sets the scene for us:

48 (ACTUALITY)

49 AB: The Rite of Spring, which is in two parts,  
50 depicts a pagan rite in which a girl is  
51 ritualistically chosen as a sacrifice to the  
52 god of the sun. Part One is called "The  
53 Adoration of the Earth", and Part Two is called  
54 "The Sacrifice."

55 AB: Much has been written about the premiere of the  
56 ballet, which caused riots in Paris. While  
57 some have argued that it was the music that  
58 incensed such a violent public reaction, Jaap  
59 van Zweden takes a different point of view:

60 (ACTUALITY jvz 02)

61 (APPLAUSE)

62 AB: And now we hear the *Rite of Spring* by Igor  
63 Stravinsky. Jaap van Zweden conducts...the New  
64 York Philharmonic.

65 (MUSIC)

66 AB: We just heard the Rite of Spring by Igor  
67 Stravinsky. The New York Philharmonic was  
68 conducted by its Music Director, Jaap van  
69 Zweden.

70 (SLIGHT PAUSE)

71 AB: Our broadcast will continue shortly with a  
72 performance of the Symphony No. 7 by Beethoven.  
73 I'm Alec Baldwin and you're listening to The  
74 New York Philharmonic This Week.

75 (ID)

76 AB: The premiere of the next work on our program  
77 was one of the greatest successes in  
78 Beethoven's life and it firmly established him  
79 as the greatest living composer of his day.

80 This is the Symphony No. 7. Jaap van Zweden  
81 conducts...the New York Philharmonic.

82 (PAUSE)

83 AB: Richard Wagner said of that music quote, "if  
84 anyone plays the Seventh, tables and benches,  
85 cans and cups, the grandmother, the blind and  
86 the lame, aye, the children in the cradle shall  
87 fall to dancing."

88 AB: That was the Symphony No. 7 by Beethoven. The  
89 New York Philharmonic was conducted by its  
90 Music Director, Jaap van Zweden.

91 (SLIGHT PAUSE)

92 AB: And if you enjoyed the music on this week's  
93 program, I'm happy to report that all three  
94 performances have been released commercially on  
95 the Decca Gold label. More information is  
96 available when you visit [nyphil.org/recordings](http://nyphil.org/recordings).

97 I'm Alec Baldwin and you've been listening to  
98 the New York Philharmonic This Week.

99 (PROMO)

100 AB: Next time, on the New York Philharmonic This  
101 Week: Yefim Bronfman is the soloist in  
102 Beethoven's Piano Concerto No. 2. This is Alec  
103 Baldwin. Please join me for a program that  
104 also features the Symphony No. 2 by  
105 Rachmaninoff. Music Director Jaap van Zweden  
106 will conduct...the New York Philharmonic This  
107 Week.