

Sarah Joyce Cooper, soprano



Praised for her “meltingly beautiful” (Opera News) singing, soprano Sarah Joyce Cooper has appeared as Pamina in *Die Zauberflöte* (CoOPERative), Countess in *Le Nozze di Figaro* (Savannah Voice Festival), Micaëla in *Carmen* (Martina Arroyo’s Prelude to Performance), Violetta in *La Traviata* (New York Opera Studio/ Elizabeth R. and Co.), Mimi in *La Bohème* (Boston Opera Collaborative), and Zerlina in *Don Giovanni* (Boston Opera Collaborative). In 2016, Sarah was a First Place winner of the Coeur d’Alene Symphony Young Artists Competition and the Westminster Choir College Voice Scholarship competition. Sarah also won Second Place in the November 2018 Talents of the World Competition in New York City.

As a competition prizewinner, she made her Carnegie Hall debut in December in a tribute concert to Maria Callas. Sarah looks forward to performing the role of Rosalinde in the Vienna Summer Music Festival’s production of *Die Fledermaus* in June. In addition to performing, Sarah serves as Executive Assistant for Help!ComeHome!, a 501c3 organization dedicated to meeting the needs of under-served communities throughout the US. Sarah is a regular volunteer with the organization, offering both her musical and administrative skills to further its mission.

Caroline Olsen, mezzo-soprano

California born mezzo-soprano Caroline Olsen is sought after as a soloist and collaborator. This season, Caroline appeared as a soloist with the Newburyport Choral Society (Newburyport, MA), singing Charpentier’s *Messe de Minuit de Noël*, and *The Thirteen* (Washington, D.C.), singing Duruflé’s *Requiem*. Past solo engagements include Handel’s *Israel in Egypt* with Musica Sacra in 2017 (Gloucester, MA) and Bach’s *Christmas Oratorio* with Harvard Pro Musica in 2015 (Cambridge, MA).



In addition, she has sung with critically-acclaimed professional ensembles, including The Handel and Haydn Society (Boston, MA), the Oregon Bach Festival (OBF) Chorus (Eugene, OR), The Brookline Consort (Brookline, MA), Cappella Clausura (Newton, MA), and Sourcework (Boston, MA). In Germany, Caroline has toured with the Weimar Bach Academy and the Stuttgart Youth Bach (JSB) Ensemble. Caroline holds a Bachelor of Music from Boston University’s College of Fine Arts. When offstage, she teaches voice and piano lessons privately and with Note-Worthy Experiences (Sudbury, MA).

Terrence Fay, tenor



Lauded as a “musical polymath” by the *New London Day*, Terrence B. Fay is enjoying a burgeoning career as a tenor soloist. He has been a soloist most recently with the Eastern Connecticut and New Haven Symphony Orchestras, as well as Capella Cantorum, the Greater Middletown Chorale, and Con Brio Choral Society. He also made his operatic debut in 2017 as Spoletta in Connecticut Lyric Opera’s production of Puccini’s *Tosca*.

A large part of Mr. Fay’s musical career is spent as a trombonist. He is currently principal trombonist of the Eastern Connecticut Symphony Orchestra and Opera Theater of Connecticut, and assistant principal trombonist of the New Haven Symphony Orchestra. He has also performed with the Ridgefield, Wallingford, Waterbury, Norwalk, and Greater Bridgeport Symphonies, among others. Mr. Fay is currently on the faculty of the Neighborhood Music School, Choate Rosemary Hall, Southern Connecticut State University, and the Universities of Bridgeport and New Haven.

Matthew Sullivan, baritone

Bass-baritone Matt Sullivan is a highly sought after recitalist and concert singer throughout the East Coast. He has been described as “commanding” (*Academy of Sacred Drama*) and a “consistent standout” (*Washington Life*). His voice can be heard as the baritone soloist on Hyperion’s recording of the Brahms *Ein deutsches Requiem* under David Hill and on Albany’s “Time and Memory” singing Michael Ricketlon’s *Battle Songs*.



In addition to his work as a solo artist, Sullivan has appeared with such ensembles as Bach Collegium Japan, Yale Voxtet, Yale Schola Cantorum, Yale Recital Chorus, St. Thomas’s Schola Antigua, Folger Consort, Mountainside Baroque, Friends of St. Bartholomew’s, Baltimore Baroque Band, Peabody Consort, Peabody Renaissance Ensemble, Bel Pianto, The Bridge Ensemble, and Opera Lafayette. Sullivan holds a M.M. from the Yale School of Music and a B.M. from the Peabody Conservatory, where he studied with the late John Shirley-Quirk and William Sharp.