Enjoy an afternoon of glorious music when the Elmhurst Symphony, under the baton of Music Director and Conductor Stephen Alltop, continues its 2018-19 season with a concert of dazzling Baroque favorites on Sunday, January 27, at 3:00 p.m. “Trumpet Glory” features stellar soloists from the Elmhurst Symphony Orchestra who will play Handel’s Arrival of the Queen of Sheba and Concerto Grosso No. 2 in B-flat major, Op. 3, C.P.E. Bach’s Harpsichord Concerto in G minor, performed by Maestro Alltop, and music of Telemann, including Concerto for Violin, Cello, Trumpet and Strings in D major and Concerto for Three Trumpets in D major.

The performances of Telemann’s works and Handel’s Concerto Grosso are underwritten by a generous gift from Carl Amrhein.

A bake sale to benefit the Youth Outreach programs of the ESO will be held throughout the afternoon.

The Elmhurst Symphony performs at Elmhurst Christian Reformed Church, located at 149 W. Brush Hill Rd. in Elmhurst. The church has accessible parking and facilities; parking is free. The concert experience at ECRC is enhanced by the informative and lively discussion, Behind the Music Stand, led by audience favorite Dr. Ted Hatmaker, which takes place at 1:45 p.m. prior to the concert.

Concert tickets are $32 for adults and $12 for students. Group and family rates are also available. Subscribe to the remaining three concerts of the 2018-19 season at a savings and receive a Symphony bar. Visit the ESO website at www.elmhurstsymphony.org or call the Box Office at 630-941-0202 for tickets and information.

The 57th season of the Elmhurst Symphony Orchestra is made possible in part by grants from the City of Elmhurst, the Illinois Arts Council (a state agency), the Gaylord and Dorothy Donnelley Foundation, the MacArthur Foundation, and 90.9FM WDCB, Chicago’s Home for Jazz.