

1 NYP 19-16: Great composers conduct

2 (BILLBOARD)

3 AB: ...and "this week."

4 (MUSIC EXCERPT)

5 AB: ...we hear a quartet of great composers lead the New
6 York Philharmonic in their own music. This is Alec
7 Baldwin. Please stay tuned now as Darius Milhaud,
8 Igor Stravinsky, Paul Hindemith, and Richard
9 Rodgers all conduct...the New York Philharmonic.

10 (SLIGHT PAUSE)

11 AB: Darius Milhaud was one of the most prolific
12 composers of the 20th century. The Frenchman wrote
13 well over 400 works across many genres and is
14 considered to be one of the key modernist
15 composers. His influence not only extends to the
16 classical world; jazz-great Dave Brubeck and song-
17 writer Burt Bacharach are some of his more
18 noteworthy students.

19 Milhaud appeared with the Philharmonic a few times
20 over the course of his lifetime. He was a soloist
21 in some of his own piano music in 1926. He also
22 made a few appearances with the orchestra between
23 1945 and again in 1965.

24 We're going to hear a performance of Milhaud's
25 *Suite française* as performed on January 2, 1946.
26 The composer conducts...The New York Philharmonic.

27 (MUSIC)

28 AB: Recorded at Carnegie Hall in January, 1946, that
29 was the *Suite française* by Darius Milhaud. The New
30 York Philharmonic was conducted by the composer.

31 (SLIGHT PAUSE)

32 AB: Darius Milhaud once said of the next
33 composer/conductor on our program, "*One never knew*
34 *what Igor would think of next, but it was always a*
35 *surprise and always something interesting.*"

36 He was referring to Igor Stravinsky, who conducted
37 the New York Philharmonic more often than he
38 conducted any other orchestra. This is the Firebird
39 Suite as recorded in January, 1946. Igor
40 Stravinsky conducts...the New York Philharmonic.

41 (MUSIC)

42 AB: That was the 1945 edition of The Firebird Suite by
43 Igor Stravinsky. The New York Philharmonic was
44 conducted by the composer in January, 1946.

45 (SLIGHT PAUSE)

46 AB: I'm Alec Baldwin. We'll continue with music of Paul
47 Hindemith after a break. You're listening to the
48 New York Philharmonic This Week.

49 (ID)

50 AB: The next work on our program bares a lengthy title:
51 *When Lilacs Last in the Dooryard Bloom'd*: A Requiem
52 for those we love. Based on the poem of Walt
53 Whitman of the same name, this work was composed by
54 Paul Hindemith in 1946. Conductor Robert Shaw and
55 the Robert Shaw Chorale commissioned the work
56 following the death of President Franklin D.
57 Roosevelt. It received its world premiere on May
58 14, 1946 at New York City Center, with the
59 Collegiate Chorale conducted by Shaw.

60 This profoundly moving work is scored for mezzo-
61 soprano and baritone soloists, SATB chorus, and
62 full orchestra. Hindemith made a commercial
63 recording of the piece with the New York
64 Philharmonic in April, 1963. On that occasion, the
65 orchestra was joined by alto Louise Parker, bass
66 George London, and the Schola Cantorum. We hear
67 that recording now. Paul Hindemith conducts..the New
68 York Philharmonic.

69 (MUSIC)

70 AB: **Requiem for Those We Love** by Paul Hindemith.
71 **Louise Parker and George London** were the soloists.
72 **The Schola Cantorum and the New York Philharmonic**
73 **were conducted by the composer.**

74 (SLIGHT)

75 AB: **Let's close on a lighter note with music of a**
76 **composer more closely associated with Broadway than**
77 **the New York Philharmonic. This is the Carousel**
78 **Waltz:**

79 (MUSIC)

80 AB: **That was the Carousel Waltz by Richard Rodgers.**
81 **The New York Philharmonic was conducted by the**
82 **composer.**

83 **I'm Alec Baldwin and you're listening to the New**
84 **York Philharmonic This Week.**

85 (CLOSERS)

86

87

88

89

90

91 PROMO :

92 AB: We hear the Symphony No. 8 by Bruckner next time,
93 on the New York Philharmonic This Week. This is
94 Alec Baldwin. Please join me for a program that
95 also features music of Conrad Tao. Music Director
96 Jaap van Zweden will conduct...the New York
97 Philharmonic.