

1 Script for NYP 19-06, "Family Connections"

2 (INSERT NATIONAL UNDERWRITING CREDIT #1

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 (MUSIC EXAMPLE)

6 AB: **We have a program that explores some family**
7 **connections within the Philharmonic's history.**
8 **Former Assistant concertmaster Charles Rex will**
9 **be heard in music of Hindemith. We'll also**
10 **hear a father and son team in the form of**
11 **former concertmaster John Corigliano, Sr. and**
12 **composer John Corigliano, Jr. I'm Alec Baldwin**
13 **- and I thank you very much for joining me...on**
14 **The New York Philharmonic This Week. (X)**

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21 AB: Immediately after graduating *cum laude* from
22 Florida State University with a master's degree
23 in Music, violinist Charles Rex joined the
24 Philadelphia Orchestra under Eugene Ormandy.
25 He spent eight years in Philly before accepting
26 the position of Associate Concertmaster of the
27 New York Philharmonic under Zubin Mehta. He
28 relinquished the position in 1999 due to an
29 increasing demand on his time for solo
30 appearances and recordings. He has since
31 retired from the orchestra.

32 The first music we'll hear on this broadcast is
33 the Hindemith violin concerto with Charles Rex
34 as soloist.

35 Hindemith wrote this piece in late 1939 while
36 he was living in Switzerland. He was exiled
37 there during the Nazi regime. It has often been
38 surmised that the emotionally charged feeling
39 of this work was connected to the upheaval and
40 instability of the composer's life. Here it is
41 now from a recording made on November 6th,
42 1986. Charles Rex is the soloist and Zubin
43 Mehta conducts...the New York Philharmonic.

44 (MUSIC 1) HINDEMITH CONCERTO)

45 AB: That was the Hindemith Violin Concerto. Charles
46 Rex was the soloist...and the New York
47 Philharmonic was conducted by Zubin Mehta.

48 (SLIGHT PAUSE)

49 Charles Rex's brother, Christopher, joined the
50 New York Philharmonic as Acting Principal Cello
51 for its European tour in 1988. Then, in 2004,
52 Charles and Christopher gave the premiere of
53 Stephen Paulus's Concerto for Violin and Cello,
54 a joint commission by the New York Philharmonic
55 and the Atlanta Symphony. (EXCERPT)

56 In 1935, conductor Arturo Toscanini was greatly
57 impressed when he heard a radio broadcast
58 featuring a talented young violinist. He
59 immediately invited the man to become the
60 assistant concertmaster of the New York
61 Philharmonic. And that's how John Corigliano
62 senior, the father of today's distinguished
63 composer John Corigliano, Jr., started his
64 celebrated association with the orchestra. He
65 was appointed Concertmaster in 1943—a position
66 he held for 23 years.

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69 Corigliano, Sr. also enjoyed a successful
70 career as a soloist when time permitted. On
71 October 17th, 1959 Leonard Bernstein invited
72 him to perform Beethoven's Triple Concerto with
73 the New York Philharmonic as the violin
74 soloist. The other soloists were cellist
75 Laszlo Varga and pianist Leonard Bernstein.
76 Here's that performance now:

77 (MUSIC 2) BEETHOVEN TRIPLE CONCERTO)

78 AB: Beethoven's Triple Concerto as recorded in
79 1959. John Corigliano was the solo violinist
80 with Laszlo Varga, cello. Leonard Bernstein
81 conducted the New York Philharmonic from the
82 piano.

83 Today, John Corigliano's son, John Corigliano
84 Junior, is one of the world's most highly-
85 acclaimed composers. Many of his most important
86 works have been written on commission for the
87 New York Philharmonic. We'll hear one of
88 these--the Clarinet Concerto--after this short
89 pause for station ID. I'm Alec Baldwin - and
90 you're listening to the New York Philharmonic
91 This Week.

92 (ID PAUSE)

93 AB: John Corigliano's Clarinet Concerto was written
94 in 1977; it was his first commission from the
95 New York Philharmonic. The piece was inspired
96 by the Orchestra's long time Principal
97 Clarinet, Stanley Drucker, who premiered it in
98 December of that year.

99 (ACTUALITY)

100 AB: There are three movements in the piece. The
101 second, entitled "Elegy", is a memorial to the
102 composer's father, who had died two years
103 earlier. In the finale, Corigliano creates an
104 antiphonal effect by placing the brass and wind
105 instruments around the auditorium. Here, he
106 quotes from a sixteenth century work by
107 Giovanni Gabrieli. Here now from a New York
108 Philharmonic Special Editions recording is the
109 Corigliano Clarinet Concerto as recorded on May
110 3, 1980. Stanley Drucker—the orchestra's long-
111 time Principal Clarinet—is the soloist and
112 Zubin Mehta conducts the New York Philharmonic.

113 (MUSIC 3) CORIGLIANO CONCERTO)

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117 AB: Clarinet Concerto by John Corigliano. The New
118 York Philharmonic was conducted by Zubin Mehta.
119 The soloist was the orchestra's principal
120 clarinet of 60 years, Stanley Drucker.

121 And we have time for a little bonus. Here's
122 music of Vivaldi to close our program:

123 (MUSIC 4: VIVALDI CONCERTO)

124 AB: That was Vivaldi's Concerto for Diverse
125 Instruments in C, arranged by Alfredo Casella.
126 It was performed by members of the New York
127 Philharmonic. John Corigliano Senior was the
128 solo violin...and he and the other soloists in
129 that recording were conducted from the
130 harpsichord by Leonard Bernstein.

131 (INSERT PRODUCTION CREDITS)

132 PROMO FOR NYP 19-07

133 VO: It's a program dedicated to French music on our
134 next New York Philharmonic broadcast. This is
135 Alec Baldwin. Please join me as we hear works
136 by Berlioz, Ravel, and Debussy. Sir Colin
137 Davis, Kurt Masur, and Pierre Boulez will
138 conduct...the New York Philharmonic This Week.