

1 NYP 18-44 NYP Soloists, volume 4

2 AB: ...and **THIS** week:

3 (MUSIC EXCERPT)

4 AB: **Principal Flute Robert Langevin is the soloist in**
5 **concertos by Christopher Rouse and Mozart. Hello.**
6 **This is Alec Baldwin. I'm glad to have your**
7 **company. In addition to the flute concertos, we'll**
8 **also hear music for solo violin by Michael Hersch**
9 **as well as Mozart's clarinet concerto and a rather**
10 **unusual work by Tan Dun. Bernard Labadie, Kurt**
11 **Masur, Leonard Slatkin, and Alan Gilbert will all**
12 **conduct...the New York Philharmonic This Week.**

13 (SLIGHT PAUSE)

14 AB: **In 1778, Mozart accepted a commission to write four**
15 **flute quartets and three concertos. But he only**
16 **managed to eke out three quartets and ONE concerto**
17 **in time for his deadline. He decided he'd pad his**
18 **delivery by repurposing an oboe concerto he'd**
19 **written earlier as a new-ish flute concerto. While**
20 **his patron refused to pay for the piece, it proved**
21 **to be a successful gesture musically. The piece**
22 **now forms an important part of the flute**
23 **repertoire. Here's Principal Flute Robert Langevin**
24 **with more:**

25 (ACTUALITY)

26 AB: ...and now we hear the Concerto for Flute & Orchestra
27 No. 2 by Mozart. Robert Langevin is the soloist.
28 Bernard Labadie conducts...The New York Philharmonic.

29 (MUSIC)

30 AB: Principal Flute Robert Langevin was the soloist
31 there, in the Flute Concerto No. 2 by Mozart. The
32 New York Philharmonic was conducted by Bernard
33 Labadie.

34 (SLIGHT PAUSE)

35 AB: The next work on our program was commissioned by
36 the New York Philharmonic and premiered in 1999 as
37 part of the orchestra's Millennium Commissioning
38 Project.

39 Dubbed, "Concerto for Water Water Percussion and
40 Orchestra in Memory of Toru Takemitsu," this piece
41 was written by Tan Dun. It calls for an enormous
42 array of percussion instruments to be submerged in
43 two hemispherical and transparent basins. Then a
44 single musician—in this case, Philharmonic
45 Principal Percussion Christopher Lamb, must
46 negotiate his way around them.

Christopher Lamb, helped to advise the composer on some fine details of the work, and even assisted him during many excursions around New York City in which they searched for new materials that became part of the percussion array. The final lineup included: the water itself, a soda bottle, a water phone, a pair of water tube drums, a medium water gong played with a bass bow, four water drums of different sizes floating upside down in the water basin, a slinky phone, a long water tube was foam pedal, a water shaker, a set of agogo bells, a sieve, and a vibraphone prepared with coins taped to certain points.

I know I'm curious to hear the result, so let's now listen to the Concerto for Water Percussion by Tan Dun. Christopher Lamb is the soloist and Kurt Masur conducts...The New York Philharmonic.

(MUSIC)

AB: Recorded June 8, 1999 that was the Concerto for Water Percussion and Orchestra in Memory of Toru Takemitsu by Tan Dun. Principal Percussion Christopher Lamb was soloist and the New York Philharmonic was conducted by then-music director Kurt Masur.

72 AB: We move now from a wide variety of sounds to a
73 piece scored for solo violin. This is *Of Sorrow*
74 *Born: Seven Elegies for Solo Violin*. It was
75 premiered as part of the NYPHIL Biennial in 2014.
76 Yulia Ziskel performs:

77 (MUSIC)

78 AB: *Of Sorrow Born: Seven Elegies for Solo Violin* by
79 Michael Hersch. Philharmonic violin Yulia Ziskel
80 was the soloist. The performance is available
81 commercially as part of the orchestra's Best Of The
82 Biennial compilation. You can learn more when you
83 visit nyphil.org.

84 AB: In a moment, our broadcast will continue with music
85 of Mozart. I'm Alec Baldwin and you're listening
86 to the New York Philharmonic This Week.

87 (ID)

88 AB: Mozart loved the clarinet and that affection is
89 evidenced oh-so-clearly in the clarinet concerto
90 we're about to hear. Principal Anthony McGill is
91 the soloist and Alan Gilbert conducts the New York
92 Philharmonic.

93 (MUSIC)

94 AB: Concerto for Clarinet and Orchestra by Mozart. The
95 New York Philharmonic was conducted by Alan
96 Gilbert. The Soloist was the orchestra's
97 Principal, Anthony McGill.

98 (SLIGHT PAUSE)

99 AB: (ACTUALITY: Langevin)

100 AB: Principal Flute Robert Langevin with a few words on
101 the final work on our program: The Flute Concerto
102 by Christopher Rouse.

103 Completed in Fairport, New York on August 15, 1993,
104 Mr. Rouse's Flute Concerto was composed through a
105 joint commission from Richard and Jody Nordlof (for
106 Carol Wincenc) and Borders Inc. (for the Detroit
107 Symphony Orchestra).

108 The composer has stated that the work is—in many
109 ways—a reaction to the arts and traditions of the
110 British Isles, particularly those of Celtic origin.
111 Here, now, is Christopher Rouse to tell us more:

112 (ACTUALITY)

113 AB: Principal Flute Robert Langevin adds these
114 thoughts:

115 (ACTUALITY)

116 (APPLAUSE)

117 AB: **And we now we hear the Flute Concerto by**
118 **Christopher Rouse. Robert Langevin is the soloist**
119 **and Leonard Slatkin conducts...The New York**
120 **Philharmonic.**

121 (MUSIC)

122 (APPLAUSE)

123 AB: **We just heard the Flute Concerto by Christopher**
124 **Rouse. Principal Flute Robert Langevin was the**
125 **soloist and the New York Philharmonic was conducted**
126 **by Leonard Slatkin.**

127