



Audition Notice

The Eastern Connecticut Symphony Orchestra is holding auditions for the following vacancies:

- PRINCIPAL TRUMPET: September 4, 2018
- SECTION VIOLIN [several openings]: September 5, 2018
- SECTION VIOLA: September 5, 2018
- PRINCIPAL CELLO: September 12, 2018

Audition location and times:

The audition location is currently TBD but will take place in New London County. Audition times will run from approximately 5:30-9:30 p.m.

Compensation:

We offer 30 base services per season. Section/Asst. Principal pay is \$99.58 per service and Principal pay is \$124.48 per service. The Eastern Connecticut Symphony is a fully professional part time, per service orchestra located in New London, CT {Affiliated with A.F. of M. Local 285-403; required membership for all contracted musicians}

Audition Repertoire List: Audition materials can be found on the next page and on the ECSO website:

www.ectsymphony.com/web/home.aspx

Contact information:

Interested applicants should send resumes to:
Richard J. Dumas, ECSO Personnel Manager
E-Mail: Rich@ectsymphony.com | Cell phone: 401-369-2981
Office: 289 State St. New London, CT 06320-

About the ECSO:

Mission Statement

The mission of the Eastern Connecticut Symphony Orchestra (ECSO) is to inspire, educate, and connect our communities through live orchestral music.

Vision Statement

Our Vision is to foster an appreciation of symphonic music and be a leading contributor to the cultural vitality of the region by performing and promoting orchestral and choral concerts of high artistic caliber, to develop young musicians by providing superior orchestral training, and to attract diverse audiences through focused programming and educational programs. We will achieve this vision with effective and professional governance and sound financial stewardship.

At a Glance

Curated by Music Director and Conductor, Toshiyuki Shimada, the ECSO presents six classical concerts annually from October to April, many of which feature guest soloists. The orchestra is made up of 68 contracted musicians from in and around the southeastern Connecticut region. All six subscription concerts are performed at the historic Garde Arts Center on State Street in New London. Free lectures, sponsored by the Friends of the Symphony, precede the classical concerts. ECSO is also contracted for additional concerts, such as performances with the Eastern Connecticut Ballet in presentations of "The Nutcracker", chamber performances at senior and community centers, and cathedral concerts in Norwich, CT. ECSO's educational efforts reach thousands of area schoolchildren through Music in the Schools programs and Young People's Concerts at the Garde Arts Center.

◆ FOUNDED 1946 ◆



Audition Repertoire List:

ECSO Principal Trumpet Audition Repertoire:

Solo Literature:

- Haydn – *Concerto No. 1* [1st movement]
or
- Hummel – *Trumpet Concerto in E Major/E-flat* [1st movement]

Orchestral Excerpts:

- Bach – *Magnificat* [beginning – measure 31, piccolo Trumpet]
- Bartok – *Concerto for Orchestra* [Movement 1: mm. 39-50, 334-396]; [Movement II: mm. 90-146]; [Movement V: mm. 211-254, 550-572]
- Beethoven – *Leonore Overture No. 3* [Offstage call – one call]
- Berlioz – *Symphonie Fantastique* [Mvt. IV [53] – 7 before [54]]
- Brahms – *Academic Festival Overture* [Pickup to 15 after [C] – 12 after [D], rotary trumpet-optional]
- Mahler – *Symphony No. 3* [Mvt. III: posthorn Solo played on Trumpet]
- Mahler – *Symphony No. 5* [Mvt. I: opening, mm. 211-256, 278-293, Mvt. III: mm. 389-396]
- Mussorgsky – *Pictures at an Exhibition* [Promenade: opening – [2]: Samuel Goldenberg and Schmuyle: piccolo Trumpet]
- Ravel – *Piano Concerto in G* [Mvt. 1: [2] – [3], [34] – End]
- Respighi – *Pines of Rome* [Mvt. 1: opening – [8]; Mvt. II: off-stage solo]
- Rimsky-Korsakov – *Scheherazade* [Mvt. III: [G] – [H]; Mvt. IV: 1 before [C] – [D], [Q], [R], [T] – [U]
- Stravinsky – *Pétrouchka* (1947) [Ballerina's Dance: 1 before [134] – [139]; Waltz: [149] to [151] Pétrouchka Ghost: m. 265 to end, piccolo trumpet]
- Tchaikovsky – *Nutcracker Ballet* [Chocolate Spanish Dance]

ECSO Section Violin Audition Material:

- Solo of your choice [One movement only]
- Brahms – *Symphony No. 2* [1st Movement: measures 17 – 31; letter A – B and letter E – F]
- Mendelssohn - *Scherzo* from *Midsummer Night's Dream* [Beginning to 7 after D]
- Mozart – *Symphony No. 39* [1st Movement: Beginning to 3 after C]
- Strauss – *Don Juan* [1st page only]

ECSO Section Viola Audition Material:

- Solo of your choice [One movement only]
- Berlioz – *Roman Carnival Overture* [2nd measure of rehearsal # 1 through 7 measures after rehearsal # 3]
- Brahms – *Symphony No. 3* [1st Movement: letter E – G; 3 before K {From Arco} To 8 After Letter M]
- Mozart – *Marriage of Figaro* [Beginning until Letter B]
- Strauss – *Don Juan* [Opening until letter B]



ECSO Principal Cello Audition Material:

- Solo of your choice [1st movement only]
- Bach – Solo Suite movement of your choice [1 movement only]
- Bach – *St. Matthew Passion, BMV 244: No. 66 Aria: Komm, süßes Kreuz*
- Beethoven – *Symphony No. 5* [Mvt. II; Mvt. III: measures 1-18, measures 140 – 177]
- Brahms – *Piano Concerto No. 2* [Mvt. II, both soli]
- Brahms – *Symphony No. 3* [Mvt. III, beginning up to letter A]
- Debussy – *La Mer* [starting 2 measures before Rehearsal # 9]
- Mozart – *Symphony No. 40* [Mvt. I, measures 114 – 138]
- Rossini – *William Tell Overture* [Solo]
- Strauss – *Don Quixote* [Theme (four before 13 – five before 14), Variation I, Variation V]
- Suppe – *Overture to Morning, Noon, and Night In Vienna* [Solo]