

Dr. Karen Luttik

Clarinet

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"Dynamic clarinet instructor and performer with demonstrated capabilities in education and applied music. Committed to perform and teach at the highest level because music is ultimately a powerful force for good and beauty in this world."

Teaching Experience

1988-present	Karen's Clarinet Studio	<i>Clarinet Instructor</i>
	<ul style="list-style-type: none">Yearly 10-50 students, 6 to 78 years old, beginners, hobbyists, pre-professional, and career musiciansWeekly lessons, student performances, career adviceStudents include three NH All State first chair winners and winners of performance major college auditions to Boston Conservatory and Florida State University College of Music	
2018-present	Symphony New Hampshire	<i>Clarinet Instructor</i>
	<ul style="list-style-type: none">"Adopt-A-School" afterschool music programGrantfunded outreach to underserved local schools	
2009-present	Nashua Community Music School	<i>Clarinet Instructor</i>
	<ul style="list-style-type: none">Weekly lessons, career advicePrepare students for recitals, All State and College auditions	
2017-present	Tufts Community Music Program	<i>Clarinet Instructor</i>
2016-present	Bishop Guertin High School	<i>Clarinet Instructor</i>
2016-2018	Boston University	<i>Clarinet Teaching Assistant</i>
	<ul style="list-style-type: none">Taught weekly lessonsPrepared students prepared for school orchestra auditions, rehearsals, performances, and juries judged by committee of BU facultyJob included scheduling, planning, grading and jury evaluation.	
2016-2017	Boston University	<i>Clarinet and Flute Instructor</i>
	<ul style="list-style-type: none">Taught Music Education majors how to teach clarinet and flute	
2001-2008	Rotterdam International School	<i>Music Instructor</i>
	<ul style="list-style-type: none">Developed new curriculum and revived music program for Grades 6-8Initiated hands on approach using guitar, clarinet and recorder student performancesPositive student and headmaster response	
1998-2008	Crescendo Community Music School	<i>Clarinet Instructor</i>
	<ul style="list-style-type: none">prepared students for HaFaBra Music Theory exams to the conservatory level8 – 50 high school, college and adult studentsWeekly lessons with solo and chamber performances every semesterCareer advice	
1984-1988	Singapore Symphony Youth Program	<i>Clarinet Instructor</i>
	<ul style="list-style-type: none">Taught 10 high school students weekly lessons with performances	

Orchestral Experience

<i>Cape Cod Chamber Orchestra</i>	Principle Clarinet	2018
<i>Cape Cod Symphony Orchestra</i>	Clarinet Freelance Artist	2008-present
<i>Vermont Symphony Orchestra</i>	Clarinet Freelance Artist	2008-present
<i>Gloriae Dei Cantores Orchestra</i>	Clarinet Freelance Artist	2008-present

<i>Chatham Chorale</i>	Clarinet Freelance Artist	2008-present
<i>Singapore Symphony Orchestra</i>	Principal Clarinet	1984-1988
	<ul style="list-style-type: none"> • full time employment with teaching responsibilities • regular performances and radio broadcasts, 42-week season • cd recordings and Scandinavian tour 	

Chamber Experience

<i>Vermont Virtuosi</i>	Clarinetist	2012-present
Chamber music series, traditional and contemporary repertoire		
<i>Clarone Clarinet Quartet</i>	Bass Clarinetist	2008-present
Standard and contemporary repertoire performed in alternative venues		

Education

Influential Instructors

<i>Boston University</i>		<i>David Martins</i>	Boston University
DMA	2018	<i>Ethan Sloan</i>	Boston University
<i>Longy School of Music of Bard College</i>		<i>Jorge Montilla</i>	Longy School of Music of Bard College
Master of Music Degree	2013		
<i>Sweelinck Conservatory of Amsterdam</i>		<i>Jonathan Cohler</i>	Boston Soloist
Post Graduate Studies	1991	<i>George Pieterse</i>	Concertgebouw Orchestra
<i>Manhattan School of Music</i>		<i>Charles Russo</i>	New York City Opera
Bachelor of Music Degree	1984		
<i>Royal Conservatory of The Hague</i>			
Performance Diploma	1983		

Competitions and Honors

Awarded	<i>Boston University Full Scholarship DMA</i>	2015-2018
Awarded	<i>Honors Competition Winner - Longy School of Music</i>	2012
Dean's list	<i>Longy School of Music</i>	All years
Dean's list	<i>Manhattan School of Music</i>	All years
Awarded	<i>Goodman Prize for Clarinet, New York City</i>	1984

Research

"An Analysis of Géza Frid's Concerto for Clarinets, Op. 82 (1972): Rediscovered repertoire by a Hungarian, Jewish, Dutch composer", DMA Lecture Recital 2017

This forgotten work by a Hungarian born Dutch composer of Jewish descent was premiered in 1972 and has since disappeared from the clarinet repertoire. Karen is adapting this research for publication in *De Klarinet* journal in the Netherlands.

Research and lecture recital recording available at: <https://open.bu.edu/handle/2144/21329>

References

Professor David Martins, Boston University Clarinet Professor, (978) 973-2223, martinsd@bu.edu

Andrew Goodrich, DMA, Assistant Professor of Music, Music Education, Boston University, (617) 640-9638, andrewg@bu.edu

Lindsay Rinaldi, Director Nashua Community Music School, (603) 881-7030, Lindsay.rinaldi@nashuacms.org