

Alexander Hurd, baritone

EDUCATION

Cincinnati College-Conservatory of Music, Cincinnati, OH

- Doctor of Musical Arts in Voice Performance with a cognate in Music Theory, December 2009
Thesis: "From a Peacock to Apocope: An Examination of Maurice Ravel's Text Setting in the *Histoires naturelles*, *L'Heure espagnole* and Other Pre-WWI Vocal Works"
- Master of Music in Voice Performance, December 2001

Stuttgart Hochschule für Musik und darstellende Kunst, Stuttgart, Germany

- Fulbright Grant, 1998-1999

Oberlin College, Oberlin, OH

- Bachelor of Music in Voice Performance, 1998
- Bachelor of Arts in Modern European History, 1998

MAJOR TEACHERS

- James Mismas
- Barbara Honn
- Dr. Robert C. White

EMPLOYMENT HISTORY

- St. Anselm College: Adjunct Instructor of Voice, 2017-2018
- Baldwin Wallace University: Adjunct Instructor of Voice, 2014-2017
- SUNY-Fredonia: Adjunct Instructor of Voice, 2011-2014
- University at Buffalo: Assistant Professor of Music, 2004-2011
- SUNY-Potsdam: Visiting Teacher of Voice, 2002-03

TEACHING

Teacher of Applied Voice	2002-2003, 2004-present
French Diction and Literature	2016, 2017
German Diction and Literature	2016, 2017
Phonetics (Intro to Foreign Language Diction)	2015-2017
Graduate Seminar in Vocal Pedagogy	2009
Who's Afraid of Opera? (Opera for Non-Musicians)	2008
French and German Diction	2008, 2010
Scandinavian and Russian Art Song	2006

INTERNSHIPS, FELLOWSHIPS AND AWARDS

- NATS Intern Program, 2008
- Steans Institute Fellowship at the Ravinia Festival, 2006
- Joy In Singing Award, 2005
- Tanglewood Music Center Fellowship, 2004 and 2005
- 2nd Prize, Young Concert Artists International Competition, 2004
- CEC-Artslink Grant for Recital and Lecture Tour of American Art Song in Slovenia April, 2003

Aspen Music Festival Vocal Performance Studies Fellowship, 2002
Fulbright Grant: "The Lied" to Stuttgart, Germany 1998-1999
Phi Kappa Lambda Music Honors Society, 1998

RECORDINGS

Cantos: Music of Ricardo Zohn-Muldoon
2010 Juan Trigos, conductor Bridge Records, 9375
Shadow of the Blues: Songs by John Musto
2009 Jacob Greenberg, piano Centaur Records, CRC-3000

SELECTED CONCERTS and RECITALS (2006-2018)

A Forest Unfolding
August 18, 2018 Portland, ME
Portland Chamber Music Festival
Bach, Brahms, and 'Paganiniana'
August 16, 2018 Portland, ME
Bach: Cantata 32
Portland Chamber Music Festival
A Forest Unfolding
August 12, 2018 Peterborough, NH
World premiere by Eric Garner, Stephen Jaffe, Eric Moe and Melinda Wagner
Electric Earth Concerts
Les années folles
March 21, 2018
Poulenc: *Le bestiaire*
with Nicholas Pothier
Upper Valley Music Center Faculty Showcase
March 17, 2018
Poulenc: *Le bestiaire*
with Jane Helms, piano
Behold, I Bring You Glad Tidings (<http://concordchorale.org>)
December 8, 9, and 10
with Kristofer Johnson, conductor and the Concord Chorale
bass soloist
Cincinnati Song Initiative (<https://www.cincinnati-song-initiative.org>)
January 28, 2017
Survey of Les Six: The New Aesthetic
Durey and Poulenc *Le bestiaire* and Poulenc: *Chansons gaillardes*
Pittsburgh Song Collaborative (<http://www.pghsong.org/>)
November 10, 2016 Pittsburgh, PA
Shakespeare in Song, Song in Shakespeare
with Jennifer Aylmer, soprano; Benjamin Binder, piano; Joseph M. Ortiz, scholar
Fauré Requiem (<https://trinitycleveland.org/>)
March 25, 2016 Trinity Cathedral Cleveland
baritone solo
Todd Wilson, conductor
Music at Close Range
April 19, 2015 121 Ludlow Street #2, New York, NY 10002
Fujikura: My Letter to the World (US Premiere)
with Jacob Greenberg, piano
SUNY-Fredonia School of Music (<http://www.fredonia.edu/music/>)
April 16, 2014

Bach: St. John Passion, Jesus
 Fredonia College Choir and Chamber Choir
 Gerald Gray, conductor
Buffalo Chamber Players (www.buffalochamberplayers.org)
 October 2, 2013 Buffalo, NY
 Barber: Dover Beach
 with members of the Buffalo Philharmonic
SUNY-Fredonia School of Music (<http://www.fredonia.edu/music/>)
 September 22, 2013 Fredonia, NY
 Faculty Recital: Works of Benjamin Britten
 Folksongs and Songs and Proverbs of William Blake
 with Alison d'Amato, piano and faculty colleagues
Britten at 100
 July 7, 2013 Cincinnati, OH
 Britten: Let the Dreadful Engines of Eternal Will; Canticle IV
 with Marco Panuccio, tenor and Julie Spangler, piano
Solo Recital at Buffalo State College (music.buffalostate.edu)
 April 11, 2013 Buffalo, NY
 Dennis: When it rains... (world premiere); Musto: Selected Songs; Cage: Aria; Bolcom: Cabaret Songs
 Thomas Rosenkranz, piano

The Western New York Chamber Orchestra (www.wnyco.org)
 October 28, 2012 Fredonia, NY
 Bach: Ich habe genug
 Glenn Cortese, conductor

The Norwalk Symphony (www.norwalksymphony.org)
 December 16, 2011 Norwalk, CT
 Vaughan Williams: Fantasia on Christmas Carols
 Jonathan Yates, conductor

Concerts in the Heights (www.concertsintheheights.org)
 November 10, 2011 New York, NY
 Dennis: October Maples (world premiere); Kramer-Johansen: Leonor de Carvajal Songs (world premiere);
 Dennis: Peaceable Kingdom; Kramer-Johansen: Askeladden
 with Karl Kramer-Johansen, French horn; Monica Bauchwitz, violin; Ieva Jokubaviciute, piano

Pittsburgh Song Collaborative (<http://www.pghsong.org/>)
 November 6, 2011 Pittsburgh, PA
 The Singing Serpent: Songs about Animals (program written by Alexander Hurd)
 with Laura Knoop Very, soprano; Benjamin Binder, piano; Karen Roethlisberger Verm, piano

University at Buffalo (<http://www.slee.buffalo.edu>)
 April 13, 2010 Buffalo, NY
 Premiere of Marcel Tyberg's *Liederzyklus aus Heinrich Heine's Lyrisches Intermezzo*
 with Tony Arnold, soprano, and Alison d'Amato, piano

Society for New Music (www.societyfornewmusic.org)
 October 18, 2009 Syracuse, NY
 Kernis: *Infinite Sky, Brilliant Sky*

Percussion Group Cincinnati (www.pgcinfo.com/PGC.html)
 February 13, 2009 Oberlin, OH
 Cage: *Credo in Us*

Newark-Granville Symphony Orchestra (www.ngsymphony.com/)
 October 19, 2008 Newark, OH

Copland: *Old American Songs*
 Timothy Weiss, conductor
Minato Mirai Hall (www.yaf.or.jp/mmh/index-e.html)
 March 12, 2008 Yokohama, Japan
 Lieder recital featuring songs by Schubert, Schumann, Wolf, Zemlinsky, Eisler, and Mahler
 with Nobuko Amemiya, piano
Chicago Symphony Orchestra MusicNow (www.cso.org)
 April 23, 2007 Chicago, IL
 Ligeti: *Nouvelles Aventures*
 Ludovic Morlot, conductor
New York Recital Debut
 March 5, 2006 Merkin Hall, NYC
 Schoenberg, Schubert, Wolf, Ravel, Musto *River Songs* (New York Premiere)
 Jacob Greenberg, piano

SELECTED OPERATIC ROLES

Harbison: A Full Moon in March; semi-staged performance; role of The Swineherd
 Buffalo Chamber Players (www.buffalochamberplayers.org)
 March 20, 2013 Buffalo, NY
Monteverdi: Il combattimento di Tancredi e Clorinda; concert performance; role of Testo
 Buffalo Chamber Players (www.buffalochamberplayers.org)
 May 26, 2010 Buffalo, NY
Britten: A Midsummer Night's Dream; David Kneuss, director; role of Starveling
 Tanglewood Music Center (www.bso.org)
 August, 2004 Lenox, MA
Argento: Casanova's Homecoming; Stefano Vizioli, director; Marc Gibson, conductor; role of Lorenzo
 Opera Theater of Lucca Lucca, Italy
 July, 2003
Mozart: Così fan tutte; Michael McConnell, director; Ted Taylor, conductor; role of Guglielmo
 Opera Theater of Lucca Barga, Italy
 July, 2000

Recent Reviews

[American Record Guide](#) November/December 2013
 "Hurd displayed a nice lyric sound."

[The Buffalo News](#), October 3, 2013
 "Barber's song for 'medium voice' and string quartet featured a fine performance from baritone Alexander Hurd."

[Music in Cincinnati](#), July 8, 2013
 "'Let the dreadful engines,' from 'The Comical History of Don Quixote' by Thomas d'Urfey (1694), was sung with a pealing voice by Hurd, who ended with a delightful misogynistic tirade."