
GIANLUCA GUIDA



Born in 1991, he starts studying piano at the age of seven with Maria Gachet and he graduates with highest honours at the Conservatory of Turin (Italy) with prof. Claudio Voghera. Then he continues his courses at the Academy of Music in Pinerolo with Pietro de Maria and Enrico Stellini. From 2015, selected for the postgraduate in music performance and then for the Concert Musician, he moves to Brussels where he attends the courses at the Brussels Koninklijk Conservatorium with Alexander Madzar. Even interested in conducting he is admitted for the Bachelor of Arts and he studies with prof. Bart Bouckaert.

He attends master classes and courses with Nelson Delle Vigne, Gianluca Cascioli, Benedetto Lupo, Enrico Pace, Gery Moutier, Huseyn Sermet, Jean-François Antonioli, Alexander Madzar, Andrea Lucchesini. In 2013 he is invited by prof. Dominique Merlet for his courses in Salzburg at the Mozarteum University during the 'Internationale Sommerakademie' and he is elected to play in concert in Wiener Saal.

He starts playing in public concerts at the age of 12 and in 2008 he wins the first prize in the J. S. Bach National Competition in Sestri Levante (Italy). President of the jury is prof. Riccardo Risaliti, professor at Imola Piano Academy.

During last years he performs in Italy and in different countries in Europe: Salzburg (Wiener Saal), Bruxelles (Grote Concertzaal van Conservatorium Brussel), Rome, Turin, Asti, Acqui Terme. He is invited by important concert seasons like La Nuova Arca, Accademia Corale Stefano Tempia, Accademia Maghini, Festival 'Luoghi Immaginari', Associazione Concertante, Fondazione Musicale Santa Cecilia di Este. In 2013 he plays in Rome in Vatican Museums recording for the Vatican Radio Station as well.

He usually plays with his brother Lorenzo, cellist. In 2008 they record for some TV stations like Telenova, Telesubalpina, Sky 798 and in 2016 they appear for the first time at Carnegie Hall in New York. Furthermore, at the Brussels Conservatory, he works with important musicians like Dynah Bryant, Lena Lootens, Lionel Lhote and, as piano accompanist, with Marco Zuccarini, director of the Conservatory of Turin and artistic director of Casagrande Competition.

He is also interested in composition and he studies with prof. Alessandro Ruo Rui at Turin Conservatory. In 2015, for the first time, a piece of him is performed at the big Concert Hall of the Turin High Conservatory.

Now he is piano professor, as assistant-professor of prof. Claudio Voghera, at the Conservatory of Music in Turin.
