

HANNAH PORTER OCCEÑA

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EDUCATION

- 2016-2018 **Stony Brook University**
DMA Flute Performance, A.B.D.
- 2011-2012 **Royal Academy of Music**
MMus Dip.RAM Flute Performance
Licentiate of the Royal Academy of Music (LRAM) teaching certificate
- 2007-2011 **University of Missouri Kansas City Conservatory of Music and Dance**
BM Flute Performance
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PROFESSIONAL POSITIONS

- 2014-present **Topeka Symphony Orchestra, Topeka, Kansas**
Principal Flute
- 2011-present **Occeña-Chen Duo**
International flute and piano duo
- 2015-2016 **Kansas City Symphony, Kansas City, Missouri**
Substitute
- 2013-2016 **Midwest Chamber Ensemble**
Principal Flute
- 2013-2016 **Wichita Symphony Orchestra, Wichita, Kansas**
Substitute
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TEACHING EXPERIENCE

- 2017-present **University of Mary, Bismarck, North Dakota**
Adjunct Professor of Music
- 2016-present **Stony Brook University, Stony Brook, New York**
Teaching Assistant
- 2015-2016 **Shawnee Mission North High School, Overland Park, Kansas**
Woodwind Instructor
- 2013-2016 **St. James Academy, Lenexa, Kansas**
Woodwind Instructor
- 2003-present **Prelude Flute Studio**
Private, Self-employed Flute Instructor
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AWARDS AND COMPETITIONS

- 2018 **Flute New Music Consortium Artist Competition**
Winner, Best Performance of the Newly Commissioned Work
- 2016 **Artist Presentation Society of St. Louis**
Young Artist Audition Winner
- 2014 **The American Prize**
Professional Chamber Music Competition Finalist, Occeña-Chen Duo
- 2012 **Royal Academy of Music**
Diploma of the Royal Academy of Music
Irene Burchard Prize for Best Woodwind Final Recital

COMMISSIONS, COLLABORATIONS, AND PREMIERES

- 2018 [*Shenandoah Variations*](#) by Joseph Kern
[*Spark*](#) by Nathan Hudson
the whirring dusk by Lisa Bost-Sandberg
- 2017 *Giantess* by Carter Pann, Flute New Music Consortium commission
[*possible deltas*](#) by Luke Martin
- 2015 [*Confluence for Solo Flute*](#) by Zhou Long, Flute New Music Consortium commission
[*Fades for Solo Flute*](#) by Daniel Zlatkin
Chamber Symphony by Joseph Kern
- 2010 *A Man Said to the Universe* by Elizabeth Comninellis Foster
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RECORDINGS

- 2017 [*The Duck*](#)
Music by Nathan Hudson based on “The Duck” by Ben Loory
- 2016-2017 **Reflection, Remembrance, and Resilience**
Album with the Occeña-Chen Duo, release scheduled for Summer 2018
- 2016 [*Spoehr, Forevermore!*](#)
Album with the Midwest Chamber Ensemble
- 2015 [*Voices from the Middle*](#)
Album with the Midwest Chamber Ensemble
- 2013 [*New Beginnings*](#)
EP with the Occeña-Chen Duo
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FESTIVALS

- 2015 **Atlantic Music Festival**
Contemporary Ensemble Fellow
- 2014 **Pacific Region International Summer Music Academy (PRISMA)**
Orchestral Flute
- 2011 **New Music on the Point**
Flute Fellow
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RESEARCH AND PUBLICATION

- 2017 *Voice for solo flute* by Toru Takemitsu
Prepared a study score of the work in standard notation
- Sonata in B minor* by Amanda Rontgen-Maier, published by Lauren Kaiser Music
Assisted Carol Wincenc with a transcription for flute of Maier’s violin sonata
- Sonata in D Major, op. 94* by Sergei Prokofiev
Assisted Patricia Harper in preparing her performer’s edition of the urtext flute part
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Significant Performances

- 2019 **Concerti**
Shenandoah Variations for Flute and Orchestra by Joseph Kern
Bismarck-Mandan Symphony Orchestra, World Premiere March 16, 2019

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- 2018 *The Deep Deep Sea* by Zhou Long
Topeka Symphony Orchestra
- 2016 *Orchestral Suite No. 2 in B Minor* by J.S. Bach
Midwest Chamber Ensemble
- 2015 [*Concerto for Flute and Harp* by W.A. Mozart](#)
with Rachel Brandwein, harp
Kansas City Civic Orchestra
- 2015 *Fantaisie* by Georges Hue
Midwest Chamber Ensemble
- 2013 *Three American Pieces* by Lukas Foss
Missouri Valley Chamber Orchestra
- Recitals**
- 2018 [Co\(mp\)laborations: New Works for Flute](#)
Staller Center Recital Hall, Stony Brook, New York
Works by Nathan Hudson, Luke Martin, Bekah Simms, Zhou Long, and Joseph Kern
- 2017 [Concerti and Concert Pieces](#)
Staller Center Recital Hall, Stony Brook, New York
Works by Mozart, Bach, Zhou Long, and Nielsen
- [Daniel Zlatkin: Glimpse](#)
National Sawdust, Brooklyn, New York
Fades for Solo Flute by Daniel Zlatkin, New York Premiere
- [Fantasy and Folktale: Romantic Works for Flute and Piano](#)
Staller Center Recital Hall, Stony Brook, New York
Works by Gaubert, Faure, Rontgen-Maier, and Reinecke
- 2016 [Reflection, Remembrance and Resilience](#)
Artist Presentation Society of St. Louis
Second Presbyterian Church, St. Louis, Missouri
Works by Beaser and Copland
- 2015 Confluence
Prairie Baptist Church, Prairie Village, Kansas
Bismarck Veterans Memorial Public Library, Bismarck, North Dakota
Works by Piazzolla, Zlatkin, Zhou Long, Taktakishvili, and Debussy
- 2014 Something Old, Something New
Bismarck Veterans Memorial Public Library, Bismarck, North Dakota
Works by Mozart, Karg-Elert, Dick, Schulhoff, and Beaser
- 2013 New Beginnings: Australian and American Duos for Flute and Piano
St. Paul's Covent Garden, London, England
Leatherhead United Methodist Church, Leatherhead, England
Regent's Hall, London, England
Works by Copland, Vine, Boyd, Carmichael, and Beaser
- 2012-13 FluteSong
University of Missouri-Kansas City White Recital Hall, Kansas City, Missouri
Southwestern Oklahoma State University, Weatherford, Oklahoma
Royal Academy of Music, London, England
Works by Saint-Saens, Berlinksi, Takemitsu, Mozart, Schubert, and Beaser

2018	Orchestral Works Ginastera: Variaciones Concertantes, principal flute
2017	Mahler: Symphony No. 2, principal flute
2016	Berio: Sinfonia, principal flute Stravinsky: Pulcinella Suite, principal flute
2015	Debussy: Prelude to the Afternoon of a Faun, principal flute Saint-Saens: Carnival of the Animals, flute
2014	Beethoven: Symphony No. 7, principal flute Stravinsky: Petrouschka, principal flute
2013	Bach: St. Matthew Passion, principal flute, orchestra 1
	Chamber Works
2017	Maderna: Serenate per un satellite Rzewski: Coming Together Bunch: Changes of Phase
2016	Ligeti: Mysteries of the Macabre
2014	Chen: Night Thoughts for flute, cello, and piano Nielsen: Quintet

PROFESSIONAL MEMBERSHIPS

2015-present	Miyazawa Emerging Artist
2013-present	Flute New Music Consortium
2007-present	National Flute Association Special Publications Committee Member, 2017 to present

REFERENCES

Prof. Carol Wincenc

Artist in Residence, Flute
State University of New York-Stony Brook
Department of Music
3304 Staller Center
Stony Brook, NY 11794
Phone: 917-532-1466
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Prof. Clare Southworth

Professor of Flute
Royal Academy of Music London
Marylebone Rd
London NW1 5HT England
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Dr. Mary Posses

Associate Professor of Flute
University of Missouri-Kansas City
Conservatory of Music and Dance
5228 Charlotte Street
Kansas City, Missouri 64110
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Dr. Kyle Wiley Pickett

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Topeka Symphony Orchestra
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