

1 Script for NYP 10-08 REV: Jaarvi conducts Lyric  
2 Symphony, etc.

3 REV by MT 09-12-09

4 (INSERT NATIONAL UNDERWRITING CREDIT #1)

5 (AMBIENCE UP AND UNDER)

6 (THEME MUSIC UP AND UNDER TO "X")

7 **AB:** From Avery Fisher Hall in New York City, it's  
8 the New York Philharmonic This Week—the weekly  
9 program that showcases America's oldest  
10 orchestra. And "this week"...(**X**)

11 (**MUSIC: Excerpt from Zemlinsky**)

12 **AB:** Vladimir Jurowski conducts Alexander  
13 Zemlinsky's Lyric Symphony. This is Alec  
14 Baldwin. I hope that you'll stay tuned now to  
15 hear this too-often neglected masterpiece.  
16 Baritone Thomas Hampson—our Artist-in-Residence  
17 and soprano Hillevi Martinpelto will be the  
18 soloists in this work and Tom will have some  
19 comments to share about the Symphony later in  
20 the broadcast.

21

22 **MORE-MORE-MORE**

23 Also on this program: Mozart's Symphony No. 38-  
24 "The Prague" Symphony...and we'll get started  
25 shortly with the U.S. premiere of "Towards  
26 Osiris" by Matthias Pintscher. All of that's  
27 just ahead...on The New York Philharmonic This  
28 Week. (X)

29 (ACTUALITY TBA: Jurowski? 01)

30 AB: Conductor Vladimir Jurowski with a brief  
31 overview of the program he'll conduct on this  
32 week's broadcast. Mr. Jurowski should be ready  
33 to take the stage here at Avery Fisher Hall any  
34 minute...and when he does, he'll conduct the U.S.  
35 premiere of "Towards Osiris" by Matthias  
36 Pintscher.

37 (SLIGHT PAUSE)

38 AB: Born in 1971, German composer Matthias  
39 Pintscher is one of today's most distinctive  
40 musical voices. The work which we're about to  
41 hear was written in 2005 on a commission from  
42 Sir Simon Rattle and the Berlin Philharmonic.

43

44

45 MORE-MORE-MORE

46 **AB (cont'd):** The piece is one of four so-called  
47 "asteroid" pieces that was originally  
48 conceived to accompany performances of  
49 The Planets by Gustav Holst.

50 **AB:** Mr. Pintscher's title refers to the Egyptian  
51 god who is hacked to death by his jealous  
52 brother Seth; but his sister (and consort) Isis  
53 searches for and gathers up the pieces of his  
54 body and restores him to life. Osiris remains  
55 in the underworld, while his sister gives birth  
56 to their son Horus, god of light and the  
57 living. Here's Mr. Pintscher to tell us more  
58 about the piece:

59 **(ACTUALITY)**

60 **ALT:** Conductor Vladimir Jurowski tells us more:

61 **AB:** The Chicago Tribune described Towards Osiris as  
62 "extraordinarily well-made music that reveals  
63 real harmonic integrity beneath its glistening,  
64 whispering surfaces. Pintscher savors delicate  
65 restraint and exults in coloristic subtlety."

66 **(APPLAUSE)**

67

68 **MORE-MORE-MORE**

69 **AB:** ...and with Mr. Jurowski onstage now, at Avery  
70 Fisher Hall, we'll hear the U.S. premiere of  
71 Towards Osiris by Matthias Pintscher. Vladimir  
72 Jurowski conducts the New York Philharmonic.

73 **(MUSIC: Pintscher)**

74 **(APPLAUSE)**

75 **AB:** We just heard the U.S. premiere of Towards  
76 Osiris by Matthias Pintscher. The New York  
77 Philharmonic was conducted by Vladimir  
78 Jurowski...to lead off this week's broadcast.  
79 Up next: Music of Mozart and his Symphony No.  
80 38 in D-major, K. 504, "The Prague Symphony."  
81 Here's Philharmonic Program Annotator and  
82 Leonard Bernstein Scholar-in-Residence James M.  
83 Keller to tell us a bit about this piece:

84 **(ACTUALITY: Keller 01)**

85 **ALT:** ...and here's what Mr. Jurowski had to say about  
86 this piece:

87 **AB:** Often described as a "transitional work," The  
88 Prague Symphony shows evidence that Mozart was  
89 adopting a new attitude towards life. This  
90 symphony was the product of his frustration and  
91 disillusionment after failing to more firmly  
92 establish himself in Vienna. The lack of a

93 dance movement suggests a more serious tone and  
94 James M. Keller points out that there is also a  
95 clear link between this piece and one of  
96 Mozart's operas. Here's Mr. Keller to explain:

97 **(ACTUALITY: Keller 02)**

98 **ALT:** ...And here with a few more thoughts about the  
99 work before he conducts it is Vladimir  
100 Jurowski:

101 **(ACTUALITY TBA)**

102 **(APPLAUSE)**

103 **AB:** ...And back onstage at Avery Fisher Hall is  
104 Vladimir Jurowski. He'll lead the New York  
105 Philharmonic in a performance of the Symphony  
106 No. 38 in D-major, K. 504 by Mozart—"the Prague  
107 Symphony."

108 **(MUSIC: K. 504)**

109 **(APPLAUSE)**

110 **AB:** Symphony No. 38 in D-major by Mozart—the Prague  
111 Symphony. Vladimir Jurowski conducted the New  
112 York Philharmonic.

113 **MORE-MORE-MORE**

114 **AB:** Still to come on this broadcast: Thomas Hampson  
115 and Hillevi Martinpelto will be the soloists in  
116 Alexander Zemlinsky's Lyric Symphony. Vladimir  
117 Jurowski will return to conduct the New York  
118 Philharmonic. I'm Alec Baldwin—thanks so much  
119 for listening. The New York Philharmonic This  
120 Week is coming to you over the WFMT Radio  
121 Network.

122 **(FADE OUT)**

123 **(ID)**

124 **(FADE IN)**

125 **(ACTUALITY: tom 01)**

126 **AB:** New York Philharmonic Artist-in-Residence  
127 Thomas Hampson with a few words to introduce  
128 the final work on this week's program:  
129 Alexander Zemlinsky's Lyric Symphony from 1922.  
130 Mr. Hampson will be one of the soloists in this  
131 work, along with soprano Hillevi Martinpelto.  
132 Here now are both artists to tell us more about  
133 this piece:

134 **(ACTUALITY TBA)**

135 **MORE-MORE-MORE**

136 **ALT:** ...and let's hand things back over to Tom and  
137 hear a bit more about this piece:

138 **(ACT.TBA)**

139 **ALT:** Conductor Vladimir Jurowski offered these  
140 thoughts about Zemlinsky and his music:

141 **(ACT.TBA)**

142 **AB:** Part symphony, part orchestral song cycle,  
143 Zemlinsky's Lyric Symphony is probably his  
144 best-known composition. Musically, it evokes  
145 both the late-Romantic tradition of Mahler and  
146 the modernism of the Second Viennese School of  
147 Arnold Schoenberg.

148 In seven remarkable musical settings of poems  
149 by Tagore, the soprano and baritone soloists  
150 sing of many aspects of love. Once again,  
151 Thomas Hampson:

152 **(ACTUALITY: tom 02)**

153 **ALT:** Here again is conductor Vladimir Jurowski:

154 **(ACTUALITY?)**

155

156 **MORE-MORE-MORE**

157   **(APPLAUSE)**

158   **AB:** ...And with our artists on-stage now, at Avery  
159       Fisher Hall, we'll hear A Lyric Symphony by  
160       Alexander Zemlinsky. The soloists are soprano  
161       Hillevi Martinpelto and baritone Thomas  
162       Hampson. Vladimir Jurowski conducts the New  
163       York Philharmonic.

164   **(MUSIC: ZEMLINSKY)**

165   **(APPLAUSE)**

166   **AB:** Music from 1922 on the New York Philharmonic  
167       This Week. That was A Lyric Symphony by  
168       Alexander Zemlinsky. Hillevi Martinpelto and  
169       Thomas Hampson were the soloists...and Vladimir  
170       Jurowski conducted the New York Philharmonic.

171       And with that, I'm afraid our time for another  
172       week has passed. Earlier on this broadcast, we  
173       heard Mr. Jurowski lead a performance of  
174       Mozart's Prague Symphony as well as the U.S.  
175       premiere of Towards Osiris by Matthias  
176       Pintscher.

177   **(SLIGHT PAUSE)**

178



179 **AB:** *NEXT* week, on the New York Philharmonic THIS  
180 Week: Garrick Ohlsson will be the soloist in  
181 the piano concerto No. 4 by Bohuslav Martinu.  
182 Two symphonies flank that concerto: Haydn's  
183 Symphony No. 95 and the Symphony No. 1 by Jean  
184 Sibelius. Philharmonic Associate Conductor  
185 Xian Zhang will conduct. That's next time, on  
186 this station. More details, as usual are  
187 available online at [nyphil.org](http://nyphil.org). We also  
188 welcome your comments and questions. Send e-  
189 mail to [radio@nyphil.org](mailto:radio@nyphil.org). That's  
190 [radio@nyphil.org](mailto:radio@nyphil.org).

191 **(ROLL END CREDITS)**

192 Philharmonic Audio Director Lawrence Rock is  
193 the Music Producer for this Series. The  
194 executive producers are Steve Robinson and  
195 Matias Tarnopolsky. Our program is written and  
196 directed by Mark Travis...and this is Alec  
197 Baldwin wishing you good health and good music.

198 **(INSERT END CREDITS AND UNDERWRITERS)**

199

200

201 **MORE-MORE-MORE**

202 **PROMO for NYP 09-09 (:30)**

203 **(MUSIC TBA)**

204 **AB:** Garrick Ohlsson performs the Martinu Fourth  
205 Piano Concerto next time, on the New York  
206 Philharmonic This Week. Hi. Alec Baldwin  
207 here, inviting you to join me for this  
208 broadcast, which will also feature symphonies  
209 by Haydn and Sibelius. Philharmonic Associate  
210 Conductor Xian Zhang will conduct...The New York  
211 Philharmonic This Week. **(X)**

212 *Thank you!*

213

214 **-END-**