

1 Script for NYP 18-23: Dance Hall Days

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: And *this* week...(X)

5 AB: We hear a program made up entirely of dance and
6 dance-inspired works. I'm Alec Baldwin.
7 Please stay tuned now as David Robertson and
8 Alan Gilbert conduct...The New York Philharmonic
9 This Week. (X)

10 (ACTUALITY: Rob 02)

11 AB: Conductor David Robertson with a few words
12 about the first work on our program: Dance
13 Figures: Nine Choreographic Scenes for
14 Orchestra from 2004 by British composer George
15 Benjamin.

16 Mr. Benjamin made his mark on the scene in 1980
17 when, at age twenty, he made his compositional
18 debut at London's renowned Proms. Among his
19 best-known works are *At First Light*, *Antara*,
20 and the work we're about to hear: *Dance*
21 *Figures*.

22 AB: Dance Figures was written for dancers and set
23 by the Belgian choreographer Anna Teresa de
24 Keersmaecker. The first concert performance of
25 the piece was given in 2005 by the Chicago
26 Symphony Orchestra and it was first performed
27 as a ballet in 2006 at the Monnaie Theater in
28 Brussels.

29 AB: Here is the composer to tell us more about the
30 piece:

31 ALT: Once again, David Robertson:

32 AB: The first six dances of this piece play almost
33 without break, as do the final three, so the
34 work basically divides into two parts. Each
35 movement has a title that gives an indication
36 of the music within: I. "Spell," II. "Recit,"
37 III. "In the Mirror," IV. "Interruptions," V.
38 "Song," VI. "Hammers," VII. "Alone," VIII.
39 "Olicantus," and IX. "Whirling." Here again is
40 composer George Benjamin:

41 (ACTUALITY)

42 (APPLAUSE)

43 AB: ...and now we hear *Dance Figures* from 2004 by
44 George Benjamin. David Robertson conducts the
45 New York Philharmonic.

46 (MUSIC)

47 AB: *Dance Figures*: 9 choreographic scenes for
48 orchestra from 2004. The New York Philharmonic
49 was conducted by David Robertson.

50 (SLIGHT PAUSE)

51 AB: Claude Debussy wrote the next work on our
52 program, *The Prelude to the Afternoon of a*
53 *Faun*, at the urging of Serge Diaghilev and his
54 Russian Ballet in 1894. Debussy's inspiration
55 was Stéphane Mallarmé's poem of the same name.
56 Vaslav Nijinsky danced the premiere of the work
57 in 1912 and it created something of a scandal
58 with his suggestive, sensuous movements and
59 racy costumes. Despite the hub-bub created at
60 the premiere, however, Debussy's attractive and
61 dreamy score appealed to several key figures in
62 the artistic community of the day--notably Hugo
63 von Hofmannsthal and Auguste Rodin. Here again
64 is David Robertson:

65 (ACTUALITY: Rob 03)

66 AB: And we return to the stage, now, for *The*
67 *Prelude to the Afternoon of a Fawn* by Claude
68 Debussy. David Robertson conducts...The New York
69 Philharmonic.

70 (MUSIC: DEBUSSY)

71 (APPLAUSE)

72 AB: *Prelude to the Afternoon of a Fawn.* Music of
73 Claude Debussy. The New York Philharmonic.
74 David Robertson was conducted by David
75 Robertson.

76 (SLIGHT PAUSE)

77 AB: Our program of dance and dance-inspired works
78 continues now with the Dances from Estancia by
79 Argentinean composer Alberto Ginastera. Here
80 again with a few words about the piece before
81 we hear it is conductor David Robertson:

82 (ACTUALITY)

83 AB: Here, now, are the Dances from Estancia, Op. 8a
84 by Ginastera. David Robertson conducts the New
85 York Philharmonic.

86 (MUSIC)

87 (APPLAUSE)

88 AB: Dances from Estancia, Op. 8a by Alberto
89 Ginastera. The New York Philharmonic was
90 conducted by David Robertson.

91 AB: We'll be back shortly with a pair of works for
92 the ballet. I'm Alec Baldwin and you're hearing
93 the New York Philharmonic This Week.

94 (ID)

95 AB: We continue now with music of Stravinsky. This
96 is *The Fairy's Kiss*. Alan Gilbert conducts...The
97 New York Philharmonic.

98 (MUSIC)

99 AB: *The Fairy's Kiss*. Music by Igor Stravinsky.
100 The New York Philharmonic was conducted by Alan
101 Gilbert.

102 (SLIGHT PAUSE)

103 AB: We conclude now with music by Tchaikovsky.
104 This is a program of excerpts from the ballet,
105 *Swan Lake*. Alan Gilbert conducts...The New York
106 Philharmonic.

107 (MUSIC)

108 AB: Music from *Swan Lake* by Piotr Illych
109 Tchaikovsky. The New York Philharmonic was
110 conducted by Alan Gilbert.

111 (INSERT CLOSERS/CREDITS)

112 AB: Glenn Dicterow and Cynthia Phelps are the
113 soloists in Mozart's *Sinfonia Concertante* next
114 time, on the New York Philharmonic This Week.
115 This is Alec Baldwin inviting you to listen to
116 this encore presentation of a concerto from the
117 2009-10 season. Also on the program: The
118 Symphony No. 4 by Bruckner. Christoph von
119 Dohnanyi conducts...The New York Philharmonic.