

1 Script for NYP 18-19: Yes, he "Kahane"

2 (NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER + BILLBOARD)

4 AB: ...and "this week..."

5 (SLIGHT PAUSE)

6 AB: ...Jeffrey Kahane will be the soloist and
7 conductor in three of Mozart's piano concerti:
8 No. 6, No. 24, and No. 25. I'm Alec Baldwin—I
9 thank you very much for your company. Please
10 stay tuned now for an All-Mozart broadcast...on
11 the New York Philharmonic This Week. (X)

12 (ACTUALITY 01)

13 AB: Jeffrey Kahane with some opening remarks about
14 the all-Mozart program we hear this week.

15 AB: As mentioned, Mr. Kahane will not only be the
16 soloist for this broadcast, but he will also
17 direct from the keyboard. Here he is to
18 discuss both the advantages and challenges
19 associated with doing that:

20 (ACTUALITY TBA)

21 AB: Our program begins with Mozart's Piano Concerto
22 No. 6 in B-flat Major, K. 238 from 1776.

23 This is one of the composer's earliest efforts
24 in the genre. Mozart was just 20 years old and
25 employed at the Salzburg court when he wrote
26 this piece. It was intended as a vehicle to
27 display both his own and his sister Nannerl's
28 considerable virtuosity at the keyboard. It
29 also soon became part of his touring
30 repertoire. *"More than any other work of Mozart*
31 *it represents the ideal of the 18th Century*
32 *gentleman,"* wrote Cuthbert Girdlestone in his
33 book on Mozart's piano concertos. Mr.
34 Girdlestone goes on to write, *"It is a thing of*
35 *good taste... It touches on many subjects and*
36 *goes deeply into none. This is the ideal of*
37 *galant music."*

38 Jeffrey Kahane shared some thoughts of his own
39 about this piece:

40 (ACTUALITY TBA)

41 (APPLAUSE)

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44 AB: And with Mr. Kahane in position before the New
45 York Philharmonic, we'll hear the Piano
46 Concerto No. 6 in B-flat major, K. 238.
47 Jeffrey Kahane leads the New York Philharmonic
48 from the keyboard.

49 (MUSIC)

50 (APPLAUSE)

51 AB: Piano Concerto No. 6 in B-flat major, K. 238 by
52 Mozart. Jeffrey Kahane was both soloist and
53 leader of the New York Philharmonic.

54 We travel ahead 10 years and shift modality for
55 the next concerto on this all-Mozart program.
56 Jeffrey Kahane will perform and lead Mozart's
57 Piano Concerto No. 24 in c-minor from 1786—
58 Kochel [KER-shell] listing 491.

59 Jeffrey Kahane once told Symphony Magazine
60 quote, *"I have exhorted players and audience*
61 *alike to listen beyond the surface of the music*
62 *for the poetry, drama, and philosophy that live*
63 *in so much of the great symphonic literature."*
64 Here he is now to share some of his own
65 thoughts "beyond the surface" regarding this
66 next work on our broadcast:

67 (ACTUALITY TBA)

68 AB: The key of c-minor lends a serious character to
69 Mozart's K. 491 that makes it stand out from
70 his other concertos. The eminent music scholar,
71 Alfred Einstein, referred to it as "*an*
72 *explosion of the dark, tragic, passionate*
73 *emotions.*"

74 Mozart rarely composed outside of major keys.
75 In fact, only two of Mozart's 27 piano concerti
76 are written in a minor mode. His choice to do
77 so therefore signaled the expression of
78 something deeply-felt. In this piece, the power
79 of this expression is underscored by the
80 largest orchestral complement of any of the
81 other piano concerti. Here again is Jeffrey
82 Kahane:

83 (ACTUALITY TBA)

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90 AB: Mozart went to Vienna in 1781, where he was
91 loved and admired as a piano virtuoso and
92 teacher. He also established his reputation as
93 a composer there. With his creative juices
94 flowing freely, and sensing that the market was
95 hungry for more, he wrote 12 piano concertos
96 (Nos. 14 - 25) between 1784 and 1786. That
97 this work was composed during a period of
98 artistic triumphs, the introspective nature of
99 K. 491 may strike us as odd. More than one
100 commentator has pointed out, however, that in
101 Mozart...laughter and tears are never far apart.

102 (APPLAUSE)

103 AB: ...and now we hear the Piano Concerto No. 24 in
104 c-minor by Mozart. Jeffrey Kahane leads the
105 New York Philharmonic from the keyboard.

106 (MUSIC)

107 (APPLAUSE)

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112 AB: Piano Concerto no. 24 in c-minor by Mozart, K.
113 491. Jeffrey Kahane was the soloist and he led
114 the New York Philharmonic from the keyboard.

115 This all-Mozart broadcast will continue in a
116 moment when Mr. Kahane is soloist and director
117 in one more of Mozart's piano concerti: No. 25
118 in C-major. I'm Alec Baldwin and you're
119 listening to The New York Philharmonic This
120 Week.

121 (ID)

122 (ACTUALITY TBA)

123 AB: Jeffrey Kahane on the next concerto on our
124 broadcast this week—Mozart's Piano Concerto No.
125 25 in C-major, K. 503.

126 AB: In an effort to raise money, Mozart composed
127 his 25th Piano Concerto in 1786 for a series of
128 Advent concerts (though they apparently never
129 took place). It was the last of twelve
130 concertos he had written for his own use over
131 an amazing three-year span of creativity.

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134 The concerto was finally premiered in 1787, but
135 with the exception of a performance in the mid-
136 1930s by the eminent pianist Artur Schnabel and
137 the Vienna Philharmonic, it was essentially
138 neglected until after World War II. Today it is
139 appreciated for the masterpiece it is. In his
140 commentary on Mozart's piano concertos the
141 renowned music authority, H. C. Robbins Landon,
142 was high in praise of this work, calling it
143 *"the grandest, most difficult and most*
144 *symphonic of them all."* Jeffrey Kahane agrees.

145 (ACTUALITY TBA)

146 (APPLAUSE)

147 AB: And now we hear the Piano Concerto No. 25 in C-
148 major, K. 503 by Mozart. The New York
149 Philharmonic performs under the direction of
150 Jeffrey Kahane from the keyboard.

151 (MUSIC)

152 AB: Piano Concerto No. 25 in C-major, K. 503 by
153 Mozart. Jeffrey Kahane led the New York
154 Philharmonic from the keyboard.

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157 AB: And keeping with the All-Mozart theme...here's
158 the Symphony No. 41, "Jupiter." Alan Gilbert
159 conducts the New York Philharmonic.

160 (MUSIC)

161 AB: Symphony No. 41 by Mozart—"Jupiter." The New
162 York Philharmonic was conducted by Alan
163 Gilbert.

164 (INSERT CLOSERS/CREDITS)

165 PROMO for NYP 18-20

166 AB: Next time, on the New York Philharmonic This
167 Week:

168 Pinchas Zukerman will be the soloist in the
169 Berg Violin Concerto. This is Alec Baldwin. I
170 hope you'll join us for a program that will
171 also include music of Mattias Pintscher and
172 some chamber music of Brahms...as interpreted by
173 Arnold Schoenberg. Christoph Eschenbach will
174 conduct...The New York Philharmonic This Week.