

1 Script for NYP 18-18: A Tale of Two Symphonies

2 (NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER + BILLBOARD)

4 AB: ...and "this week..."

5 (SLIGHT PAUSE)

6 AB: ...we feature a pair of symphonies written over a
7 century apart: the Symphony No. 4 in e-minor by
8 Brahms...and the Symphony No. 31 by Mozart—the
9 "Paris" Symphony. I'm Alec Baldwin. I hope
10 you'll stay tuned now as Antonio Pappano
11 conducts...The New York Philharmonic This Week.

12 (ACTUALITY: Pappano overview)

13 AB: Antonio Pappano there, with a few words about
14 the work that opens this week's program:
15 Mozart's Symphony No. 31.

16 AB: In 1777, Mozart went on a job hunting trip with
17 his mother through several important European
18 cities. It was during his stay in Paris that
19 the 22-year-old composer was invited to create
20 a symphony for the feast of Corpus Christi.
21 The result was the Symphony No. 31 or "Paris"
22 Symphony.

23 The Paris Orchestra had excellent string and
24 clarinet sections, so Mozart composed this
25 symphony to showcase these strengths. In fact,
26 the Paris Symphony is Mozart's first symphony
27 to employ clarinets. Once again, Antonio
28 Pappano:

29 (ACTUALITY)

30 AB: The Paris symphony was a hit at its premiere,
31 but the man who commissioned Mozart to write
32 the piece didn't care for the symphony's 2nd
33 movement. He insisted that Mozart re-work it
34 and the young composer obliged with a very
35 different score. This necessitates an
36 important decision on the part of anyone
37 programming or conducting the symphony: which
38 2nd movement should be used? Here's Antonio
39 Pappano to discuss the choice he made for this
40 concert:

41 (ACTUALITY)

42 (APPLAUSE)

43 AB: And now we hear the Symphony No. 31 in D-major
44 by Mozart—the "Paris" Symphony. Antonio Pappano
45 conducts...The New York Philharmonic.

46 (MUSIC: Mozart No. 31)

47 (APPLAUSE)

48 AB: Symphony No. 31 by Mozart—the "Paris" Symphony.
49 The New York Philharmonic was conducted by
50 Antonio Pappano.

51 (SLIGHT PAUSE)

52 AB: We'll hear music of Brahms in just a little
53 while, when Antonio Pappano conducts the Fourth
54 Symphony. I'm Alec Baldwin and you're
55 listening to The New York Philharmonic This
56 Week.

57 (ID)

58 (ACTUALITY TBA)

59 AB: Conductor Antonio Pappano on the Symphony No. 4
60 in e-minor by Johannes Brahms.

61 Like many masterpieces, the Brahms Fourth was
62 not an immediate success. In fact, it had a
63 rather difficult time establishing itself in
64 the repertoire. The symphony is austere,
65 resigned, and at once tragic, though defiant.
66 Even the composer's more ardent admirers were
67 reluctant to praise the piece.

68

69 Fellow composer Hugo Wolf even barbed, "*Just*
70 *like the good Lord, Brahms seems to know the*
71 *trick of making something out of nothing.*"
72 Antonio Pappano tells us more:

73 (ACTUALITY TBA)

74 AB: Though many composers go to their graves unsure
75 as to whether or not their music will be
76 remembered, Brahms received a special gift in
77 the last weeks of his life. In 1897, He
78 attended a performance of his Fourth Symphony
79 in Vienna and was awarded a tumultuous ovation.
80 As he stood to receive it, tears streamed down
81 the composer's face. At last, his work had
82 received the recognition it deserved. The
83 composer died less than a month later.

84 (APPLAUSE)

85 AB: ...And let's now hear the Symphony No. 4 by
86 Johannes Brahms. Antonio Pappano conducts...The
87 New York PHilharmonic.

88 (MUSIC: Brahms IV)

89 (APPLAUSE)

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91 AB: Symphony No. 4 in e-minor by Johannes Brahms.
92 The New York Philharmonic was conducted by
93 Antonio Pappano.

94 (SLIGHT PAUSE)

95 AB: We've heard symphonies from the late 18th and
96 late 19th centuries. Let's conclude with a
97 symphony from the mid-20th century. This is
98 the Symphony No. 10 by Dmitiri Shostakovich
99 from 1953. Alan Gilbert conducts...The New York
100 Philharmonic.

101 (MUSIC)

102 AB: Symphony No. 10 by Dmitry Dmitryvitch
103 Shostakovich. The New York Philharmonic was
104 conducted by Alan Gilbert.

105 (INSERT CREDITS)

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112 PROMO for NYP 18-19

113 AB: It's an all-Mozart extravaganza on our next New
114 York Philharmonic broadcast.

115 Hello, this is Alec Baldwin inviting you to
116 join us as Jeffrey Kahane leads three of
117 Mozart's piano concertos from the keyboard.
118 It's period-informed performance with a
119 passion...on the New York Philharmonic This Week.