

The Prayer

Edward Lein

1

Lento (♩=48)

Musical score for the first system of "The Prayer". It features three staves: Voice, Violin, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked "Lento (♩=48)". The Voice staff contains rests. The Violin staff begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Piano accompaniment starts with a pianissimo (*ppp*) dynamic, consisting of chords in the right hand and a bass line in the left hand.

Musical score for the second system of "The Prayer". It features three staves: Voice, Violin, and Piano. The key signature remains three flats and the time signature is 3/4. The Voice staff begins with a piano (*p*) dynamic and contains the lyrics: "Wilt Thou not vi - sit me? The plant be - side me feels Thy gen - tle dew, and". The Violin staff continues the melodic line with a piano (*p*) dynamic. The Piano accompaniment continues with a piano (*pp*) dynamic, featuring chords and a bass line.

Musical score for the third system of "The Prayer". It features three staves: Voice, Violin, and Piano. The key signature remains three flats and the time signature is 3/4. The Voice staff begins with a piano (*p*) dynamic and contains the lyrics: "e - v'ry blade of grass I see From Thy deep earth it's quick -³en - ing mois - ture". The Violin staff continues the melodic line with a piano (*p*) dynamic. The Piano accompaniment continues with a piano (*pp*) dynamic, featuring chords and a bass line.

12

mp

drew. Wilt Thou not vi - sit me? Thy

pp *p*

16

morn - ing calls on me with cheer - ing tone; And ev - 'ry hill and tree Lend but one

p *ppp*

20

voice, the voice of Thee a - lone. Come,

p *ppp* *p*

23

for I need Thy love, More than the flow - er the dew or grass the rain; Come,

Ped. * *Ped.* * *Ped.* * *Ped.* *

28

gent - ly as Thy Ho - ly Dove; And let me in Thy sight re - joice to

Ped. *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.*

32

live a - - gain.

mp *mf*

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for measures 35-37. The score includes a bass line, a vocal line, and a piano accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The vocal line starts with a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *mp* and an accent (>), and ends with a single eighth note marked *p*. The piano accompaniment features sixteenth-note patterns with triplets and a triplet of eighth notes. Pedal points are indicated in the bass line.

38

Musical score for measures 38-41. The score includes a bass line, a vocal line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The vocal line contains the lyrics: "I will not hide from them When Thy storms come though fierce may". The vocal line starts with a triplet of eighth notes marked *mp*, followed by a triplet of eighth notes marked *mp*, and ends with a single eighth note marked *mp*. The piano accompaniment features sixteenth-note patterns with triplets and a triplet of eighth notes. Pedal points are indicated in the bass line.

42

be their wrath, But bow with leaf - y stem, And streng - thened

ppp

mp

45

fol - low - on Thy chos - en path. Yes, Thou wilt vi - sit

p *ppp*

pp *mp*

49

me: Nor plant nor tree — Thine eye de - lights so well, As when from sin set

p *ppp*

free, My spi - rit loves with Thine in peace to dwell.

mp

57

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

60

ten.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for page 63, measures 63-65. The score is in G major and 3/4 time. It features a vocal line, a piano accompaniment with sixths and triplets, and a bass line with pedal points and a fermata.

Musical score for page 66, measures 66-70. The score is in G major and 3/4 time. It features a vocal line with dynamics *f* and *mf*, a piano accompaniment with sixths and triplets, and a bass line with pedal points and a fermata.

ff

3
Come, for I need Thy love, More than the flow - er the

f 3

mf 6 3 6 6 6 6

Ped. 3 Ped. * Ped. Ped. Ped. Ped.

dew or grass the rain; Come, gent - ly as Thy Ho - ly

ten. 3

3 ten. 3

6 6 6 6 ten. 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Dove; And let me in Thy sight re-joyce to live a-gain.

mf < ff *p*

f *mf* *mp* *pp*

* (ornament symbol)

ppp *ppp*

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1 *Lento* (♩=48)

Violin

p *Rit.* *ppp*

6

p *pp*

13

p

19

ppp *p*

25

mp *mf* *Rall.* *mf*

Rit.
30

mp *p* *ppp* *mp* *mp* *ppp*

36

p *ppp*

42

2

3

mp

f

3

48

3

3

ten.

3

3

3

3

55

3

f < *mf*

f

3

60

3

mf < *ff*

p

3

67

ppp

3

3