

1 Script for NYP 18-11: Live! from Hill Auditorium

2 AB: The New York Philharmonic This Week is
3 generously underwritten by The Kaplen Brothers
4 Fund, The Audrey Love Charitable Foundation,
5 the Philharmonic's corporate sponsor, MetLife
6 Foundation and by an award from the National
7 Endowment for the Arts: On the web at arts.gov.

8 Additional funding for this program comes from
9 The Andrew W. Mellon Foundation and by *Friends*
10 *of the UMS New York Philharmonic Residency*,
11 with generous leadership support from:

12 Rachel Bendit and Mark Bernstein [BERN-steen];
13 Mary and Brian Campbell; and Eugene and Emily
14 Grant.

15 (NYP THEME MUSIC UP AND UNDER)

16 (OPENING MONTAGE?)

17 AB: ...and THIS week:

18 (MUSIC/MONTAGE)

19 AB: We hear a concert from the University Musical
20 Society in Hill Auditorium, on the campus of
21 the University of Michigan in Ann Arbor.

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23 AB: Hello again, everybody. This is Alec
24 Baldwin welcoming you to a program that
25 marks the centenary of Leonard Bernstein.
26 We'll open with the tone poem Don Quixote,
27 Op. 35 by Richard Strauss. The soloists
28 in that work will be two Philharmonic
29 principal players: Cello Carter Brey and U
30 of M Alumna Cynthia Phelps, viola. Then,
31 following a brief intermission, we'll then
32 hear the Symphony No. 3 by Leonard
33 Bernstein, "Kaddish."

34 Joining the Philharmonic for the Bernstein
35 are the UMS Choral Union and the Michigan
36 State University Children's Choir as well
37 as soprano Tamara Wilson. Jeremy Irons
38 will be the speaker in Kaddish, the voice
39 that cries out to God in Heaven:

40 (ACTUALITY: Irons:)

41 AB: Please stay tuned, now, as Leonard Slatkin
42 conducts...The New York Philharmonic This
43 Week.

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47 AB: This week's broadcast represents the
48 finale to the Philharmonic's 4-day
49 residency in Ann Arbor. It was also the
50 capstone to a three-week festival
51 dedicated to the centenary of the
52 orchestra's conductor laureate and former
53 Music Director, Leonard Bernstein.

54 The mainstage concerts—including this one—
55 took place in Hill Auditorium, one of the
56 larger concert halls in the world.
57 Principal cello Carter Brey says the
58 acoustics here are nearly perfect:

59 (ACTUALITY: carter 01)

60 AB: For this concert, the audience was
61 actually closer to 3,400. The stage was
62 expanded to accommodate the nearly 300
63 orchestra and chorus members that united
64 on stage for the Bernstein.

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69 AB: Our musical program opens with Don Quixote
70 by Strauss. Now, if it seems strange for
71 a work by Strauss to be included on a
72 program that memorializes Bernstein, the
73 choice is a more relevant one than you
74 might expect. Conductor Leonard Slatkin
75 and the composer's daughter, Jamie
76 Bernstein explain:

77 [lenny debut featurette]4:59

78 AB: Conductor Leonard Slatkin and Jamie
79 Bernstein speaking about Leonard
80 Bernstein's legendary last-minute debut at
81 Carnegie Hall in 1943...and reminding us
82 that the major work on that program was a
83 piece we'll hear shortly: *Don Quixote* by
84 Strauss.

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90 AB: Strauss based this work on the novel *Don*
91 *Quixote de la Mancha* by Miguel de Cervantes—a
92 masterpiece of the Spanish Golden Age. The
93 title character is a 50-something retired
94 country gentleman who lives in Spain's La
95 Mancha region with his niece and housekeeper.
96 While mostly a rational man, Don Quixote is
97 obsessed with books of chivalry and these have
98 a profound effect on him: In essence, he
99 believes that every word of these fantastic
100 stories is true. This conviction distorts his
101 wits and leads to many haphazard "adventures."
102 Our soloists, Carter Brey and Cynthia Phelps
103 discussed how Strauss treats the subject matter
104 musically:

105 [carter/cindy featurette]

106 AB: ...and we go down to the stage at Hill
107 Auditorium for *Don Quixote*, Op. 35 by
108 Richard Strauss. Carter Brey and Cynthia
109 Phelps are the soloists...and Leonard
110 Slatkin conducts...The New York
111 Philharmonic.

112 (MUSIC)

113 (APPLAUSE)

114 AB: *Don Quixote*. Music by Richard Strauss.
115 The New York Philharmonic was conducted by
116 Leonard Slatkin. The performance was
117 recorded live at Hill Auditorium in Ann
118 Arbor, Michigan. As soloists in the work,
119 we heard Principal cello Carter Brey and
120 Principal viola Cynthia Phelps.

121 (SLIGHT PAUSE)

122 AB: During our intermission, we'll visit with
123 conductor Leonard Slatkin as well as UMS
124 President Matthew Van Besien, University
125 of Michigan President Dr. Mark Schlissel,
126 and we'll also hear more from Jamie
127 Bernstein and Jeremy Irons.

128

129 AB: And, of course, the main attraction of our
130 second hour is the Symphony No. 3 by
131 Leonard Bernstein--Kaddish. This week's
132 broadcast comes to you from the University
133 Musical Society from Hill Auditorium in
134 Ann Arbor, Michigan. I'm Alec Baldwin and
135 you're listening to The New York
136 Philharmonic This Week.

137 (ID)

138 AB: The Philharmonic's residency in Ann Arbor
139 wasn't limited to the concerts in Hill
140 Auditorium. It also included master-
141 classes, lectures, and even pop-up
142 concerts in downtown Ann Arbor.

143 A percussion ensemble made of U of M
144 students and members of the orchestra
145 performed at Fred's, a new cafe on
146 Washington Street...

147 (AUDIO BUTTON)

148 AB: ...And a pair of brass quintets set up
149 just a few blocks away at Avalon Cafe and
150 Kitchen.

151 (MUSIC: Fire Dance up)

152 AB: This gave the audience an opportunity to
153 get up close and personal, even with the
154 brass. Acting principal horn Richard Deane
155 was there:

156 (ACTUALITY)

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160 AB: UMS President Matthew Van Besien actually
161 started the conversation about this
162 residency during his tenure as President &
163 Executive Director of the New York
164 Philharmonic. He spoke with Mark Travis
165 on the importance of a residency such as
166 this to both the community and everyone
167 involved both onstage and behind-the-
168 scenes:

169 (05 mt with mvb edit)4:36

170 AB: According to U of M President Dr. Mark
171 Schlissel, this residency is also core to
172 the mission of the university:

173 [06 mt with ms edit] 4:53

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181 AB: When we think of Leonard Bernstein, we
182 remember his charm on television, his
183 animated presence on the podium and, of
184 course, the Broadway hits such as Candide
185 and West Side Story. But, of course, he
186 also wrote music of a more "serious
187 nature," including three symphonies—one of
188 which we'll hear in just a little while.
189 Conductor Leonard Slatkin discussed how
190 this particular body of work tracks
191 Bernstein's developmental arc both as a
192 composer and as a human being:

193 [07_leonard_slatkin_intermission] 5:34

194 AB: As Maestro Slatkin mentioned earlier, the
195 title of Bernstein's Third Symphony,
196 "Kaddish," refers to the Jewish prayer
197 that is chanted at every synagogue service
198 for the dead...yet it never explicitly
199 mentions "death." Philharmonic President
200 & CEO Debora Borda discussed the
201 significance of the Philharmonic
202 performing this unusual and not-so-
203 frequently heard work:

204 [08-Deborah Borda statement :54

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206 AB: Though somber in scope, the completion of
207 the third symphony was a rather joyous
208 occasion for Bernstein. His daughter,
209 Jamie, recalls:

210 [09-kaddish feature EDIT]3:31

211 AB: Jeremey Irons, the speaker in this
212 afternoon's performance also spoke of both
213 the timeliness and ecumenical message of
214 the Kaddish Symphony:

215 [10_Irons Radio EDIT] 1:58

216 AB: ...and now we hear Kaddish: Symphony No. 3
217 by Leonard Bernstein. Jeremy Irons is the
218 speaker with soprano Tamara Wilson and the
219 UMS Choral Union (Scott Hanoian, director)
220 and the Michigan State University
221 Children's Choir (Kyle Zeuch, director).
222 Leonard Slatkin conducts...The New York
223 Philharmonic.

224 (MUSIC)

225 (APPLAUSE)

226

227 AB: Recorded live with the University Musical
228 Society in Hill Auditorium, that was the
229 Symphony No. 3 by Leonard Bernstein:
230 Kaddish. Jeremy Irons was the speaker
231 with soprano Tamara Wilson and the UMS
232 Choral Union and the Michigan State
233 University Children's Choir. The New York
234 Philharmonic was conducted by Leonard
235 Slatkin. We should also mention that
236 Scott Hanoian is the director of the UMS
237 Choral Union and Kyle Zeuch is the
238 director of the MSU Children's Choir.

239 AB: In addition to our amazing sponsors, there
240 are also several individuals we'd like to
241 thank for making this broadcast from Ann
242 Arbor possible. First, special thanks are
243 in order for our broadcast partner,
244 Interlochen Public Radio. Peter Payette
245 is the Executive Director there and we'd
246 also like to thank Nancy Deneen, Michael
247 Culler, Rory Baker, David Bondurant, Gary
248 Langley, and Tony Bero.

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251 AB: Thanks also go to our gracious hosts from
252 the University Musical Society of the
253 University of Michigan:

254 Matthew Van Besien, president; Jeffrey
255 Beyersdorf, director of production; Alex
256 Gay, production coordinator; & Sara
257 Billmann, Director of marketing and
258 communications

259 Thanks also to Stacey Gerard, Rebecca
260 Nystedt, and Maggie Smith from the WFMT
261 Radio Network.

262 AB: Our Audio Director is Lawrence Rock. Our
263 production assistant is Ian Good. Vince
264 Ford is the Executive Producer of this
265 series and our show is written and
266 directed by Mark Travis. And for now,
267 until next time...this is Alec Baldwin
268 wishing you good health and good music.

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273 PROMO for NYP 18-14:

274 AB: We feature "music of our time" on our next
275 New York Philharmonic broadcast.

276 This is Alec Baldwin. Please join me for
277 a program that celebrates the orchestra's
278 commitment to new music and young
279 composers. We'll hear works by Sean
280 Shepherd, Nico Muhly, Lei Liang and others
281 on...The New York Philharmonic This Week.