



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Thirty-Eighth Program of the 2017-18 Season

Conductors Chorus

Joshua Harper*, *Conductor*

Journey to Refuge

*DOCTOR OF MUSIC
IN CHORAL CONDUCTING (G&I0)

Auer Concert Hall
Saturday Afternoon
September Thirtieth
Four O'Clock

Journey to Refuge

This Is My* (2017) Matthew Recio
(born 1990)

Kellie Motter, *Soprano*
Jennie Moser, *Soprano*
Courtney Jameson, *Mezzo-Soprano*

**Premiere*

From *Membra Jesu nostri patientis*
sanctissima, BuxWV 75 (1680) Dieterich Buxtehude
No. 3. Ad manus (c.1637-1707)

Sonata
Tutti (*coro*): Quid sunt
plagae istae
Aria
Salve Jesu, pastor bone

Kellie Motter, *Soprano*

Manus sanctae, vos
amplector

Jennie Moser, *Soprano*

In cuore tuo lotum

Courtney Jameson, *Mezzo-Soprano*
Gregorio Taniguchi, *Tenor*
Luke Robinson, *Bass*

Tutti (*coro*): Quid sunt
plagae istae (*reprise*)

To the Hands (2016) Caroline Shaw
(born 1982)

Prelude
in medio / in the midst
Her beacon-hand beckons
ever ever ever
Litany of the Displaced
i will hold you

Heavenly Home: Three American

Songs (2010) Shawn Kirchner
Hallelujah (born 1970)
Angel Band
Unclouded Day



Conductors Chorus

Joshua Harper, *Conductor*
Ilia Ulianitsky, *Rehearsal Pianist*
Sam Ritter, *Recital Manager*

Soprano

Katie Burk
Han Na Jang
Cadie Jordan
Daan Bee Kim
Jennie Moser
Kellie Motter

Alto (cont.)

Hana Cai
Liz Culpepper
Courtney Jameson
Rebecca Rogers

Tenor (cont.)

Charles Snell
Gregorio Taniguchi

Bass

Grant Farmer
Jamie Kunselman
Jonathan Palmer
Matthew Recio
Sam Ritter
Luke Bob Robinson
Nathan Wright

Alto

Hannah Benson
Chelsea Brinda

Tenor

Alex Berko
Joseph Ittoop
Rodney Long
Joseph McBrayer

Chamber Ensemble

Madeleine Wething, *Violin*
Kah Yan Lee, *Violin*
Katelyn Hoag, *Viola*
Edward Cho, *Cello*
Daniel Morehead, *Double Bass*
Sam Ritter, *Organ*

Fall 2017 Choral Events

September

Sat 30 **CONDUCTORS CHORUS**, 4pm Auer Hall
 Joshua Harper, conductor
“Journey to Refuge”
 Recio: *This Is My* (2017, premiere)
 Buxtehude: ‘Ad manus’ from “*Membra Jesu nostri*,” *BuxWV 75*
 Shaw: *To the Hands* (2016)
 Kirchner: *Heavenly Home – Three American Songs* (2010)

October

Sat 14 **SINGING HOOSIERS – 68th Anniversary**
Season Fall Preview, 2pm & 8pm Auer Hall
Chris Albanese, director
 Regular: \$15 | Students w/ID: \$5

November

Sat 11 **CONDUCTORS CHORUS**, 4pm Auer Hall
 Daan Bee Kim and Jonathan Palmer, conductors
 W. A. Mozart: *Missa brevis in F Major, K.192*
 J. S. Bach: *Der Herr denket an uns, BWV 196*
 Monteverdi: *Beatus vir a 6, SV 268*

Wed 15 **PENDERECKI: ST. LUKE PASSION**
ORATORIO CHORUS AND PHILHARMONIC ORCHESTRA, 8pm MAC
Krzysztof Penderecki, conductor
Dominick DiOrio, chorus master
Brent Gault, children’s chorus master
Penderecki: St. Luke Passion (*Passio et mors domini nostri Jesu Christi secundum Lucam*), for three voices, narrator, choruses, and orchestra (1965-66)
 Reserved Seating: Free (*ticket required*)
 Streaming on IUMusicLive!

December

Sat 2 **CHIMES OF CHRISTMAS – featuring the SINGING HOOSIERS**, 2pm & 7:30pm
 IU Auditorium
Chris Albanese, director
 Regular: \$15-\$30 | Children & IUB Students: \$10-\$20

Sun 3 **ALL-CAMPUS CHORUS AND PRO CANTARE WOMEN’S CHORUS**, 3pm Recital Hall
 Charles Snell and **Betsy Burleigh**, conductors
All-Campus Chorus
“Songs of Peace and Freedom”
 David/Knight: *You are the New Day* (1978)
 Tate: *Deep Peace* (2013)
 Thomas: *I Dream a World* (2002)
 Sontonga/Larentz-Jones: *Nkosi Sikelel’ iAfrika* (1897)
 Gray: *Hisakata No* (2009)
 Ames: *Tshotshaloza* (2005/11)
Pro Cantare Women’s Chorus
 Britten: *Ceremony of Carols, Op. 28* (1942)

Looking for more performances?

Our full calendar is available at
music.indiana.edu/events

Here are a few more quick links!
music.indiana.edu/opera
music.indiana.edu/ballet
music.indiana.edu/iumusiclive

EVENT INFORMATION

Information about these and the many other concerts in the IU Jacobs School of Music is available at music.indiana.edu.