

TAKESHA MESHÉ KIZART

www.TakeshaMesheKizart.com

TMK@TakeshaMesheKizart.com

(662) 795-0840

AGMA / AEA-Pending

Age Range: 20s-30s

Hair / Eyes: Dark Brown

Height / Weight: 5'6" / 140

Vocal Range: Alto-Soprano / (Legit/Classical Dramatic Soprano)

Film

The Verdian Voice	Lead	ARTE / Dagmar Brendecke
La bohème	Mimi	Opera Australia / Gale Edwards
Cassandra / Elektra	Clitennestra	Deutsche Oper Berlin / Kirsten Harms
Live in HD	Lead	Metropolitan Opera of NY

Television

Spicks and Specks	Lead	ABC TV / Jon Olb
SWR Junge Opernstar	Lead	SWR TV

Theatre

Intimate Apparel	Esther Mills	Lincoln Center Theater
Tosca	Floria Tosca	Opera Australia, Deutsche Oper Berlin, Dallas Opera, Colorado Symphony
Madama Butterfly	Cio-Cio San	Slovenian National, Deutsche Oper Berlin
Marie Victoire	Marie Victoire	Deutsche Oper Berlin / Johannes Schaaf
La bohème	Mimi, Musetta	Deutsche Oper Berlin, Opera Australia, Metropolitan Opera of NY
Mefistofele	Margherita & Helena	Opera Montpellier / Jean-Louis Grinda
La forza del destino	Donna Leonora	Caramoor Music Festival, AVA
Il trovatore	Donna Leonora	Oper Stuttgart, National Theatre Tokyo
Norma	Norma	Opera North UK / Christopher Alden
L'isola disabitata	Costanza	Gotham Chamber Opera / Mark Morris
Bluebeard's Castle	Judit	Oper Köln / Bernd Mottl
Don Giovanni	Donna Anna	AVA / Chuck Hudson, UNT / Paula Homer
Vanessa	Vanessa	AVA / Dorothy Danner
Powder Her Face	The Duchess	Musikfest Bremen
Otello & Macbeth	Desdemona & Lady Macbeth	Altamura Center for the Arts
Shakin' the Mess...	Dee Dee, Maggie, Miss Rosa	Pegasus Theatre / Ilesa Duncan
Alegrías y Lágrimas	Mercedes, María Luna	Gorilla Tango Theatre / Elyse Dolan
The Armadillo/Iguana...	Jane	The Arc Theatre / Alexander Trice
The Faculty Lounge	Megan Spencer	Oil Lamp Theater / Keith Gerth
Sister Africa	Jette	Athenaeum Theatre / Elayne LeTraunik

Solo Musical Performances

Carnegie Hall, The Kennedy Center, Philadelphia Orchestra, Aspen Music Festival, Kimmel Center, Lincoln Center Jazz Orchestra, African American Museum of Philadelphia, Winspear Opera House, France Musique, Knoxville Museum of Art, Palm Beach Opera Orchestra, Fort Worth Opera & Symphony, Dallas Arts District Tuesday Night Jazz Series, MIDEM Festival, Palais des Festivals Cannes

Education

The Academy of Vocal Arts of Philadelphia (AVA): *Performing Artist in Residence*

Voice, Acting, Scene Study, Stage Combat, Alexander Technique, Formal Court Dance

University of North Texas College of Music (UNT): *Vocal Performance*

Special Skills

Singing Genres: Opera, Classical, Musical Theatre, Jazz, Gospel, R&B, Pop, Whistling
Dialect/Singing Languages: British, Italian, German, French, Spanish, Russian, South African, ASL
Movement: Stage Combat, Jazz, Modern, Formal Court, and Square Dance



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