

Singer and actress, **Takesha Meshé Kizart**, is being praised by critics worldwide for her visually, and vocally, compelling performances.

Select stage and screen credits include *The Verdian Voice* (ARTE), *Spicks and Specks* (ABC TV), *Intimate Apparel* (Lincoln Center Theater), *Tosca* (Opera Australia, Deutsche Oper Berlin, Dallas Opera, Colorado Symphony), *La bohème* (Metropolitan Opera of NY, Opera Australia, Deutsche Oper Berlin), *Madama Butterfly* (Deutsche Oper Berlin, Slovenian National Theatre), *Cassandra / Elektra* (Deutsche Oper Berlin), *Mefistofele* (Opera Montpellier), *MarieVictoire* (Deutsche Oper Berlin), *La forza del destino* (Caramoor Music Festival), *Il trovatore* (Oper Stuttgart, National Theatre Tokyo), *Norma* (Opera North UK), *L'isola disabitata* (Gotham Chamber Opera), *Bluebeard's Castle* (Oper Köln), *Othello* (Altamura Center for the Arts), and *Macbeth* (Altamura Center for the Arts).

A versatile Classical, Jazz, Soul, and Pop Vocal Soloist, she has also appeared with Carnegie Hall, The Kennedy Center, Lincoln Center Jazz Orchestra, Philadelphia Orchestra, Kimmel Center, African American Museum of Philadelphia, Winspear Opera House, Fort Worth Opera & Symphony, Dallas Arts District Tuesday Nite Jazz, Aspen Music Festival, Palm Beach Opera Orchestra, Knoxville Museum of Art, France Musique, MIDEM Festival, and Palais des Festivals Cannes.

Recent Chicago credits include *Alegrías y Lágrimas* (Gorilla Tango Theatre), *The Armadillo/Iguana Bacterial Unification* (The Arc Theatre), *The Faculty Lounge* (Oil Lamp Theater), *Sister Africa* (Athenaeum Theatre), and several short films with Second City's Harold Ramis Film School.

As a Teaching Artist, she brings 15+ Years of experience with Youth and Adults in Private Lessons, Masterclasses and Workshops focusing on Vocal Technique, Performance Practice, Presentation, and the Integration of the Artist's Mind, Body, Voice, and Imagination. Ms. Kizart is the first Vocal Artist-In-Residence at the acclaimed Booker T. Washington High School for the Performing and Visual Arts in Dallas.

A performer since the age of two, the Chicago native and alumnae of the lauded University of North Texas and Philadelphia's storied Academy of Vocal Arts counts music legends McKinley "Muddy Waters" Morganfield and Tina Turner among her relations. Judging by her current ascent, this young and dazzlingly talented performing artist is destined for greatness.