

1 Script for NYP 14-04: Beethoven 9/Turnage

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 AB: **We hear the Symphony No. 9 by Beethoven. This**
6 **is Alec Baldwin. Welcome to Avery Fisher Hall**
7 **and thanks very much for joining us. In**
8 **addition to the Beethoven, we'll also hear the**
9 **U.S. premiere of *Frieze* by Mark Anthony**
10 **Turnage—a New York Philharmonic Co-Commission**
11 **with the Royal Philharmonic Society and BBC**
12 **Radio 3. Music Director Alan Gilbert will**
13 **conduct...The New York Philharmonic.**

14 (MUSIC UP AND OUT)

15 (ACTUALITY: Alan)

16 AB: **Alan Gilbert with a few words about this week's**
17 **program.**

18 (SLIGHT PAUSE)

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22 AB: The title of the first work on our broadcast,
23 *Frieze*, is a reference to painter Gustav
24 Klimt's *Beethoven Frieze*, located in Vienna's
25 *Secession* building. (The painting is itself a
26 response to Beethoven's Ninth Symphony).
27 Composer Mark Anthony Turnage writes in Notes
28 on the Program that he's been obsessed with
29 Beethoven since the age of eight. Mr. Turnage
30 goes on to say that while he finds Beethoven to
31 be a towering figure, he finds him more
32 inspiring than intimidating. As such, *Frieze*
33 has little shadows cast from the Ninth
34 Symphony. Once again, Alan Gilbert:

35 (ACTUALITY)

36 AB: Here is the composer to tell us more:

37 (ACTUALITY)

38 (APPLAUSE)

39 AB: ...and we go down to the stage for the U.S.
40 premiere of *Frieze* by Mark Anthony Turnage.
41 Alan Gilbert conducts...the New York
42 Philharmonic.

43 (MUSIC)

44 AB: We just heard the U.S. premiere of *Frieze* by
45 British composer Mark Anthony Turnage. The New
46 York Philharmonic was conducted by its Music
47 Director, Alan Gilbert. *Frieze* is a New York
48 Philharmonic Co-Commission with the Royal
49 Philharmonic Society and BBC Radio 3.

50 (SLIGHT PAUSE)

51 AB: After a pause for station ID, our broadcast
52 will continue with a performance of Beethoven's
53 Symphony No. 9. I'm Alec Baldwin and you're
54 listening to the New York Philharmonic This
55 Week.

56 (ID)

57 (ACTUALITY: alan re: 9th)

58 AB: Music Director Alan Gilbert.

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65 AB: Beethoven's Ninth Symphony had its world
66 premiere on May 17, 1824, in Vienna. The deaf
67 composer stood on the stage beating time and
68 turning the pages of his score, but the real
69 conducting was done by Michael Umlauf. The
70 world premiere evoked great enthusiasm, but
71 when the performance ended, Beethoven was still
72 hunched over, turning the leaves of his score.
73 Someone onstage gently turned him around so
74 that he might properly receive the applause he
75 could not hear.

76 It was The New York Philharmonic that gave the
77 U.S. premiere of the Ninth Symphony on May 20,
78 1846. The conductor on that occasion was
79 George Loder.

80 While most of you listening can probably hum a
81 few bars of the Ode to Joy that figures into
82 the fourth movement of the Ninth symphony,
83 there are countless other passages that are
84 also worthy of note:

85 (FEATURE?)

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88 AB: Philharmonic organist Kent Tritle with a short
89 listener's guide to the Beethoven Ninth
90 Symphony. Mr. Tritle is, among many other
91 things, director of choral activities at the
92 Manhattan School of Music and he serves as both
93 director of cathedral music and organist at The
94 Cathedral Church of Saint John the Divine in
95 New York City.

96 (APPLAUSE)

97 AB: ...and now, with our artists ready to begin,
98 let's return to the stage for the Symphony No.
99 9 in d-minor by Beethoven. As soloists, we'll
100 hear: soprano Julianna Di Giacomo; mezzo-
101 soprano Kelley O'Connor; tenor Russell Thomas;
102 and bass Shenyang. Alan Gilbert conducts The
103 Manhattan School of Music Symphonic Chorus and
104 the New York Philharmonic.

105 (MUSIC)

106 (APPLAUSE)

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111 AB: Symphony No. 9 by Beethoven. The New York
112 Philharmonic was conducted by its Music
113 Director, Alan Gilbert. The orchestra was
114 joined in that performance by the Manhattan
115 School of Music Symphonic Chorus. As soloists,
116 we heard: soprano Julianna Di Giacomo; mezzo-
117 soprano Kelley O'Connor; tenor Russell Thomas;
118 and bass Shenyang.

119 (INSERT CLOSERS/CREDITS)

120 PROMO for NYP 14-05 :30

121 AB: It's a program of Macabre Masterworks next
122 time, on the New York Philharmonic This Week.
123 Happy Halloween! This is Alec Baldwin inviting
124 you to join us as we present works by Bach,
125 Gounod, Berlioz, and Liszt in archival
126 performances by Arturo Toscanini, Leonard
127 Bernstein, Charles Dutioit, and Alan Gilbert.
128 That's next time, on THIS station: