

1 NYP 17-29_formerly_14-50: Vail II

2

3 (INSERT NATIONAL UNDERWRITERS 01)

4 (NYP THEME MUSIC UP AND UNDER)

5 (ROLL: NYPTW INTRO)

6

7 AB: ...and "this week..."

8 (MUSIC EXAMPLE UP AND UNDER)

9 AB: Principal oboe Liang Wang is the soloist in the
10 oboe concerto by Christopher Rouse. This is
11 Alec Baldwin—thanks very much for your company
12 on a broadcast from the orchestra's residency
13 at the Bravo! Vail Valley Music Festival in
14 Colorado. We'll also hear the tone poems Don
15 Juan and Till Eulenspiegel's Merry Pranks by
16 Strauss. Tchaikovsky's Fantasy-Overture,
17 "Romeo & Juliet," rounds out the program as
18 Music Director Alan Gilbert conducts...the New
19 York Philharmonic This Week.

20 (SLIGHT PAUSE)

21 AB: Our broadcast begins with music by a young
22 Richard Strauss: the tone poem, *Don Juan*. It
23 was with this work that the composer enjoyed
24 his first real international success. He was
25 just 24 years old when it was premiered in
26 Weimar in 1888.

27 Strauss based his piece on Nikolaus Lenau's
28 1844 dramatic verses. In Lenau's version of
29 the legend, the infamous 16th-century rogue is
30 given a bit of an image makeover. Though still
31 a womanizer, Lenau's Don Juan is less of
32 scoundrel. He's instead depicted as something
33 of a frustrated philosopher in search of a
34 seemingly impossible Romantic ideal. In the
35 end, the Don--tired of chasing after the
36 perfect woman--allows himself to be slain in a
37 duel.

38 (APPLAUSE)

39 AB: ...and now we hear, *Don Juan* by Richard Strauss.
40 Alan Gilbert conducts the New York
41 Philharmonic.

42 (MUSIC)

43 AB: *Don Juan*, Op. 20 by Richard Strauss. The New
44 York Philharmonic was conducted by its Music
45 Director, Alan Gilbert.

46 (SLIGHT PAUSE)

47

48

49 AB: Like Don Juan, the next work on our program is
50 also based on a folkloric anti-hero. The full
51 title of the work reads, "Till Eulenspiegel's
52 Merry Pranks, after the Old-Fashioned Roguish
53 Manner-in Rondo Form." Strauss was here
54 inspired by a 14th century folk tale about a
55 mischievous figure who swears revenge on all
56 mankind after being rejected by a lovely
57 maiden. In the end, after causing a great deal
58 of trouble, Till Eulenspiegel falls victim to
59 the Hangman's noose.

60 Like many folk-figures, there is evidence that
61 tTill Eulenspiegel is based, at least in part,
62 on factual events. Supporting this idea is
63 the fact that in a little town near Lübeck
64 there is a tombstone dating back to 1350 with
65 an inscription that reads, "*This stone no one
66 should lift up. Here is buried Eulenspiegel.*"
67 In German, Eulenspiegel means Owl-glass and it
68 so happens the grave stone is etched with the
69 image of an owl clutching a mirror.

70 (APPLAUSE)

71

72

73 AB: ...and now we hear Till Eulenspiegel's Merry
74 Pranks, op. 28 by Richard Strauss. Alan
75 Gilbert conducts...The New York Philharmonic.

76 (MUSIC) (APPLAUSE)

77 AB: Till Eulenspiegel's Merry Pranks. Music by
78 Richard Strauss. The New York Philharmonic was
79 conducted by its Music Director, Alan Gilbert.

80 (SLIGHT PAUSE)

81 AB: Still to come on this broadcast: Principal Oboe
82 Liang Wang will be the soloist in the oboe
83 concerto by Christopher Rouse. We'll also hear
84 the Fantasy-Overture Romeo and Juliet by
85 Tchaikovsky. I'm Alec Baldwin and you're
86 listening to The New York Philharmonic This
87 Week.

88 (ID)

89 AB: Next, we hear a work that was recently given
90 its Philharmonic premiere: the oboe concerto by
91 Composer-in-Residence Christopher Rouse.
92 Written in 2004, this piece is just one of
93 eleven works Mr. Rouse has written for solo
94 instrument and orchestra. Here is the composer
95 now with a few words about the piece:

96 (ACTUALITY: Rouse)

97 AB: New York Philharmonic Principal Oboe Liang
98 Wang, who is the soloist in this work, adds
99 these thoughts:

100 (ACTUALITY: Liang)

101 (APPLAUSE)

102 AB: ...and we return to the stage, now, for the Oboe
103 Concerto by Christopher Rouse. Liang Wang is
104 the soloist and Alan Gilbert conducts the New
105 York Philharmonic.

106 (MUSIC)

107 (APPLAUSE)

108 AB: We just heard the oboe concerto by American
109 composer Christopher Rouse. New York
110 Philharmonic principal oboe Liang Wang was the
111 soloist and the conductor was Alan Gilbert.
112 Christopher Rouse is the orchestra's Marie-
113 Josee Kravis Composer-in-Residence.

114 (SLIGHT PAUSE)

115

116

117

118 AB: Tchaikovsky was nearly thirty years old when he
119 began work on his Romeo and Juliet music. The
120 project was the brainchild of Mily Balakirev,
121 one of the most influential, if despotic
122 mentors to many Russian nationalist composers...
123 and founder of the so-called "Mighty Handful."
124 Balakirev not only suggested that the subject
125 of Romeo and Juliet might yield some quality
126 music, but also provided Tchaikovsky with a
127 rather detailed outline for the score.
128 Tchaikovsky, it seemed, needed only to "fill in
129 the blanks," as it were.

130

131 When Tchaikovsky introduced his first drafts of
132 his score to the older man later that year,
133 however, Balakirev expressed his general
134 dissatisfaction with the piece, particularly
135 with the music that was supposed to suggest
136 Friar Laurence.

137

138 After some revisions, Tchaikovsky heard his
139 score performed roughly a year later in 1870.
140 Balakirev remained, on the whole, dissatisfied
141 with it. Fast-Forward ten more years to 1880
142 and it was Tchaikovsky, not very happy with the
143 score himself, that decided to revise the work
144 yet again, but this time of his own accord.

145 AB: This last version succeeded where the previous
146 editions had failed and the result yielded one
147 of the greatest symphonic works of the 19th
148 century: the Fantasy-overture, Romeo and
149 Juliet.

150 (APPLAUSE)

151 AB: And here it is now. Alan Gilbert conducts the
152 New York Philharmonic.

153 (MUSIC: Tchaikovksy 01) ~20

154 (APPLAUSE)

155 AB: Romeo and Juliet. Fantasy-Overture after
156 Shakespeare by Piotr Tchaikovsky. The New York
157 Philharmonic was conducted by its Music
158 Director, Alan Gilbert.

159

160 (INSERT CLOSERS/CREDITS)

161 PROMO for NYP 14-51 :30

162 AB: Marc Nuccio is the soloist in Aaron Copland's
163 Clarinet Concerto next time, on The New York
164 Philharmonic This Week. This is Alec Baldwin.
165 Please join me as the orchestra presents an
166 all-American program from the Bravo! Vail
167 Valley Music Festival in Colorado. We'll also
168 feature Grofé's *Grand Canyon Suite* and
169 Gershwin's *Strike up the Band*. Bramwell Tovey
170 will conduct...the New York Philharmonic.

171