Talent abounds in “Musical Monuments,” the final concert of the Elmhurst Symphony’s 56th season on Saturday, May 6 at 7:00 p.m., when acclaimed pianist Adam Neiman and Stanger Young Artist Audition winner, violinist Karisa Chiu, join the orchestra for an evening of spectacular music-making. From Finland’s northern lights to Norway’s fjords, the drama and charm of northern Europe come alive with symphonic masterworks. Grieg’s Piano Concerto in A minor, Op. 16—one of the best-loved works of all time, Sibelius’ Violin Concerto in D minor, Op. 47 (Movement 1)—brooding and intensely virtuosic, and Brahms’ Symphony No. 1 in C minor, Op. 68—one of the greatest ever written—will be landmarks as the ESO, under the baton of Music Director and Conductor, Stephen Alltop, takes you on a thrilling musical journey you will long remember.

This concert is dedicated to Arnold and the late Dora Schenk, long-time Elmhurst Symphony patrons and ardent supporters of its concerts, community outreach programs, and the Auxiliary of the ESO. Generous concert sponsors include Loretta Kalina (works by Grieg and Sibelius) and Ruth Andersen (Brahms’ Symphony.)

The Elmhurst Symphony performs at Elmhurst Christian Reformed Church, located at 149 W. Brush Hill Rd. in Elmhurst. The church has accessible parking and facilities; parking is free. The concert experience at ECRC is enhanced by the informative and lively discussion, Behind the Music Stand, led by audience favorite Dr. Ted Hatmaker, which takes place at 5:45 p.m. prior to the concert.

Concert tickets are $32 for adults, $30 for seniors, and $9 for students. Group and family rates are also available. Subscriptions for the 2017-18 season can be purchased at the concert.

The 56th season of the Elmhurst Symphony Orchestra is made possible in part by grants from the City of Elmhurst, the Illinois Arts Council (a state agency), the Gaylord and Dorothy Donnelley Foundation, the MacArthur Foundation, and 90.9FM WDCB, Chicago’s Home for Jazz.

Photos: Adam Neiman and Karisa Chiu