



UK Premiere Geoffrey Gordon's FATHOMS Five Impressions of Shakespeare's The Tempest (with Prelude), for cello and piano

Details

St John's Smith Square | London
Monday 8th May 2017
7:30 PM

Tickets

Prices: £20 (£15), £15 (£10), £10 (£8)
Booking line: (0)20 7222 1061
[Book Tickets](#)

Programme

Geoffrey Gordon – Lorca Music per Cello Solo
Herman Koppel – Ternio, Op. 53b
Benjamin Britten – Cello Sonata in C, Op.65
Ralph Vaughan Williams – 6 Studies in English Folksong
Geoffrey Gordon – FATHOMS (Five Impressions of Shakespeare's The Tempest - with Prelude)

Performers

Toke Møldrup – cello
Steven Beck – piano

Programme Note

American composer Geoffrey Gordon's powerful 'cello and piano sonata *FATHOMS* receives its UK premiere with Danish cellist Toke Møldrup, among the most prominent musicians in Scandinavia, and Steven Beck, one of the finest young American pianists.

They present *FATHOMS* in a rich programme of American, English and Danish music which opens with Gordon's Lorca Music per Cello Solo, followed by Koppel's Ternio, Op. 53b – one of the Danish composer's best known and most exuberant works, Britten's Cello Sonata and Vaughan Williams' Six Studies in English Folk Song.



Your Map

