

1 Script for NYP 17-23:

2 (THEME MUSIC UP AND UNDER TO "X")

3 AB: ...and this week.

4 (MUSIC UP)

5 AB: **Let's start with a Carnival...compliments of**  
6 **Antonin Dvorak.**

7 (MUSIC)

8 AB: **Carnival Overture by Dvorak. The New York**  
9 **Philharmonic was conducted by Alan Gilbert.**

10 **We'll feature more of Dvorak's music later,**  
11 **when Alan Gilbert conducts the composer's**  
12 **Seventh Symphony. Up next: Music of Beethoven**  
13 **and here's violinist Frank Peter Zimmermann**  
14 **with a few words of introduction:**

15 (ACTUALITY)

16 AB: **Beethoven's Violin concerto emerged from an**  
17 **especially productive period in the composer's**  
18 **career—one that also yielded *Fidelio*, the Fifth**  
19 **Symphony, and many other important landmarks of**  
20 **the repertoire. The concerto was written for**  
21 **Franz Clement, who introduced the piece to the**  
22 **public on Christmas Day, 1806.**

23 AB: Beethoven's violin concerto is a virtuosic work  
24 and it is a longer and more demanding piece by  
25 far than any similar composition to come before  
26 it. Once again, Frank-Peter Zimmermann:

27 (ACTUALITY: FPZ 02)

28 (APPLAUSE)

29 AB: ...and now we hear the Beethoven Violin Concerto.  
30 Frank Peter Zimmermann is the soloist...and Alan  
31 Gilbert conducts the New York Philharmonic.

32 (MUSIC)

33 (APPLAUSE)

34 AB: Concerto in D-major for violin and orchestra,  
35 Op. 61 by Beethoven. The New York Philharmonic  
36 was led by Alan Gilbert. The soloist was the  
37 Philharmonic's 2011 Artist-in-Residence, Frank  
38 Peter Zimmermann.

39 AB: We'll hear music that features another of the  
40 orchestra's former Artists-in-Residence when we  
41 hear Yefim Bronfman's Grammy-nominated  
42 performance of the Piano Concerto No. 2 by one-  
43 time Composer-in-Residence, Magnus Lindberg.  
44 I'm Alec Baldwin and you're listening to The  
45 New York Philharmonic This Week.

46 (SLIGHT PAUSE)

47 AB: During the course of Magnus Lindberg's three-  
48 year post as the New York Philharmonic's Mary  
49 and James G. Wallach Composer-in-Residence,  
50 Philharmonic audiences had the opportunity to  
51 hear a good cross-section of his work, from  
52 curtain-raising festive pieces written on  
53 commission like ExPo:

54 (MUSIC)

55 AB: ...to works for smaller ensemble, such as his  
56 Gran Duo for Winds:

57 (MUSIC)

58 AB: ... and pieces that have already become modern  
59 classics such as Feria and Kraft.

60 (MUSIC)

61 AB: Well, not only is Mr. Lindberg a gifted  
62 composer, but he is also a terrific pianist.  
63 As such, it seemed fitting that his residency  
64 should conclude with a superstar artist like  
65 Yefim Bronfman performing the World Premiere of  
66 Mr. Lindberg's Piano Concerto No. 2—A New York  
67 Philharmonic Commission. Here is the composer  
68 to tell us more:

69 (ACTUALITY)

70 AB: **Pianist Yefim Bronfman discussed the work**  
71 **further with our producer, Mark Travis:**

72 (MT/Fima)

73 (APPLAUSE)

74 AB: **...and we now hear The Piano Concerto No. 2 by**  
75 **Magnus Lindberg. Yefim Bronfman is the soloist**  
76 **and Alan Gilbert conducts The New York**  
77 **Philharmonic.**

78 (MUSIC)

79 (APPLAUSE)

80 AB: **We just heard the Piano Concerto No. 2 by**  
81 **Magnus Lindberg—A New York Philharmonic**  
82 **Commission. Yefim Bronfman was the soloist and**  
83 **the New York Philharmonic was conducted by Alan**  
84 **Gilbert. That Grammy-nominated recording is**  
85 **still in print. You can learn more when you**  
86 **visit [nyphil.org](http://nyphil.org).**

87 (SLIGHT PAUSE)

88 AB: **...and we conclude as we began, with music of**  
89 **Dvorak. This is the Symphony No. 7. Alan**  
90 **Gilbert conducts...The New York Philharmonic.**

91 (MUSIC)

92 AB: **Symphony No. 7 by Antonin Dvorak. The New York**  
93 **Philharmonic was conducted by Alan Gilbert.**

94 (INSERT CLOSERS/CREDITS)

95 PROMO for NYP 17-24

96 AB: **It's an all-Russian program on our next New**  
97 **York Philharmonic broadcast. This is Alec**  
98 **Baldwin. Please join me for a broadcast that**  
99 **will include a miniature by Lyadov, ballet**  
100 **highlights from Tchaikovsky, and the Symphony**  
101 **No. 10 by Shostakovich. Alan Gilbert will**  
102 **conduct...The New York Philharmonic This Week.**

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